

MIAMI BOOK FAIR 2026

NOVEMBER
15-22



Illustration by © Isabella Isaza, NWSA Visual Arts Student



MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami

Fri., Nov. 20: FREE ADMISSION FOR ALL // Sat., Nov. 21 & Sun., Nov. 22: \$12 (Ages 13-18: \$5 & over 62: \$7 / 12 & under: FREE)

A SPACE FOR OUR STORIES

Green Space Miami is the Green Family Foundation's platform for Miami artists, creatives, educators, and advocates.

Plan a visit



7200 Biscayne Boulevard,
Miami, FL 33138

www.greenspacemiami.org
hello@greenspacemiami.org
[@greenspacemiami](https://www.instagram.com/greenspacemiami)



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MAP

There's a lot going on — pinpoint exactly where you want to be.

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HOW TO GET HERE

All roads lead to Book Fair; here's how to travel them.

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BLOCK PARTY

The Fair is finally here and we're kicking things off with a bang(er).

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OPENING DAY

Our Evenings With sessions will set the tone for the week ahead.

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DURING THE WEEK

Your fave authors — the ones you know and the ones you haven't met yet — doing readings, talking about their work, and answering your questions.

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OFF THE SHELF

Three days of live music and DJs at the turntables, all day long.

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SATURDAY & SUNDAY

Chart a course for your weekend.

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CHILDREN'S ALLEY

Kid- and family-friendly theatrical performances, interactive science activities, hands-on crafts, engaging storytimes, and more.

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KIDS & TEENS

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A who's who list of who's here.

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EXHIBITORS

Writers, publishers, makers, and Smorgasburg Miami.





Map

HOW TO READ
MIAMI DADE COLLEGE
ROOM NUMBERS:

2 1 0 6
↑ ↑
Building Floor



Miami Book Fair

FAIRGROUNDS

PRESENTATION VENUES

BUILDING 1

Art Lab/Nusbaum Family Theater (1st Floor)
Auditorium (2nd Floor)

BUILDING 2

The AI Center (1st Floor)
Room 2106

BUILDING 3

Room 3209
Chapman (2nd Floor)
Room 3315

BUILDING 7

FREE Parking (Floors 2-9)

BUILDING 8

M.A.G.I.C. Screening Room (1st Floor)
Room 8201 Room 8302
Room 8202 Room 8203
Room 8203 Room 8503
Room 8301 Room 8525

FREEDOM TOWER

Freedom Hall
Knight Skylight Gallery

OFF THE SHELF

N.E. 4th Street & 1st Avenue

FOOD COURT

Visit the many Smorgasburg Miami food vendors at the Fair to grab a bite and a beverage.

OTHER IMPORTANT PLACES



Information Booth



Restrooms



MDC Public Safety Office

ENTRANCES



GREEN ENTRANCE

Corner of N.E. 1st Avenue & 3rd Street



RED ENTRANCE

Corner of N.E. 5th Street & 2nd Avenue



YELLOW ENTRANCE

Corner of N.E. 2nd Avenue & 3rd Street



BLUE ENTRANCE

N.E. 4th Street west of Biscayne Boulevard

TRANSIT STATIONS



Miami-Dade Transit Metromover Station
(College North)



Miami-Dade Transit Metromover Station
(College/Bayside)



Miami-Dade Transit Metromover Station
(Freedom Tower)

Biscayne Blvd.





Miami Book Fair extends a special thank you to the members of our Leadership Council, Next Page Dinner Host Committee, and Sustainers Circle. These extraordinary individuals generously give of their time and resources, providing us with direction and encouragement, and fueling critical fundraising efforts.

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Catherine Grieve
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Alan Lafer & Susan Rose
Stacey Mindich
Lisa Palley
Rochelle B. Weinstein

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Rochelle B. Weinstein
Mary Gamarra Whitehead

Sustainers Circle

Mary & Michael Carpenter • Laurie & Andy Okun
Zibby Owens • Ben Rozsansky

MIAMI BOOK FAIR

Thanks

OUR 2026 FRIENDS OF THE FAIR!*

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** Agent-level+ Friends at time of printing; names listed do not reflect all members.*



Getting to the Fair

Miami Book Fair programs and events take place in downtown Miami at Miami Dade College's Wolfson Campus, located at **300 NE Second Ave., Miami, FL 33132.**



DRIVE

Miami Book Fair closes streets around MDC's Wolfson campus. If you're driving use 145 NE Fifth Street to map your route. Please note that there is a one-block walk between the garage and the closest Fair entrance.

PARK

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 15, to Sunday, November 22. The garage is located at **500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.**

Additional nearby parking options are available November 15–22 for a flat fee of \$5 through Miami Parking Authority at the following public garages: College Station at 190 NE Third St. (access via NE Second Street) and Convention Center at 100 SE Second St./Bank of America Building.

RIDE

METRORAIL

Take Metrorail to Government Center, transfer to the Metromover, then exit at College Bayside or College North.

BRIGHTLINE

Take the train to the MiamiCentral Brightline station, transfer to Metromover's Inner Loop, then exit at College Bayside or College North.

TRI-RAIL

Take Tri-Rail south to the Tri-Rail/Metrorail transfer station, then board the southbound Metrorail (see Metrorail).

TROLLEY

Miami Trolley runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

RIDE-SHARING & DROP-OFFS

If you're using a ride-share or getting dropped off, your destination is the Green entrance at NE First Avenue south of NE Third Street.



Read all day, dance all night Miami Book Fair's 2026 Opening Day Block Party

4-9 P.M. / SUNDAY, NOV. 15

MDC WOLFSON CAMPUS PLAZA | DOWNTOWN MIAMI

Made in Miami: Through the Decades celebrates Miami's influential dance music culture and the sounds that have shaped the city across generations. From Cuban classics, early disco, and freestyle to Miami bass/electro, house music, and beyond, the Opening Day Block Party will take audiences on an exuberant and joy-filled journey through Miami's evolving sound.

Join us downtown and shake your groove thing with our lineup of homegrown Miami talent, headlined by legendary DJ/producer **Oscar G** and featuring DJs **Ciro Llerena**, **Lazaro Casanova**, **Jesse Perez**, and **Pack-a-Day**, with a live percussion and vocal set from **Oba Frank Lords**. Together, they'll celebrate the rhythms and musical movements that have kept Miami dancing for decades!

Free Admission | All Ages

Food and libations curated by **Smorgasburg Miami**



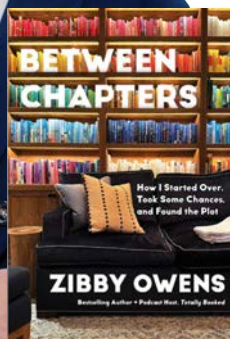


3 p.m. Sunday, Nov. 15 | **NONFICTION**

Auditorium (Bldg. 1, Second Floor)

Free Special Opening Day Program!

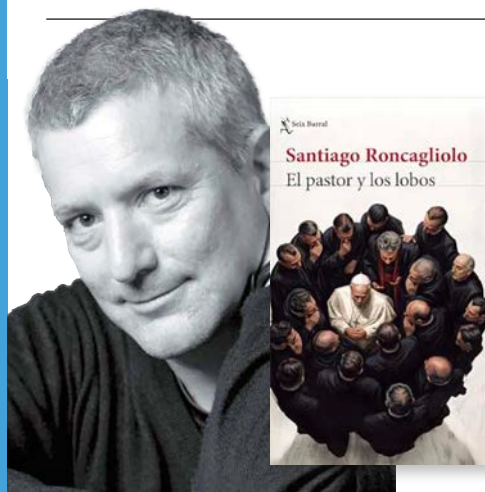
An Afternoon With Zibby Owens on *Between Chapters: How I Started Over, Took Some Chances, and Found the Plot*, Moderated by Rochelle B. Weinstein



This is a **free** ticketed event. For information on how to access all other programs, visit MiamiBookFair.com.

In the span of a decade **Zibby Owens** went from being an Upper East Side stay-at-home-mom of four to becoming a bestselling author and publisher, "book-fluencer," bookstore owner, TV personality, event host, and community builder. In *Between Chapters: How I Started Over, Took Some Chances, and Found the Plot* explores these reinventions, as she shares her stories of friendship, parenting, divorce, loss, and love. Owens will be joined in conversation by author **Rochelle B. Weinstein**.

Sponsored by The Stacey and Eric Mindich Fund for Jewish Stories



3 p.m.

Domingo, Nov. 15 | FICCIÓN

Salón 2106 (Edificio 2, 1er Piso)

Una tarde con Santiago Roncagliolo hablando sobre *El pastor y los lobos*

Santiago Roncagliolo presenta *El pastor y los lobos*: una investigación periodística con el ritmo de un thriller político que explora las tensiones internas de la Iglesia católica a partir de la elección de León XIV. En conversación con la periodista **Sarah Moreno**.

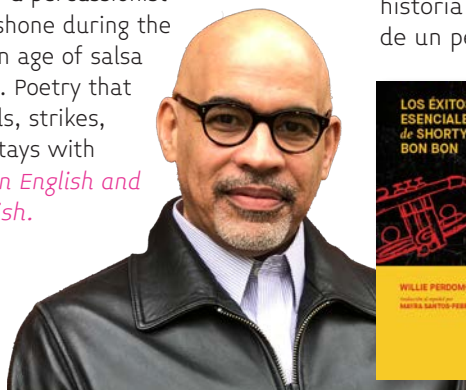
4:30 p.m.

Sunday, Nov. 15 / Domingo, Nov. 15 | POETRY / POESÍA

Room 2106 (Bldg. 2, First Floor) / Salón 2106 (Edificio 2, 1er Piso)

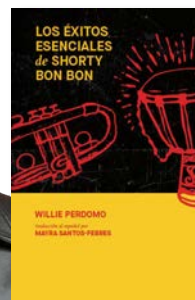
Meet Willie Perdomo, in Conversation With Mayra Santos-Febres

Willie Perdomo presents *The Essential Hits of Shorty Bon Bon*, a collection of poems brought to new life through the vibrant Spanish translation by acclaimed writer **Mayra Santos-Febres**, who gives each word its own rhythm and melodic flavor. Perdomo, a key voice in the Nuyorican literary tradition, weaves a Caribbean and Puerto Rican epic in which each poem becomes part of a continuous story: the tragic life of a percussionist who shone during the golden age of salsa brava. Poetry that sounds, strikes, and stays with you. *In English and Spanish.*



Una tarde con Willie Perdomo en conversación con Mayra Santos-Febres sobre *Los éxitos esenciales de Shorty Bon Bon*

Willie Perdomo presenta *Los éxitos esenciales de Shorty Bon Bon*, un poemario que cobra nueva vida en la vibrante traducción al español de **Mayra Santos-Febres**, quien le regala a cada palabra un ritmo propios. Perdomo, voz clave de la tradición "nuyorican", teje una épica caribeña y puertorriqueña donde cada poema es parte de una sola historia continua: la trágica vida de un percussionista que brilló en la época dorada de la salsa gorda. *En inglés y español.*



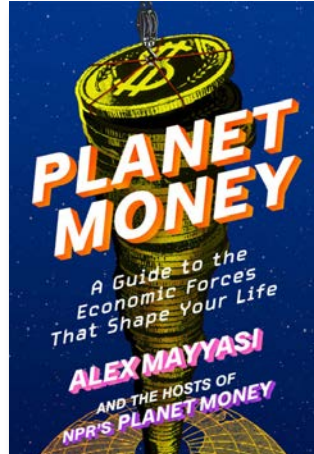
5 p.m. Sunday, Nov. 15 | **NONFICTION**

Auditorium (Bldg. 1, Second Floor)

An Evening With *Planet Money* Featuring Alex Mayyasi & Alexi Horowitz-Ghazi

 This is a ticketed event that includes one book, entry for one person (\$35), and an option to purchase one companion ticket (\$10), plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

Join **Alex Mayyasi**, longtime contributor to NPR's *Planet Money* and a host of its namesake podcast, and **Alexi Horowitz-Ghazi**, his podcast co-host and fellow *Planet Money* reporter, as they present *Planet Money: A Guide to the Economic Forces That Shape Your Life*, an accessible, down-to-earth primer on the hidden world of everyday economics. Packed with expert research and delightful stories that shed light on the inner workings of the global economy, the book tells us how we can harness key financial principles to make our own lives a little richer.



Alex Mayyasi

Alexi Horowitz-Ghazi

7 p.m. Sunday, Nov. 15 | **NONFICTION**

Chapman (Bldg. 3, Second Floor)

An Evening With Tony Shalhoub & Josie Adams on *We Thought They'd Never Leave: Musings on Food and Family*

 This is a ticketed event that includes one book, entry for one person (\$35), and an option to purchase one companion ticket (\$10), plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

We Thought They'd Never Leave: Musings on Food and Family, co-written by **Tony Shalhoub** and his daughter, **Josie Adams**, is a heartfelt memoir about food, family, recipes, and stories passed down through generations. *We Thought They'd Never Leave* is an invitation to join the Shalhoub's table, where everyone has an opinion, everyone is expected to pitch in, and there's always room for one more.



Tony Shalhoub

Josie Adams

Sponsored by





6:30 p.m. Monday, Nov. 16 | **NONFICTION**

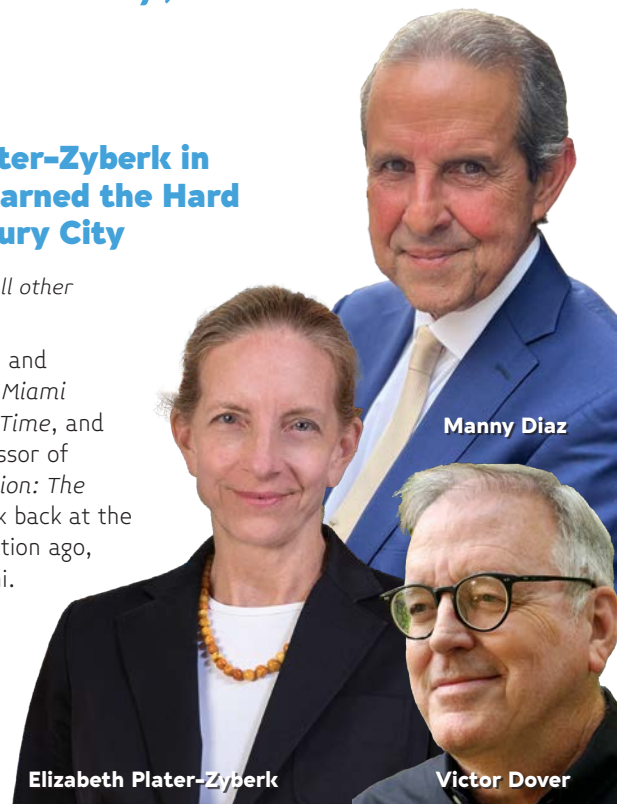
Room 2106 (Bldg. 2, First Floor)

An Evening With Manny Diaz & Elizabeth Plater-Zyberk in Conversation With Victor Dover — Lessons Learned the Hard Way: Growing Miami into a Livable 21st Century City

 This is a **free** ticketed event. For information on how to access all other programs, visit MiamiBookFair.com.

How do you plan and lead a city to be car-optional, transit-worthy, and walkable? Join former City of Miami Mayor **Manny Diaz**, author of *Miami Transformed: Rebuilding America One Neighborhood, One City at a Time*, and **Elizabeth Plater-Zyberk**, Malcolm Matheson Distinguished Professor of Architecture at the University of Miami and author of *Suburban Nation: The Rise of Sprawl and the Decline of the American Dream*, as they look back at the astonishing achievements in regulatory reform they began a generation ago, and share their insights on the prospects for building a better Miami. Moderating will be **Victor Dover**, author of *Street Design: The Secret to Great Cities and Towns*.

Hosted by



Manny Diaz

Elizabeth Plater-Zyberk

Victor Dover

8 p.m. Monday, Nov. 16 | **FICTION & NONFICTION**

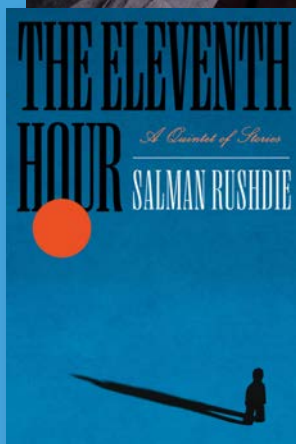
Chapman (Bldg. 3, Second Floor)

An Evening With Salman Rushdie on *The Eleventh Hour: A Quintet of Stories* & Rachel Eliza Griffiths on *The Flower Bearers: A Memoir*

 This is a ticketed event that includes entry for one person (\$20), plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

In *The Eleventh Hour: A Quintet of Stories*, **Salman Rushdie** turns his extraordinary imagination to life's final act with tales spanning the countries in which he's made his work, featuring an unforgettable cast of characters. Through their stories, *The Eleventh Hour* ponders life and death, and legacy and identity. In **Rachel Eliza Griffiths'** *The Flower Bearers: A Memoir*, death is again closely examined. On September 24, 2021, as she and Rushdie married, Griffiths' closest friend, poet Kamilah Aisha Moon, suddenly died, hundreds of miles away. Still processing the loss months later, a life-threatening attack on Rushdie compounded Griffiths' trauma, whose grief spilled across the pages of a book that weaves the trajectories of these transformational relationships with grace and honesty. Moderating is **Georgina Godwin**, books editor for Monocle Radio.

Sponsored by **The Lillian Fine Memorial Literary Endowment**



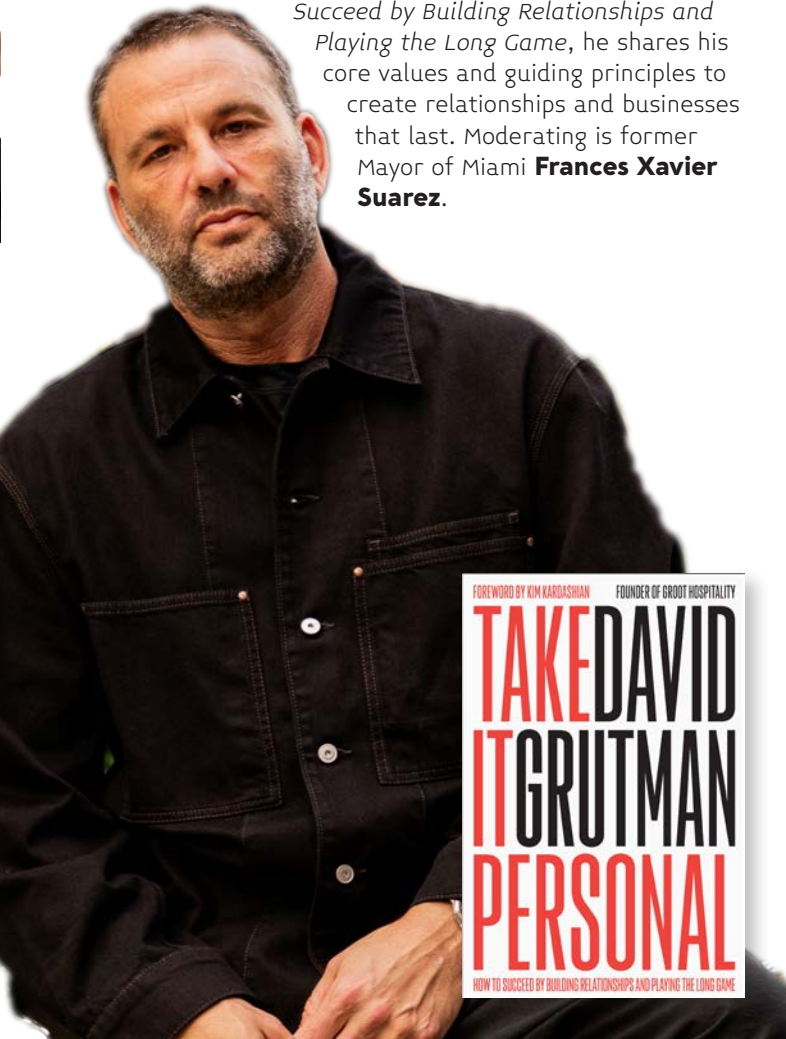
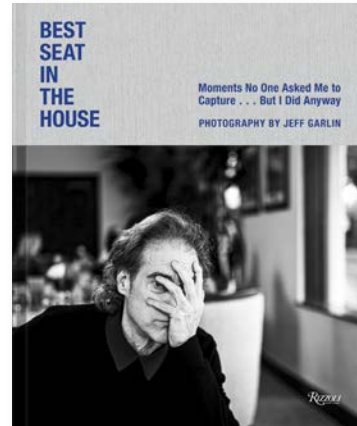
6:30 p.m. Tuesday, Nov. 17 | **NONFICTION**

Room 2106 (Bldg. 2, First Floor)

An Evening With David Grutman on *Take It Personal: How to Succeed by Building Relationships and Playing the Long Game*

 This is a ticketed event that includes one copy of the book and entry for one person (\$30) with one free companion ticket available, plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

From humble beginnings as a bartender to partnering on a globally recognized nightlife brand, **David Grutman** is credited with single-handedly transforming the nightlife and hospitality scene, with properties across Miami, Dallas, and Las Vegas. In *Take It Personal: How to Succeed by Building Relationships and Playing the Long Game*, he shares his core values and guiding principles to create relationships and businesses that last. Moderating is former Mayor of Miami **Frances Xavier Suarez**.



8 p.m. Tuesday, Nov. 17 | **NONFICTION**

Auditorium (Bldg.1, Second Floor)

An Evening With Jeff Garlin in Conversation With Peter Mehlman on *Best Seat in the House: Moments No One Asked Me to Capture... But I Did Anyway*

 This is a ticketed event that includes one book, entry for one person (\$45), and an option to purchase one companion ticket (\$10), plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

In *Best Seat in the House: Moments No One Asked Me to Capture... But I Did Anyway*, **Jeff Garlin** shares candid, never-before-seen photographs with hilarious personal stories that capture the heart of life onstage and off. Known for decades of riotous stand-up bits and iconic roles like Jeff Greene on *Curb Your Enthusiasm*, Garlin heralds his lesser-known passion for photography through an inside look at comedy's biggest stars. Revealing the humor and tenderness of those closest to him, each image reflects the wit, warmth, and spontaneity that define Garlin's voice. Joining him in conversation is **Peter Mehlman**, comedian, TV writer and producer, and author of *Deep Down Lola*.



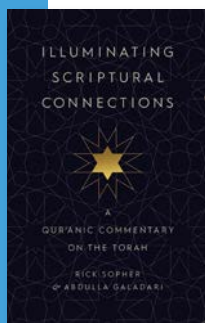
Wednesday, November 18

6:30 p.m. Miércoles, Nov. 18 | NO FICCIÓN

Freedom Tower – Knight Skylight Gallery

Proyección: *Lezama Lima: Soltar la lengua*, documental de Ernesto Fundora Hernández

Un recorrido biográfico por la vida y obra de **José Lezama Lima** (La Habana, 1910–1976), autor de *Paradiso* y una de las figuras más grandes de la lengua española del siglo XX. Rodado entre 2009 y 2019 en La Habana, Miami, Costa Rica y Ciudad de México, el documental reúne los testimonios de 28 escritores y allegados — entre ellos **Cintio Vitier**, **Fina García Marruz**, **Antón Arrufat**, **Enrico Mario Santí** y **José Prats Sariol** — que retratan al hombre, al poeta y a su obra.



6:30 p.m. Wednesday, Nov. 18
NONFICTION

Room 2106 (Bldg. 2, First Floor)

An Evening With Rick Sopher on *Illuminating Scriptural Connections: A Qur'anic Commentary on the Torah* & Marc David Baer on *Children of Abraham: The 1,400-Year History of Jewish-Muslim Relations*

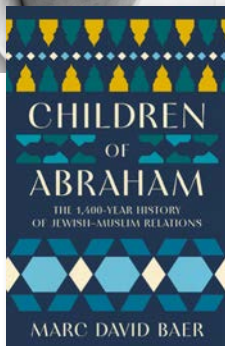
TICKET This is a **free** ticketed event. For information on how to access all other programs, visit MiamiBookFair.com.

Illuminating Scriptural Connections: A Qur'anic Commentary on the Torah, co-authored by **Rick Sopher** and Abdulla Galadari, explores how the Torah's 54 weekly portions can be viewed through the lens of the Qur'an. Along the way, texts viewed as sources of tension between the two faiths are confronted, as the book argues that the belief that the Qur'an is hostile to all Jews is rooted in textual misunderstandings. **Marc David Baer's** *Children of Abraham: The 1,400-Year History of Jewish-Muslim Relations* traces 14 centuries of cooperation and conflict, explaining how — despite an assumed history of violent hostility — Muslims and Jews often lived together in Europe and the Middle East peacefully, bound by shared religious tenets and common cultural practices.

Sponsored by

The Stacey and Eric Mindich
Fund for Jewish Stories

In Partnership With



8 p.m. Wednesday, Nov. 18 | FICTION

Auditorium (Bldg. 1, Second Floor)

An Evening With Brad Meltzer on *The Viper: A Zig & Nola Novel (Escape Artist #3)* & Brad Thor on *Choke Point: A Thriller*

TICKET This is a ticketed event that includes entry for one person (\$20) plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

Brad Meltzer's *The Viper: A Zig & Nola Novel (Escape Artist #3)* tells the story of a murder and the priceless object the killer was looking for. Roddy LaPointe opens an investigation and calls on "Zig" Zigarowski for help. Soon, Zig, Roddy, and Roddy's twin sister, Nola Brown, are unraveling the secrets behind the crime — and a decades-old, close-to-home murder. In **Brad Thor's** *Choke Point: A Thriller*, a series of bombings tears through Bangkok, and scores of American citizens are dead. As the attacks shake the world, America calls on its top spy, Scot Harvath. But the bomber isn't a terrorist — he's one of ours, and far more dangerous. Moderating is **Sarah Lyall**, journalist and writer at large for *The New York Times*.



6:30 p.m. Thursday, Nov. 19 | FICTION

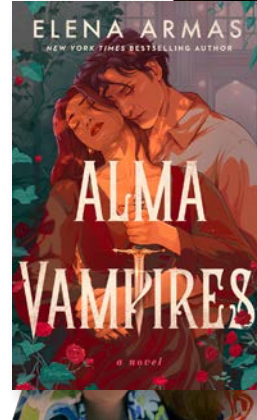
Auditorium (Bldg. 1, Second Floor)

An Evening With Elena Armas in Conversation With Meg Cabot on *Alma Vampires: A Novel*

 This is a ticketed event that includes one book and entry for one person (\$25), plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

In **Elena Armas'** *Alma Vampires: A Novel*, Val's life changes drastically over the course of a winter break, when she goes from being an Ivy League scholarship student to inheriting a fortune from a mother she's never met. The fate of Alma, a coveted fashion empire, is now in Val's hands. Meanwhile, Hadrian, fronting as a calculating, self-serving player in the game of who will ultimately control the company, chases after his true, far more personal goal: A blood debt tied to a century-old wound that can finally being collected — and it involves the unsuspecting new heiress. Joining Armas in conversation is critically acclaimed, bestselling author **Meg Cabot**, creator of the beloved *Princess Diaries* series.

In Partnership With **BOOKS & BOOKS**



7 p.m. Jueves, Nov. 19 | NO FICCIÓN

Art Lab (Edificio 1, 1er Piso)

Homenaje a Teresa María Rojas: actriz, maestra y poeta

La Feria del Libro de Miami celebra la vida y la obra de **Teresa María Rojas**, figura fundamental del teatro, la literatura y la cultura hispana de la ciudad. Este homenaje reunirá a un grupo destacado de voces — **Rosie Inguanzo, Alina Interián, Nilo Cruz, Orlando González Esteva, Marilyn Romero, Alexa Kuve** y **Larry Villanueva** — para rendir tributo a su extraordinaria contribución artística y humana.



8 p.m. Thursday, Nov. 19 | FICTION

Auditorium (Bldg. 1, Second Floor)

An Evening With Colson Whitehead on *Cool Machine: A Novel (Volume III of the Harlem Trilogy)*

 This is a ticketed event that includes one book, entry for one person (\$35), and an option to purchase one companion ticket (\$10), plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.



In *Cool Machine: A Novel*, the final volume of **Colson Whitehead's** Harlem Trilogy, 1980s New York emerges from financial ruin and decline, energized by rampant real estate development and a Wall Street unchained by Reagan-era predatory capitalism. Amid the roiling transformation, successful business owner and master fence Ray Carney gambles on one last heist — and as the decade moves closer to its end, he risks the safety he's spent years building for his family. Traversing Harlem to the Meadowlands, Whitehead paints a portrait of a city in transition, revealing what lies beneath its shimmering surface.

Sponsored by **BRATTER^{PA}**
IMMIGRATION LAW FIRM
BRATTERPA.COM



10 a.m. – 7 p.m.

Friday & Saturday, Nov. 20-21

10 a.m. – 6 p.m.

Sunday, Nov. 22

MDC Wolfson Campus

Street Fair Weekend!

 Tickets are required for admission to Miami Book Fair grounds and Street Fair; entry grants you free access to Off the Shelf, Children's Alley, and non-ticketed weekend author sessions. Visit MiamiBookFair.com for ticketing options and multiday tickets.

Street Fair weekend is where everything you love about the Fair intersects — including hundreds of authors in conversation all day long on Saturday and Sunday! Join us for live music at the **Off the Shelf** stage from Bop Shop Brass, Juke, Kulcha Shok Musik, Miami Beach Rock Ensemble, Yacht Rock Miami, and more; **Children's Alley**, offering exciting, hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; **more than 150 book vendors and artisans** offering fab new titles and bespoke wares; and a well-stocked food and drink space presented by the many vendors of **Smorgasburg Miami**.

Children's Alley is located on the upper and lower plazas of Building 1; you'll find the Off the Shelf stage at Kyriakides Plaza and NE First Avenue. The Reading Garden is located at the NVV corner of NE Second Ave. and Third Street.

Friday, November 20

7 p.m. Friday, Nov. 20 | FICTION

Auditorium (Bldg. 2, Second Floor)

An Evening With Victoria Aveyard on *Tempest: A Novel* – Fiction

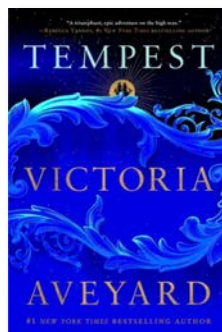
 This is a ticketed event that includes the book and entry for one person (\$20), plus free access to Street Fair weekend. For information on how to access all other programs, visit MiamiBookFair.com.

In **Victoria Aveyard's** *Tempest: A Novel*, Cat Rose knows what it is to live in two worlds — and in two times. Before, she was Lady Catrine Rose of the Meridian Empire, chained to a loathsome lord with a dwindling fortune. Now, she is the Widow Rose, queen of a pirate tavern in the Lyrian Sea, determined to be the master of her own fate. But tides turn and winds change. The Empire looms on the horizon, with the full weight of its navy bent on reclaiming the wealthy colonies and crushing the pirate republic once and for all. Ship after ship is captured, save for one, captained by a pirate who continually evades both noose and blade: the legendary Valerian Kane. With his fearsome ship and uncanny connection to the song of the sea, Valerian is the only man who threatens the Empire — and the only man Cat has ever loved.

Moderating is author

R.J. Valdeperas,
Daughter of the Dark.

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7 p.m. Viernes, Nov. 20 | FICCIÓN

Salón 2106 (Edificio 2, 1er Piso)

Encuentro con Jaime Bayly hablando sobre *Los golpistas*

Jaime Bayly presenta *Los golpistas*, su nueva novela que reconstruye con pulso narrativo el fallido golpe de Estado contra Hugo Chávez en abril de 2002. Bayly combina hechos reales con ficción para explorar las tensiones entre militares, empresarios y políticos atrapados por sus propias contradicciones, y le dedica un lugar central a la relación entre Chávez y Fidel Castro, cuya sombra ideológica marcó buena parte de la crisis.



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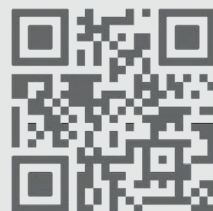


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**LIVE MUSIC &
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FRIDAY, NOVEMBER 20

Turntable Sharks | Typewriter Dreams: Teen Poetry Open Mic | Bop Shop Brass

SATURDAY, NOVEMBER 21

Miami MoJo Trio | Miami Beach Rock Ensemble | Juke
The French Swing Quintet | Tremora | Spam Allstars

SUNDAY, NOVEMBER 22

YMU (Young Musicians Unite) Jazz Collective | The Biscayne Poet
Yacht Rock Miami | Kulcha Shok Musik Featuring DJ Lance-O
+ Live Performance by Jah Movement
"Under the Twilight Sky" Featuring DJs Ray Milian & Carlos Menendez
+ Special Live Performance by Ordinary Boys

Sets by DJ Carlos Menendez Throughout the Weekend



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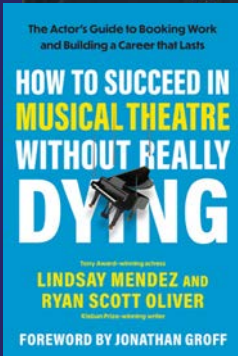
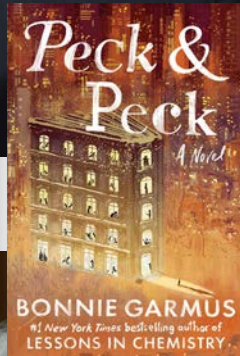


NOVEMBER 20-22 | MIAMI BOOK FAIR | DOWNTOWN MIAMI

FULL SCHEDULE AT MIAMIBOOKFAIR.COM | PERFORMANCES SUBJECT TO CHANGE



Ryan Scott Oliver



Bonnie Garmus



Hannah Lillith Assadi

Auditorium (Bldg. 1 / Second Floor)

Saturday, November 21

11 a.m. NONFICTION

Broadway Takes Miami

Ryan Scott Oliver, *How to Succeed in Musical Theatre Without Really Dying: The Actor's Guide to Booking Work and Building a Career That Lasts*, **Tim Weil**, *Making Rent: The Story Behind the Music That Changed Broadway*, and Broadway singer and actor **Darius de Haas**, in conversation with **Seth Rudetsky**, author of *Musical Theatre for Dummies*.

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Foundation

12:15 p.m. FICTION

As the Pendulum Swings: Sweeping Modern Sagas

Hannah Lillith Assadi, *Paradiso 17: A Novel*, and **Rabih Alameddine**, *The True True Story of Raja the Gullible (and His Mother): A Novel*, in conversation with author **John Freeman**, editor of *The Penguin Book of the International Short Story*.

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1:30 p.m. NONFICTION

A Life With Purpose: Maintaining Your Values & Making a Difference

Kenneth Chenault, *Equal to the Task: A Life Forged Between America's Promise and Its Truth*, in conversation with author and Emmy-nominated TV host **Star Jones**.

2:45 p.m. FICTION

Poignant, Heartwarming & Unputdownable

Lessons in Chemistry author **Bonnie Garmus** on her latest, *Peck & Peck: A Novel*, in conversation with **Stacey Mindich**, writer and award-winning theatrical producer.

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\$30, includes book; visit MiamiBookFair.com for details.

4 p.m. FICTION

Constructing a Mythology & Illuminating Fragments of the Past

Life of Pi author **Yann Martel** on his latest, *Son of Nobody: A Novel*, and **Tea Obreht**, *Sunrise: A Novel*; moderated by **Clay Smith**, literary director at the San Antonio Book Festival.

5:15 p.m. FICTION

An Exploration of Art & Love

Dave Eggers, *Contraposto: A Novel*, in conversation with **David Lerner Schwartz**, associate professor in the MFA program at UCF.

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6:30 p.m. FICTION | NONFICTION | POETRY

NBF Presents: Lightning Round With the 2026 National Book Awards

A must-see grand slam event, where 2026 National Book Award honorees share rapid-fire readings and are interviewed by the National Book Foundation's executive director, **Ruth Dickey**.

In Partnership With
 National
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Promoting the
National Book Awards

AI Center (Bldg. 2, First Floor)

Saturday, November 21

11:45 a.m. NONFICTION

Our Future With AI: Where Technology & Humanity Meet

Robert Wright, *The God Test: Artificial Intelligence and Our Coming Cosmic Reckoning*, in conversation with **Tim Padgett**, Americas editor for WLRN and host of *The South Florida Roundup*.

1 p.m. NONFICTION

The Human + AI Future: From Discovery to Orchestration

Dr. Nima Schei, M.D., *The Human-Agent Orchestrator: Leading & Scaling AI-Driven Organizations*, in conversation with **Hervé Jean-Baptiste**, a Miami AI Club future of work task force member.

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2:15 p.m. NONFICTION

AI in Politics & War

Gil Durán, *The Nerd Reich: Silicon Valley Fascism and the War on Democracy*, in conversation with **Tom Hudson**, journalist and CEO of South Florida Public Media Group, independent operator of WLRN.

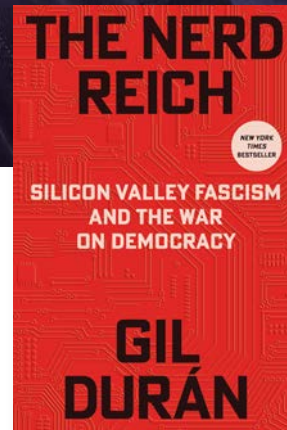
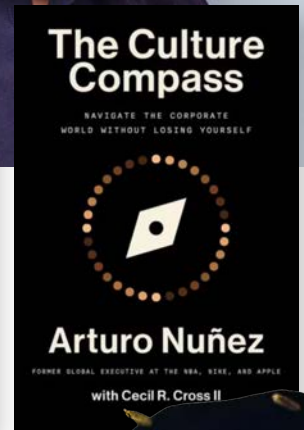
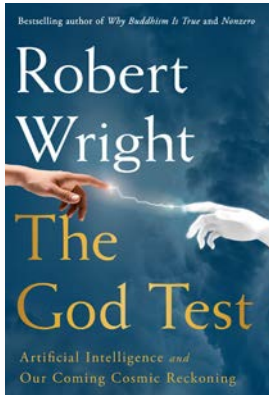
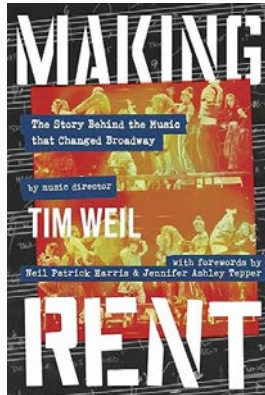
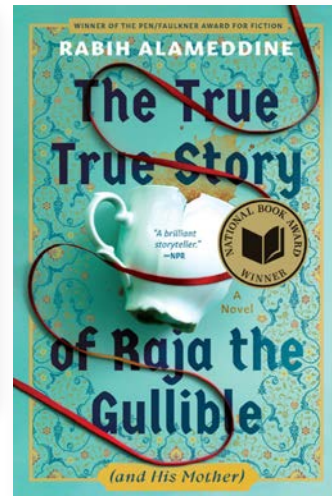
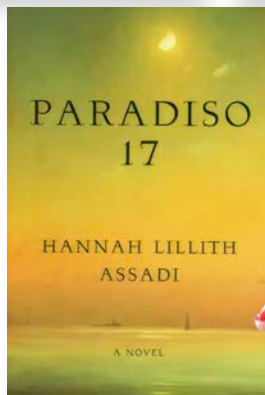
3:30 p.m. NONFICTION

Re-write the Narrative for Success in Business

Arturo Nuñez, *The Culture Compass: Navigate the Corporate World Without Losing Yourself*.



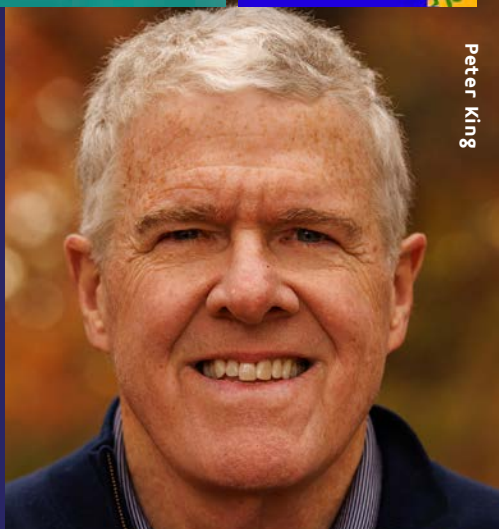
Dr. Nima Schei, M.D.



Rabih Alameddine



Eliot Glazer



Peter King



Sophia Bush

Room 2106 (Bldg. 2, First Floor)

Saturday, November 21

10 a.m. NONFICTION

In Partnership With

The Fashion Institute Presents: Valerie Steele

Valerie Steele, *Dress, Dreams, and Desire: A History of Fashion and Psychoanalysis*, in conversation with **Simon Doonan**, author, style commentator, and famed former window dresser.



11 a.m. NONFICTION

For the Love of the Game: Four Decades Inside the NFL

Peter King, *The Game*, in conversation with ESPN senior writer **Don Van Natta**.

12:15 p.m. NONFICTION

Sponsored by

A Very Bad Gay Gets Advice No One Asked For

Eliot Glazer, *The Terrible, Horrible, No Good, Very Bad Gay: Essays*, and **Jenny Hagel**, *Advice No One Asked For: Essays*.



1:30 p.m. NONFICTION

In Partnership With

Anna Konkle & Dani Shapiro on Family Secrets

Anna Konkle, *The Sane One: A Memoir*, in conversation with author **Dani Shapiro**, creator and host of the *Family Secrets* podcast.



2:45 p.m. NONFICTION

Nuanced Portraits of Faith: A Conversation

Reza Aslan, *No god but God: The Origins, Evolution, and Future of Islam*, and **Alicia Jo Rabins**, *When We're Born We Forget Everything: A Memoir*.

4 p.m. POETRY

Two U.S. Poets Laureate in Conversation

Robert Pinsky, *On Poetry, Culture, and Democracy*, and **Arthur Sze**, *Transient Worlds: On Translating Poetry*, in conversation with **Carolyn Forché**, *Otherwhere: New and Selected Poems 1976-2026*.

5:15 p.m. NONFICTION

Sponsored by

The Power of Stories & Coming Home to Your Truest Self

Sophia Bush, *And I Will Tell You Mine: Notes from a Life in Progress*. Moderating is **Jenna Blum**, *New York Times* bestselling author and co-founder of A Mighty Blaze.



Saturday, November 21

11 a.m. FICTION

Steamy Lit: Romantasy

Falon Ballard, *What Light Breaks: A Novel* and *Something Wicked*; **Jean Kwok**, *Dominion (The Silk and Iron Trilogy #1)*; and **A.T. Qureshi**, *Rider of Dragons (Dragon Racer #1)*; moderated by author **Cassandra James**.

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12:30 p.m. FICTION

Steamy Lit: Oh, the Yearning!

Emma Brodie, *Into the Blue: A Love Story*; **Laura Chinn**, *Counting the Days: A Novel*; **Kandi Steiner**, *Make Me Hate You*; and **Beatriz Williams**, *When You Loved Me: A Novel*; moderated by romance author **Maria Rigou**.

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2 p.m. NONFICTION

Surviving & Thriving With Grit, Glamour & Guts

Gina Gershon, *AlphaPussy: How I Survived the Valley and Learned to Love My Boobs*, moderated by author **Annabelle Gurwitch**, *The End of My Life Is Killing Me: The Unexpected Joys of a Cancer Slacker*.

3:15 p.m. FICTION

When Sparks Fly: Magic & Romance With Meg Cabot

Meg Cabot, *The Magic We Made: A Witches of West Harbor Novel*.

Sponsored by



4:30 p.m. FICTION

On the Cutting Edge of Horror

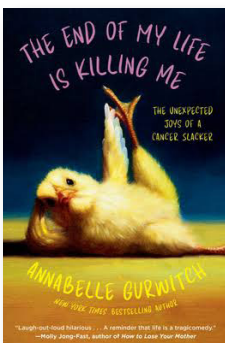
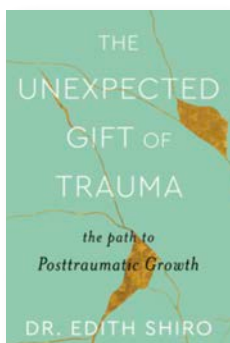
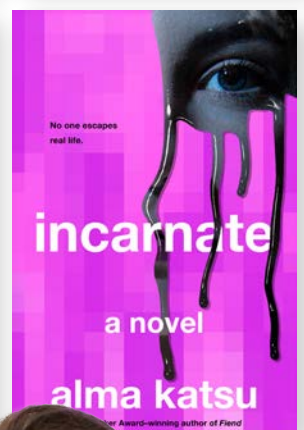
Luke Dumas, *Nothing Tastes as Good: A Novel*; **Alma Katsu**, *Incarnate*; and **Paul Tremblay**, *Dead but Dreaming of Electric Sheep: A Novel*; moderated by award-winning author **Tananarive Due**, *Mazywood*.

5:45 p.m. NONFICTION

Forging a New Path Forward

Kate Doerge, *Reimagining Grief: A New Path to Finding Healing, Strength, and Joy after Loss*, and **Dr. Edith Shiro, Ph.D.**, *The Unexpected Gift of Trauma: The Path to Posttraumatic Growth*; moderated by **Dr. Cecilia Shaw (C.V. Shaw), D.O.M.**, vice president of the South Florida Writers Association.

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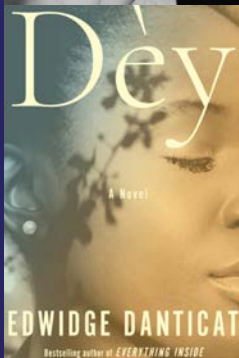
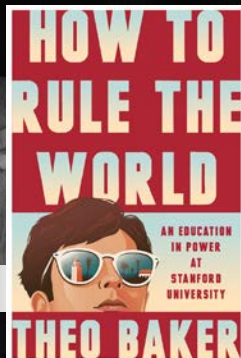


Reza Aslan

Gina Gershon



Jess Gibson



Edwidge Danticat



Tayari Jones

CHAPMAN (Bldg. 3, Second Floor)

Saturday, November 21

11 a.m. FICTION & NONFICTION

A Morning With Margaret Atwood & Jess Gibson

Margaret Atwood, *Book of Lives: A Memoir of Sorts*, and **Jess Gibson**, *The Good Eye: Stories*. Moderating is **Georgina Godwin**, books editor for Monocle Radio.



\$20, visit MiamiBookFair.com for details.

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12:30 p.m. NONFICTION

A Divided Nation in an Age of Estrangement

Anand Giridharadas, *Man in the Mirror: Hope, Struggle, and Belonging in an American City*. Moderating is **Laura Wides-Munoz**, director of editorial standards at NBC.



Free; visit MiamiBookFair.com for details.

1:45 p.m. FICTION

Two Novels of Family Loyalty, Love & Loss

Edwidge Danticat, *Dey: A Novel*, and **Tayari Jones**, *Kin: A Novel*, moderated by writer and critic **Jodi-Ann Burey**.



Free; visit MiamiBookFair.com for details.

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3 p.m. NONFICTION

America at a Milestone: Writing 250 Years of History

Eddie S. Glaude Jr., *America, U.S.A.: How Race Shadows the Nation's Anniversaries*, moderated by award-winning journalist **Russell Motley**.



Free; visit MiamiBookFair.com for details.

4:15 p.m. NONFICTION

Power Structures & the Load-bearing Brick of Cronyism

Theo Baker, *How to Rule the World: An Education in Power at Stanford University*, moderated by author **Liaquat Ahamed**, *1873: The Rothschilds, the First Great Depression, and the Making of the Modern World*.



Free; visit MiamiBookFair.com for details.

5:30 p.m. NONFICTION

Leading From the Front & Embracing Innovation

Paul Goldberger, *The Imperfect City: Design, Serendipity, and the Real Life of Cities*, and **Danny Meyer**, *What Could Possibly Go Right? The Essential Journey to Scale an Enduring Culture*.



Free; visit MiamiBookFair.com for details.

6:45 p.m. NONFICTION

A Son's Loving Tribute

Harry Connick Jr., *Babe: Elaboratio: A Tribute to My Mother*.



Free; visit MiamiBookFair.com for details.

Sábado, noviembre 21

11 a.m. FICCIÓN

XIII Seminario de Literatura Infantil y Lectura: la infancia como territorio literario

"Escribir, imaginar, compartir": **Unai Elorriaga** en conversación con **Sergio Andricaín**.

En Colaboración con



1.15 p.m. FICCIÓN

XIII Seminario de Literatura Infantil y Lectura: la infancia como territorio literario

Cristina Keller y **Nydia Buch**: El arte de contar con imágenes: el libro álbum, en conversación con **Antonio Orlando Rodríguez**.

En Colaboración con

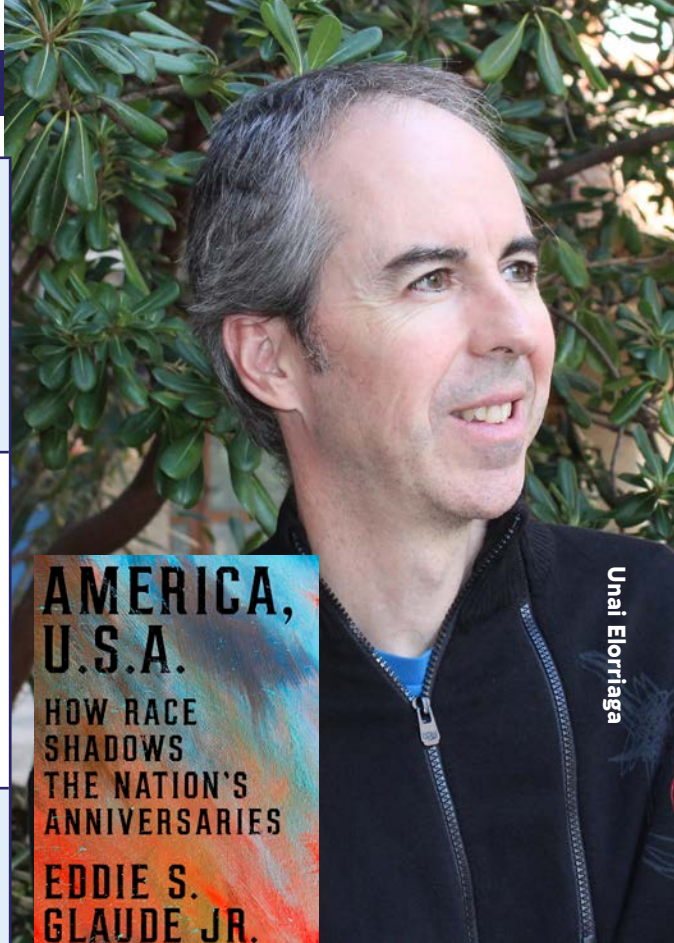


2.35 p.m. FICCIÓN

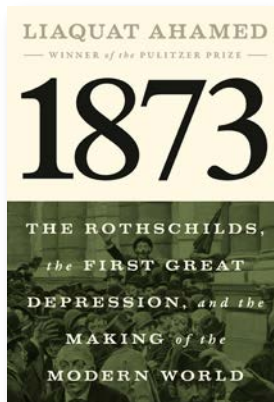
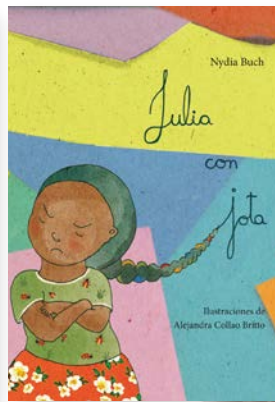
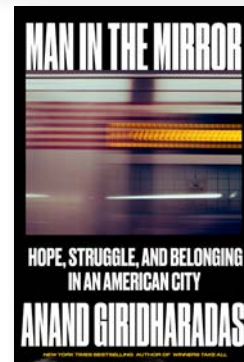
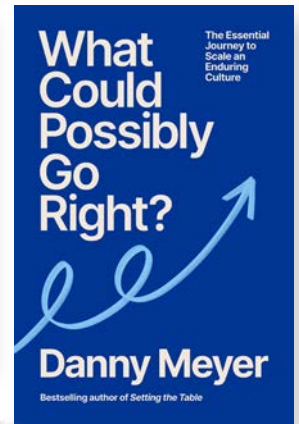
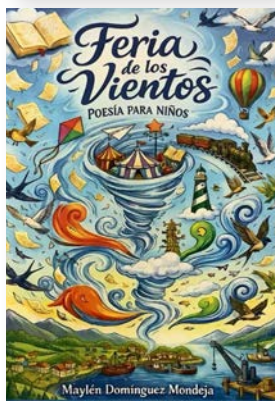
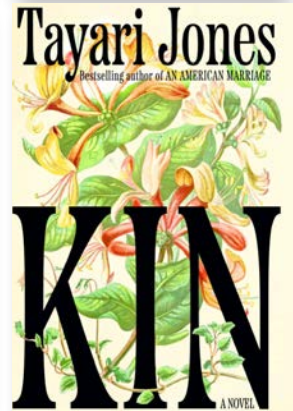
XIII Seminario de Literatura Infantil y Lectura: la infancia como territorio literario

Cheri Lewis, **Maylén Domínguez** y **Rita Rosa Ruesga** en conversación con **Betty Quintero**: "Libros para descubrir mundos".

En Colaboración con



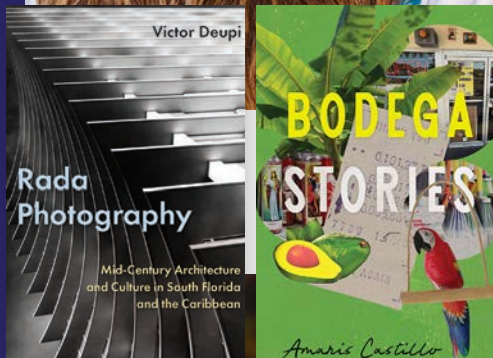
Unai Elorriaga



Margaret Atwood



Ron Magill



Anthony D. Atwood

M.A.G.I.C. Screening Room (Bldg. 8, First Floor)

Saturday, November 21

11 a.m. NONFICTION

From the Archives: The Radas & Tropical Modern Architecture

Dr. Victor Deupi, Ph.D., *Rada Photography: Mid-Century Architecture and Culture in South Florida and the Caribbean*.

12 p.m. NONFICTION

When the Dating World is a Literal Jungle

Ron Magill, *Sex and the Animals: The Bizarre and Beautiful World of Procreating in the Wild*.

1 p.m. NONFICTION

A History of World War II in Florida

Anthony D. Atwood, *State of War: A History of World War II in Florida*, in conversation with **Bill Teck**, documentary filmmaker and journalist.

2 p.m. NONFICTION

Florida Stories

Amaris Castillo, *Bodega Stories*, and **Rachel Knox**, *Anywhere Else: Essays on Florida*.

3 p.m. NONFICTION

Uncle Scotchy on Bringing Light Into the Dark Corners

Eric Garcia, aka "Uncle Scotchy," *Uncle Scotchy and The Time Thief: A Caregiver's Journey Into The Blues*, in conversation with "The Biscayne Poet," **Oscar Fuentes**, author of *Geography of Light: Poems*.

4 p.m. NONFICTION

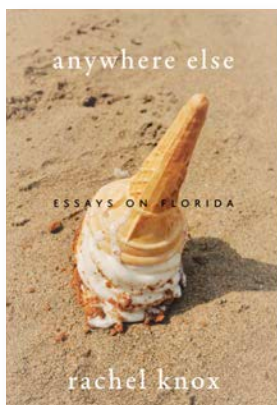
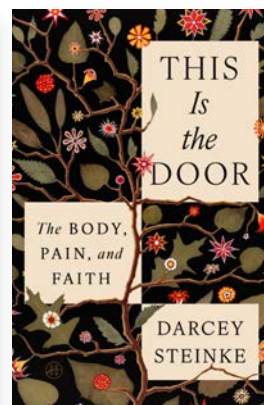
Forager: A Multisensory Experience

George Echevarria, **Tiffany Noé**, and **Nick Vagnoni**, *Forager: A Subjective Guide to Miami's Edible Plants*, moderated by **Gretchen Schmidt**, editor of *Edible South Florida*.

Presented by



Darcey Steinke



Room 8201 (Bldg. 8, Second Floor)

Saturday, November 21

11 a.m. NONFICTION

Hidden Portraits: Renoir's Lost Girls

Doreen Carvajal, *The Girl in Blue: Renoir's Portrait of a Dynasty Erased*, and **Catherine Ostler**, *The Renoir Girls: A Hidden History of Art, War & Betrayal*, in conversation with author and journalist **Lisa Barr**.

Sponsored by
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12 p.m. NONFICTION

True Crime: Exposing Corruption & Miscarriages of Justice

Pamela Colloff, *Catch the Devil: A True Story of Murder, Deception, and Injustice on the Gulf Coast*; **Matt Kessler**, *The Wiregrass: A Tale of Murder and Retribution in the Deep South*; and **Rick Tulsy**, *Injustice Town: A Corrupt City, a Wrongly Convicted Man, and a Struggle for Freedom*; moderated by Pulitzer Prize-winning author **Gilbert King**.

1:30 p.m. NONFICTION

Explorations in Masculinity Now

Jordan Ritter Conn, *American Men*; **Nick Paumgarten**, *The Intangibles*; and **Steven Pfau**, *Say Nephew: On Boyhood, Unclehood, and Queer Mentorship*; moderated by author **Tom Junod**, *In the Days of My Youth I Was Told What It Means to Be a Man: A Memoir*.

2:30 p.m. FICTION & NONFICTION

Visual Storytelling: A Conversation

Dorf Backderf, *The Dissidents: Autocrats! Vigilantes! Communists! And Cartoonists!*, and **Nate Powell**, *Diana: The Punk Singer Who Ripped Through Time*, in conversation with **Charles Kochman**, editor-in-chief of Abrams ComicArts.

3:30 p.m. FICTION

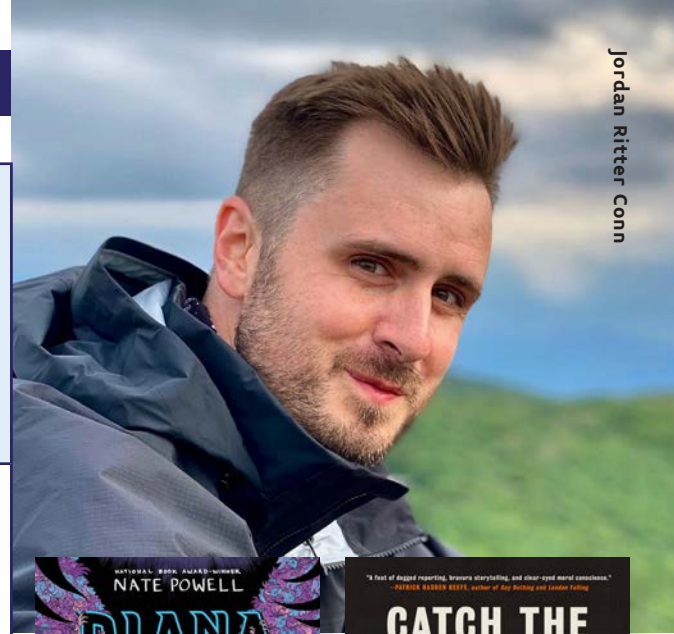
Monroe & Hepburn: Alternate Histories

Lois Cahall, *Maybe Marilyn: A Novel*, and **Priya Parmar**, *The Original: A Novel*; moderated by author **Rochelle B. Weinstein**.

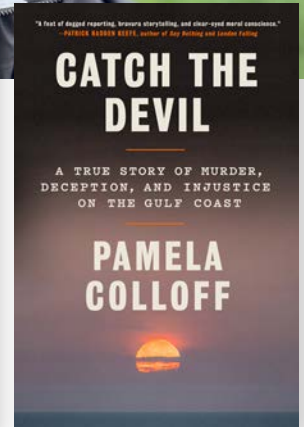
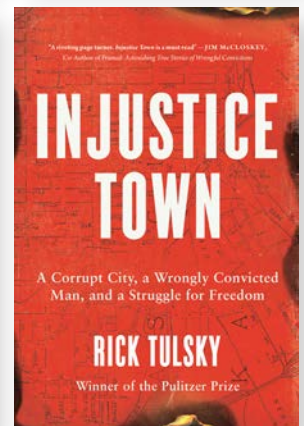
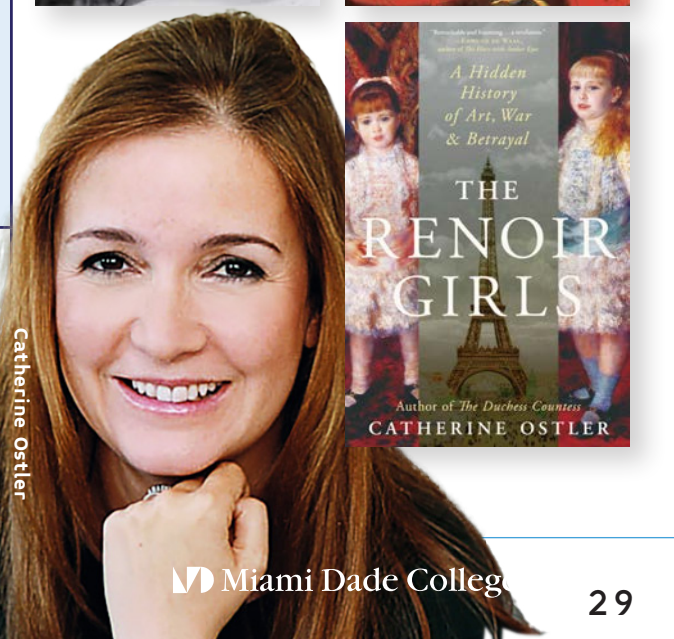
4:30 p.m. NONFICTION & POETRY

Meditations on the Body, Pain & Recovery

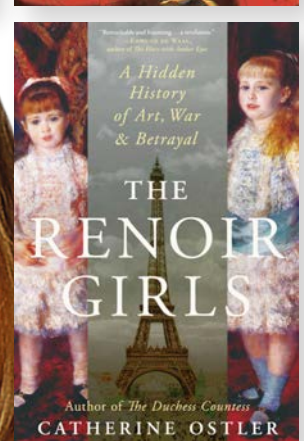
Meghan O'Rourke, *The Story of the Body: Poems of Illness & Recovery*, and **Darcey Steinke**, *This Is the Door: The Body, Pain, and Faith*; moderated by **Virginia Eubanks**, professor, investigative journalist, and author of *A Guide to Open Water Lifesaving: Lessons on Love, Care, and Survival: A Memoir*.



Jordan Ritter Conn

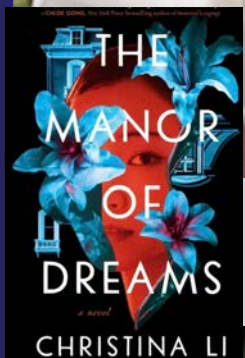
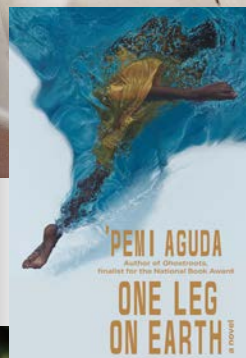


Catherine Ostler





Pemi Aguda



Christina Li



Nikesha Elise Williams

Room 8202 (Bldg. 8, Second Floor)

Saturday, November 21

11 a.m. FICTION

Barely Holding it Together: A Comedy of Manners

Susan Coll, *Word Salad: A Novel*; **Alisha Fernandez Miranda**, *Someone's Gotta Give: A Novel*; and **Carla Vass**, *The Rally: A Novel*; moderated by **Mary Gamarra Whitehead**, broadcast journalist and Miami Book Fair Next Page host committee member.

12:30 p.m. FICTION

Stories of Black Motherhood & Family Secrets

'Pemi Aguda, *One Leg on Earth: A Novel*, and **Nikesha Elise Williams**, *The Seven Daughters of Dupree: A Novel*, moderated by **Dr. Tameka Bradley, Ph.D.**, of the African-American Research Library and Cultural Center.

1:30 p.m. FICTION

Historical Horror

Sponsored by

ThingsBook

Kylie Lee Baker, *Japanese Gothic: A Folk Horror Novel of Japanese Mythology, Murder, and Family Duty Across Two Timelines*; **Tananarive Due**, *Mazywood*; and **Elizabeth Kostova**, *Mystery Play: A Novel*; moderated by **Regis Fox**, assistant professor of English at Florida Atlantic University.

3 p.m. FICTION

Keeping the Peace: Secrets, Suspicion & Families Under Scrutiny

Karan Mahajan, *The Complex: A Novel*; **Patmeena Sabit**, *Good People: A Novel*; and **Thrity Umrigar**, *Missing Sam: A Novel*; moderated by book critic and content creator **Ysabella Munoz Osses**.

4:30 p.m. NONFICTION

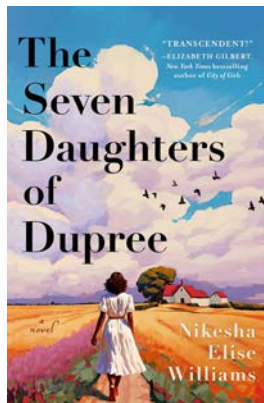
First Ladies & Their Legacies

Azadeh Moaveni, *The East Wing: Power, Intrigue, and the Untold Story of America's First Ladies*, and **Lois Romano**, *An Inconvenient Widow: The Torment, Trial, and Triumph of Mary Todd Lincoln*, moderated by author and historian **Carl Sferrazza Anthony**.

5:30 p.m. NONFICTION

From Friends to Freaks and Geeks: Dressing the Story

Debra McGuire, *Dressing the Story: The Art of Costume Design*, moderated by **Elizabeth Schulte Roth**, founder of the Asheville Literary Society.



Saturday, November 21

11 a.m. FICTION

Threads of Betrayal & Coming Undone

John Manuel Arias, *Crocodilopolis: A Novel*, and **Julián Delgado Lopera**, *Pretend You're Dead and I Carry You: A Novel*; moderated by **Ligia A. Mihut**, associate professor in the Department of Writing Studies at the University of Miami.

12 p.m. FICTION

The Bonds Between Women: Sisterhoods Forged & Remade

Naima Coster, *Take What You Can: A Novel*; **Cynthia D'Aprix Sweeney**, *Lake Effect: A Novel*; **Corey Ann Haydu**, *Mothers and Other Strangers: A Novel*; and **Nayantara Roy**, *Sisters of a Halved Heart: A Novel*.

1:30 p.m. FICTION

That Which We Endure: Exile, the Price of Freedom & the Complex Nature of Truth

Sponsored by



Chantel Acevedo, *Cages: A Novel*; **Saleem Haddad**, *Floodlines: A Novel*; **Bobuq Sayed**, *No God but Us: A Novel*; and **Hafeez Lakhani**, *Abundance: A Novel*; moderated by author and journalist **Raj Tawney**.

3 p.m. FICTION

The Family Wound: Uncovering What's Been Buried

Melissa Albert, *The Children: A Novel*; **Christy Scott Cashman**, *What Happened in Beulah: A Novel*; and **Christina Li**, *The Manor of Dreams: A Novel*; moderated by **Jenna Blum**, bestselling author of *Murder Your Darlings: A Novel*.

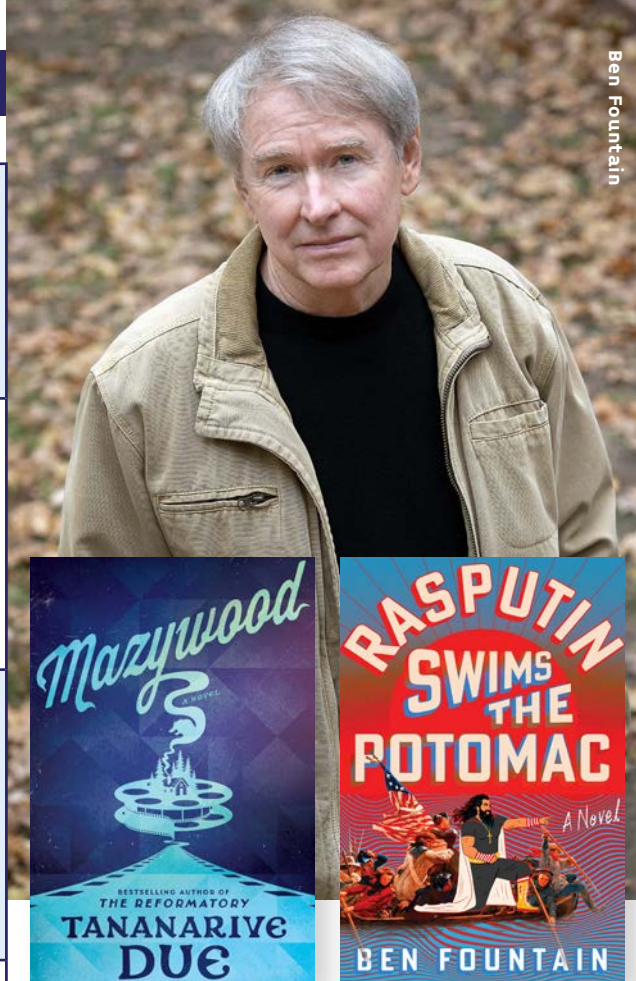
4:30 p.m. FICTION

The Salve Is in the Satire: Stories for the Post-Modern American

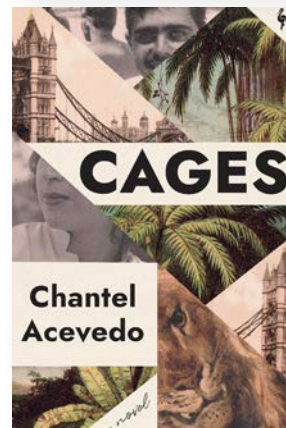
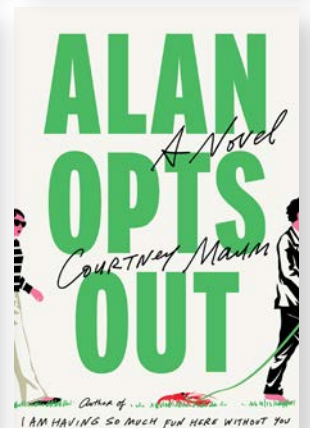
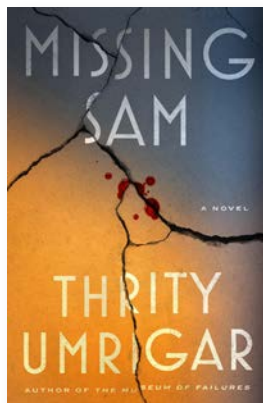
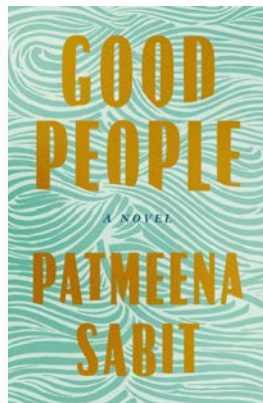
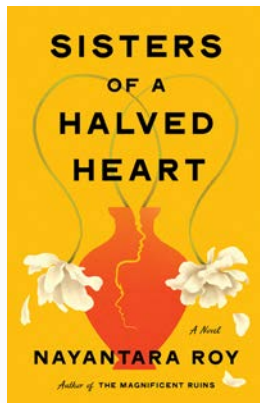
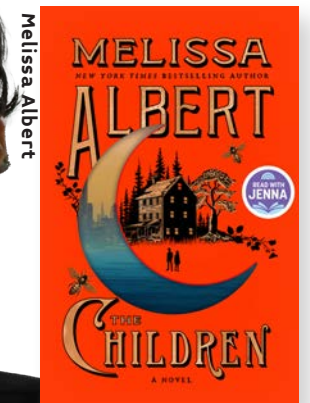
Presented
in Memory of
Sheldon Palley



Ben Fountain, *Rasputin Swims the Potomac: A Novel*; **Adam Mansbach**, *The Wrong Body: A Golem of Brooklyn Novel*; and **Courtney Maum**, *Alan Opts Out: A Novel*; moderated by bestselling author and humorist **Dave Barry**.



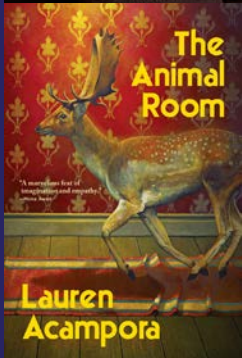
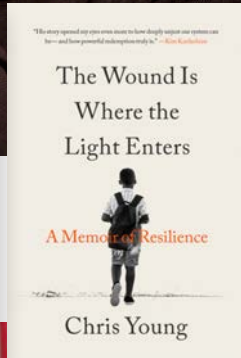
Ben Fountain



Melissa Albert



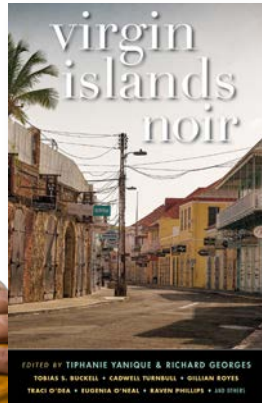
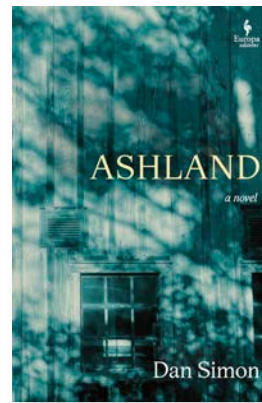
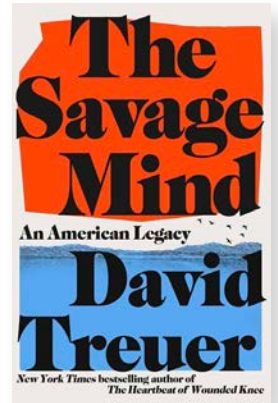
Chris Young



Lauren Acampora



Tiphonie Yanique



Room 8301 (Bldg. 8, Third Floor)

Saturday, November 21

11 a.m. FICTION & NONFICTION

NBF Presents: Celebrating the 2026 National Book Award Honorees for Translated Literature

2026 National Book Award honorees in Translated Literature read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With
National Book Foundation
Promoter of the National Book Awards

12:30 p.m. NONFICTION

NBF Presents: Celebrating the 2026 National Book Award Honorees for Nonfiction

2026 National Book Award honorees in Nonfiction read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With
National Book Foundation
Promoter of the National Book Awards

2 p.m. FICTION

NBF Presents: Celebrating the 2026 National Book Award Honorees for Fiction

2026 National Book Award honorees in Fiction read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With
National Book Foundation
Promoter of the National Book Awards

Sponsored by
The Lillian Fine Memorial Literary Endowment

3:30 p.m. NONFICTION

The Wounded Heart of Our Nation

Chris Young, *The Wound Is Where the Light Enters: A Memoir of Resilience*, and David Treuer, *The Savage Mind: An American Legacy*, moderated by writer and critic Jodi-Ann Burey.

4:30 p.m. FICTION

Viscerally Evoked Worlds: Stories In Multiple Parts

Lauren Acampora, *The Animal Room*; Dan Simon, *Ashland: A Novel*; and Jim Shepard, *The Queen of Bad Influences: Stories*; moderated by Brent Capley, Miami-Dade Public Library System librarian.

Room 8302 (Bldg. 8, Third Floor)

Saturday, November 21

11 a.m. FICTION & POETRY

Presented by



The Dead Stay Close: Grief, Ghosts & Caribbean Memory

Edwidge Danticat, *Dèy*; **Carol Mitchell**, *A Good Haunting: Stories*; **Kwame Dawes**, *Sturge Town: Poems*; and **Donna Aza Weir-Soley**, *Love in a Season of Dying*; moderated by **Kelly Baker Josephs**, author, editor, and professor at University of Miami.

12:30 p.m. FICTION

Presented by



Noir, Myth & the Island Fantastic

Marlon James, *The Disappearers*; **Amalie Howard**, *Queen of the Night Sky and Rebel Heiress*; and **Tiphanie Yanique**, *Virgin Islands Noir*; moderated by **Ryan Bachoo**, *An Unending Search*.

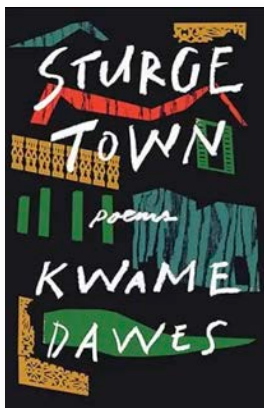
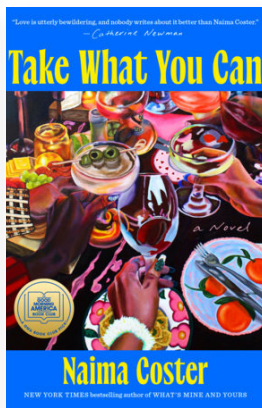
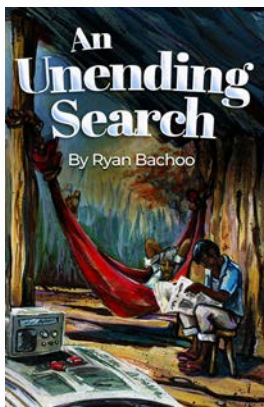
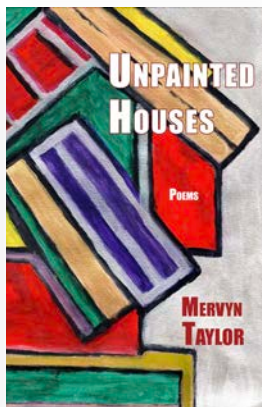
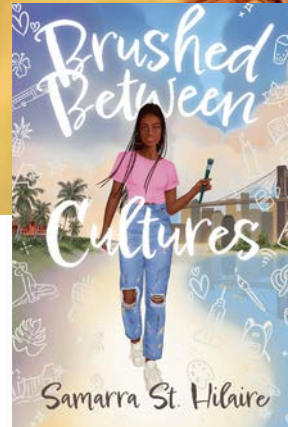
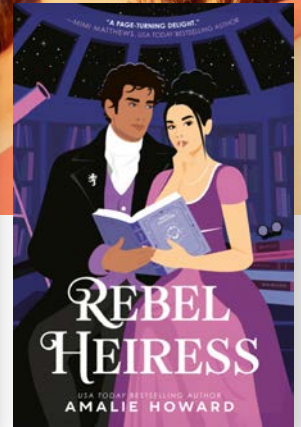
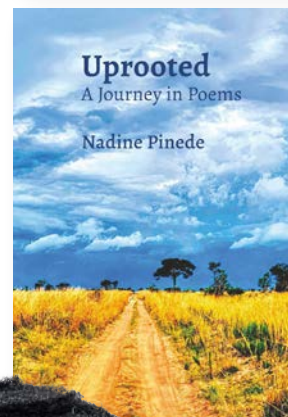
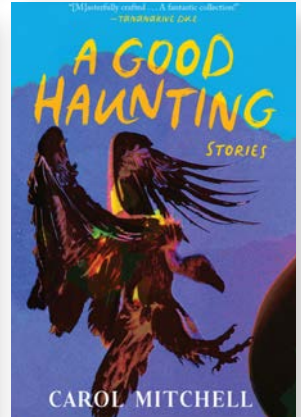
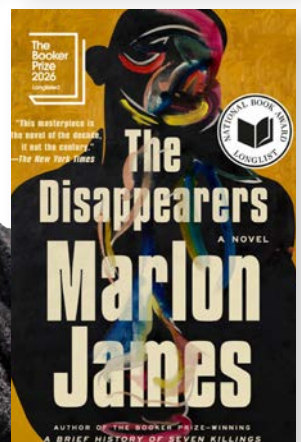
3 p.m. FICTION & POETRY

Presented by



The Stories We Inherit: Family, Place & the Caribbean Child

Naima Coster, *Take What You Can*; **Samarra St. Hilaire**, *Brushed Between Cultures*; and **Mervyn Taylor**, *Unpainted Houses: Poems*; moderated by **Nadine Pinede**, *Uprooted: A Journey in Poems*.

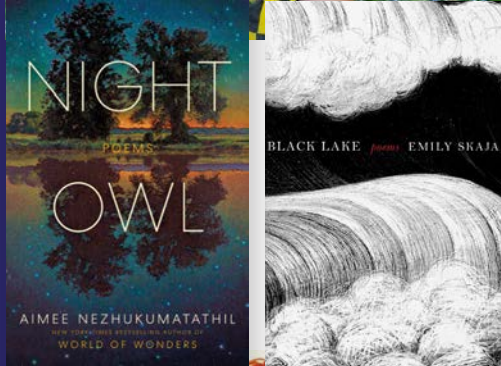


Amalie Howard

Marlon James



Franny Choi



Aimee Nezhukumatathil



Carolina Hospital

Room 8303 (Bldg. 8, Third Floor)

Saturday, November 21

11 a.m. NONFICTION & POETRY

Counterforms: Poetry, Prose & Power

Chen Chen, *In Cahoots with the Rabbit God*, and **Franny Choi**, *We Radiant Things*.

12 p.m. POETRY

NBF Presents: Celebrating the 2026 National Book Award Honorees for Poetry

2026 National Book Award honorees in Poetry read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With



1:30 p.m. POETRY

Motherlines: Love, Inheritance & Delight

Mary Block, *Love from the Outer Bands*; **Laura Kolbe**, *The Decadent Movement*; **Aimee Nezhukumatathil**, *Night Owl*; and **Emily Skaja**, *Black Lake*.

2:30 p.m. POETRY

Urgent Worlds: Writing From the Fault Lines

Clayre Benzaón, *Moon as Salted Lemon*; **Asa Drake**, *Maybe the Body*; **Kyle Carrero Lopez**, *Party Line*; and **Hera Naguib**, *Rupture Anthem*.

3:30 p.m. POETRY

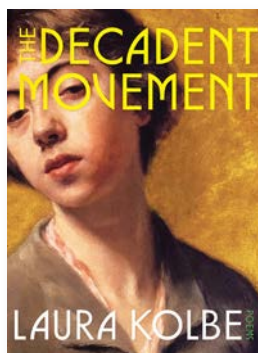
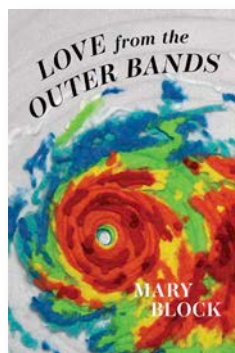
Sunshine State of Mind: Writing Florida

P. Scott Cunningham, *Self-Portrait as the "i" in Florida*; **Carolina Hospital**, *All Roads Lead to Here*; **Jen Karetnick**, *Domiciliary and Organ Language*; and **Julie Marie Wade**, *Quick Change Artist*.

4:30 p.m. POETRY

Afterlives of Memory & Grief

Michael Hettich, *Waking Up Alone*; **Anne Marie Macari**, *Amerigun*; **Catherine Esposito Prescott**, *Superbloom*; and **Dean Bartoli Smith**, *Magic Show*.



Salón 8503 (Edificio 8, 5to Piso)

Sábado, noviembre 21

11.30 a.m. FICCIÓN

Historias fuera de la norma

Ernesto Fundora Hernández, *El gen de los raros*; **Cheri Lewis**, *Esto no es vida*; **Luis Roncayolo**, *El diablo de la selva Lacandona*; y **Arelis Uribe**, *Telepunga*; en conversación con el periodista y narrador **Luis Alejandro Ordóñez**.

1.15 p.m. FICCIÓN

José Lezama Lima: medio siglo de presencia

Ernesto Hernández Busto, *José Lezama Lima. Una biografía*; **José Prats Sariol**, *Lezama Lima o el azar concurrente*; y **Pablo de Cuba Soria**, *La materia artizada*.

2.30 p.m. NO FICCIÓN

Escritoras: historia y presencia

Madeline Cámara, *Anunciación de Henriqueta Lisboa*; **Angel Esteban**, *París en femenino: treinta escritoras europeas y americanas en la ciudad sin límites*; y **Étna Avalos**, *Habitar la diferencia. Corporalidades disidentes en la literatura latinoamericana de Estados Unidos*; en conversación con la poeta **Silvia Goldman**.

4 p.m. FICCIÓN

Premio Alfaguara de Novela

David Toscana, *El ejército ciego*, en conversación con el periodista **Camilo Egaña**.

5.15 p.m. NO FICCIÓN

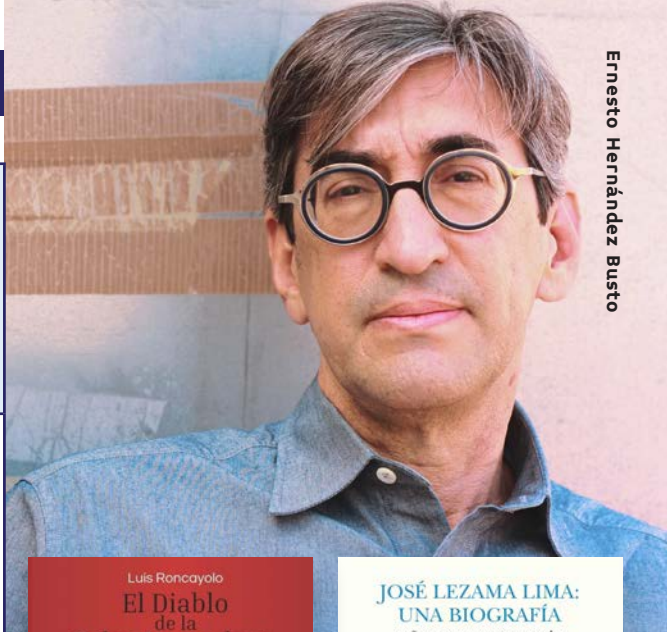
Cita con Roberto Ampuero

Roberto Ampuero, *Entre la pluma y la política. Apuntes de un canciller*, en conversación con el periodista y crítico de arte **Alejandro Ríos**.

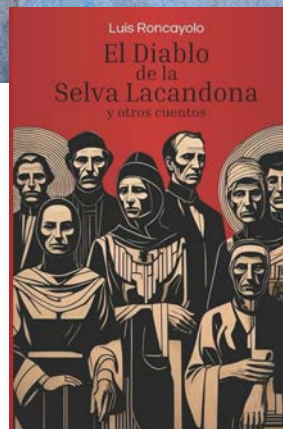
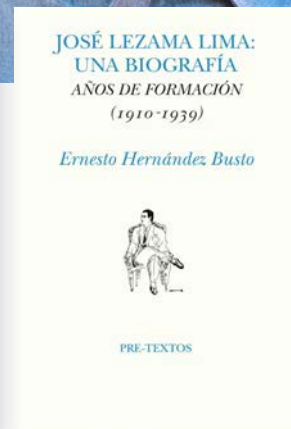
6.30 p.m. NO FICCIÓN

Una tarde con Mirta Ojito

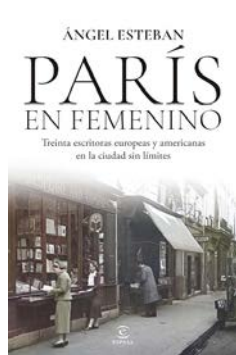
Mirta Ojito, *La memoria de las olas*, en conversación con el periodista y escritor **Armando Lucas Correa**.



Ernesto Hernández Busto



Arelis Uribe





Oscar Molina V.



Milena Ferrer Saavedra



Gina Goldfeder



Salón 8525 (Edificio 8, 5to Piso)

Sábado, noviembre 21

12 p.m. FICCIÓN Y NO FICCIÓN

Historias que desafían el destino

Pedro Galván, *La fecha de caducidad*; **Claudia Cárdenas**, *Claudia y la mujer en mi segundo nombre*; y **Aníbal Anaya**, *Empecé a ver la luz*; en conversación con la periodista y escritora **Glenda Galán**.

1.30 p.m. NO FICCIÓN

Sobre libertad, bienestar y propósito

Gloria Álvarez, *Cómo defender la libertad y no suicidarte en el intento. Un manual para vencer el ciberacoso en el siglo XXI*; **Mónica Mendoza**, *El arte de no morir de dolor*; y **Gina Goldfeder**, *En un sueño cabe tu vida*; en conversación con la periodista **Lourdes Del Río**.

3 p.m. FICCIÓN Y NO FICCIÓN

Libros para mirar: la imagen como relato

Edo Sanabria, *Un santo trotamundos*, e **Iván Onatra**, *Macondo York*, en conversación con la escritora y curadora **Adriana Herrera**.

4.15 p.m. FICCIÓN

Cuentos en el límite

Achy Obejas, *Humo y otros cuentos*; **Oscar Molina V.**, *Lirema*; y **Santiago Vaquera Vásquez**, *Sonámbulos*; en conversación con la periodista **Ingrid Bejerman**.

5.45 p.m. POESÍA

La poesía en cuestión

Grethel Delgado Alvarez, *Y solo estamos en verano*; **Ángel Esteban**, *Este vivir en vilo*; **Milena Ferrer Saavedra**, *El nombre de una isla*; y **Legna Rodríguez Iglesias**, *Lotremón*; en conversación con la poeta y actriz **Rosie Inguanzo**.



Freedom Tower

Saturday, November 21

12 p.m. NONFICTION

Freedom Tower — Freedom Hall

EU Ambassadors Book Collection: Words That Unite, Stories That Connect

Jovita Neliupšienė, EU ambassador to the U.S., and **Alberto Ibargüen**, former president and CEO of the John S. and James L. Knight Foundation.

AMERICA 250

In Partnership With



1.30 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

John Baldessari: The End of the Line

José Carlos Díaz, senior director of curatorial affairs and chief curator at Pérez Art Museum Miami, and **Karen Grimson**, curator of the Craig Robins Collection and director of art and culture at Miami Design District.

In Partnership With

Dacra



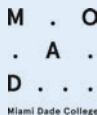
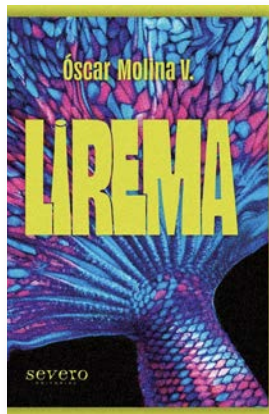
3 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

A Celebration of Contemporary Artist Pepe Mar

Pepe Mar on his exhibition monograph *Pepe Mar: Dream House*, with editor and curator **Anastasia Kinigopoulou**.

In Partnership With



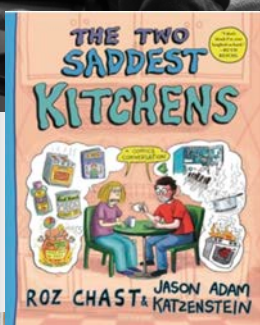
Mónica Mendoza



Jovita Neliupšienė



Tom Lin



Julie Orringer



Susan Orlean

Auditorium (Bldg. 1, Second Floor)

Sunday, November 22

11 a.m. NONFICTION

The Writing Life

Susan Orlean, *Joyride: A Memoir*, and **Jayne Anne Phillips**, *Small Town Girls: A Writer's Memoir*, in conversation with author **Ada Calhoun**.

Presented
in Memory of
Myrna Palley



12:15 p.m. FICTION

Subverting Sci-fi & the Electric Pull of the Frontier

Hernan Diaz, *Ply: A Novel*, and **Tom Lin**, *Babylon, South Dakota: A Novel*.
Moderated by **Clay Smith**, literary director at the San Antonio Book Festival.

1:30 p.m. NONFICTION

The Two Saddest Kitchens

Roz Chast and **Jason Adam Katzenstein**, *The Two Saddest Kitchens: A Comics Conversation*.

Sponsored by
The Stacey and
Eric Mindich
Fund for
Jewish Stories

2:45 p.m. FICTION

Through the Grapevine: Complex Women & Their "Dishy" Veneers

May Cobb, *All the Little Secrets: A Novel*, and **Deesha Philyaw**, *The True Confessions of First Lady Freeman: A Novel*, moderated by author **Lydia Mathis**.

Sponsored by
Libro.fm

4 p.m. FICTION

Exploring Entanglements: Thought, Memory & the Stories We Weave

Kate Christensen, *Good Company: A Novel*; **Lydia Millet**, *Fair Ones: A Double Novel*; and **Julie Orringer**, *Phoenix, Queen: A Novel*; moderated by author **Lauren Acampora**.

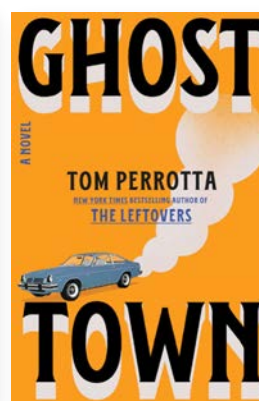
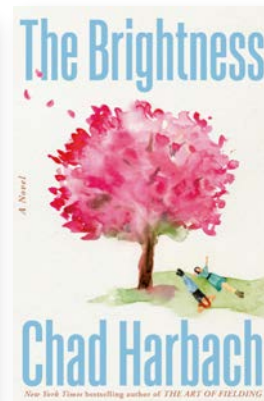
Presented
in Memory of
Myrna Palley



5:15 p.m. FICTION

Which Way Now? Stories at the Crossroads

Chad Harbach, *The Brightness: A Novel*; **Emily Nemens**, *Clutch: A Novel*; and **Tom Perrotta**, *Ghost Town: A Novel*.



AI Center (Bldg. 2, First Floor)

Sunday, November 22

11:30 a.m. NONFICTION

A Hopeful Look at the Future of Healthcare & AI

Dr. Robert Wachter, M.D., *A Giant Leap: How AI Is Transforming Healthcare and What That Means for Our Future*, in conversation with **Tom Hudson**, journalist and CEO of South Florida Public Media Group, independent operator of WLRN.

12:45 p.m. NONFICTION

Apple Inc.: Looking Back on 50 Years of Innovation

David Pogue, *Apple Inc.: Looking Back on 50 Years of Innovation*.

2 p.m. NONFICTION

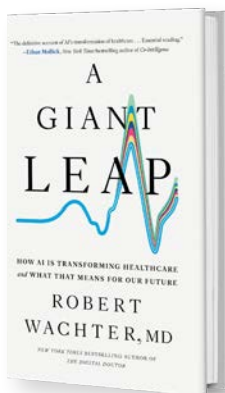
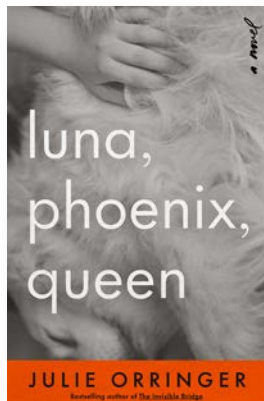
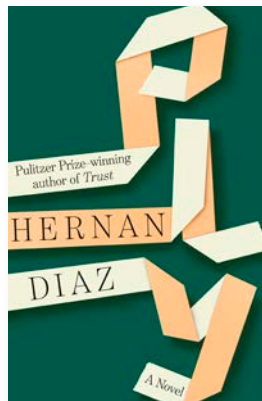
A Trailblazer's Rise to International Prominence

Carlos Gutierrez, *Sheer Will: Learning to Lead When There Is No Path*, in conversation with **Stephanie Rosen**, founder of nonprofit 3GMiami.

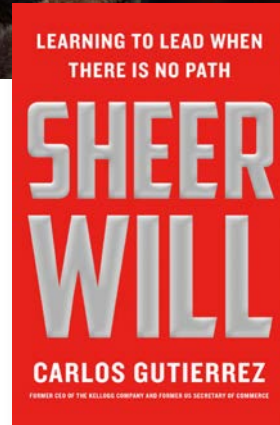
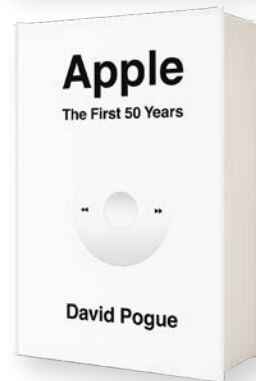
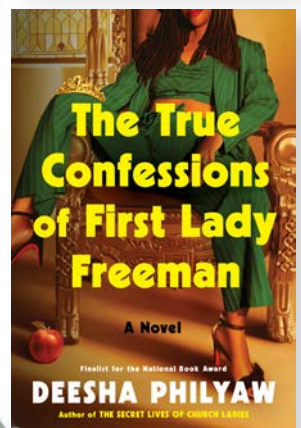
3:15 p.m. NONFICTION

Success — the Right Way

David Miller, *The 5 Questions for Ethical Decisions: How to Succeed Without Selling Your Soul*, in conversation with **Linda Lader**, president of the Renaissance Institute.



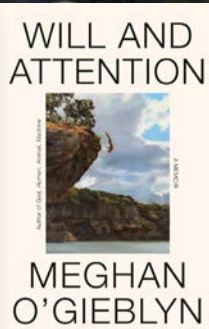
Lydia Millet



Emily Nemens



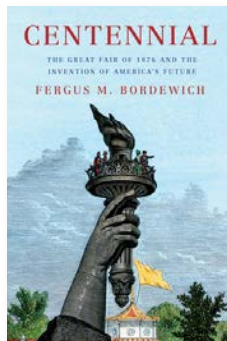
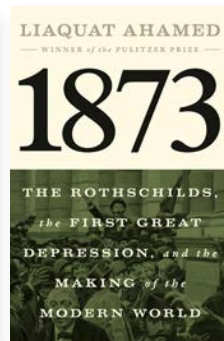
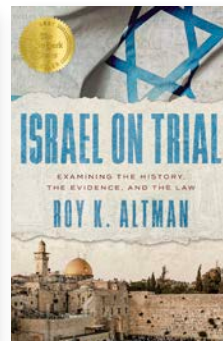
Noa Yedlin



Priyanka Mattoo



Ani DiFranco



Room 2106 (Bldg. 2, First Floor)

Sunday, November 22

11 a.m. FICTION

Hadassah Magazine Presents: Noa Yedlin & Zeruya Shalev

Zeruya Shalev, *Fate: A Novel*, and **Noa Yedlin**, *House Arrest*, in conversation with **Lisa Hostein**, executive editor of *Hadassah Magazine*.

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Hadassah
Magazine

12:15 p.m. NONFICTION

Reflections With Ani DiFranco

Ani DiFranco, *The Spirit of Ani: Reflections on Spirituality, Feminism, Music, and Freedom*, in conversation with music journalist **Evelyn McDonnell**.

1:30 p.m. NONFICTION

Examining History With Legal Rigor

The **Hon. Judge Roy K. Altman**, *Israel on Trial: Examining the History, the Evidence, and the Law*, and **Brett McGurk**, *Brink: Inside the Race to Free the October 7th Hostages*.

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Jewish Stories



2:45 p.m. NONFICTION

There's Beauty in the Everyday: Settling Into Self (Re)Discovery

Priyanka Mattoo, *How to Be Less Useful: The Joy of Inefficiency*, and **Meghan O'Gieblyn**, *Will and Attention: A Memoir*.

4 p.m. NONFICTION

America During the Gilded Age

Liaquat Ahamed, *1873: The Rothschilds, the First Great Depression, and the Making of the Modern World*, and **Fergus M. Bordewich**, *Centennial: The Great Fair of 1876 and the Invention of America's Future*.

5:15 p.m. FICTION

The Adventures of Juan Planchard

Jonathan Jakubowicz, *The Adventures of Juan Planchard: A Novel*, in conversation with attorney **Joshua Bratter**.

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Room 3209 (Bldg. 3, Second Floor)

Sunday, November 22

11 a.m. FICTION

Steamy Lit: All's Fair in Love & Sports

Tessa Bailey, *Catch Her If You Can: A Novel* and *Broken Rival: A Novel*; **Peyton Corinne**, *Undone: A Novel (The Undone #4)*; **Edward Schmit**, *The Open Era: A Novel*; and **Simone Soltani**, *Crash into You*; moderated by romance author **Ambar Cordova**.

Sponsored by



12:30 p.m. FICTION

Steamy Lit: For the Love of Tropes

Nadine Gonzalez, *Old Flames: A Novel*; **Ali Rosen**, *The Apparent Trap*; **Mia Sosa**, *The Starter Ex: A Novel*; and **Joss Richard**, *Let's Kiss and Tell: A Novel*; moderated by bestselling author **Jordyn Taylor**.

Sponsored by



2 p.m. FICTION

Life Is a Series of Decisions & Revisions

Jaclyn Moriarty, *Time Travel for Beginners*; **Casey Scieszka**, *The Fountain: A Novel*; and **Claire Vaye Watkins**, *Yellow Pine: A Novel*; moderated by author **Lisa Rosenberg**.

3:15 p.m. NONFICTION

With Honesty & Heart: On the Path to Self-Understanding

Julianna Glasse, *This Is What Happens When Women Read*, and **Ty Herndon**, *What Mattered Most: A Memoir*.

Sponsored by



4:30 p.m. NONFICTION

Shaped by Belonging & the Reverberating Nature of Survival

Ada Ferrer, *Keeper of My Kin: Memoir of an Immigrant Daughter*; **Reyna Grande**, *Migrant Heart: Essays About Things I Can't Forget*; and **Guadalupe Rosales**, *East of the River: A Memoir of Los Angeles Girlhood*; moderated by Pulitzer Prize-winning author **Mirta Ojito**, *La memoria de las olas*.

Sponsored by



5:30 p.m. NONFICTION

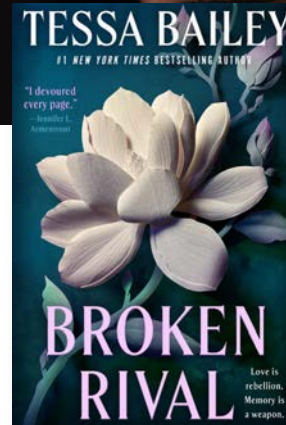
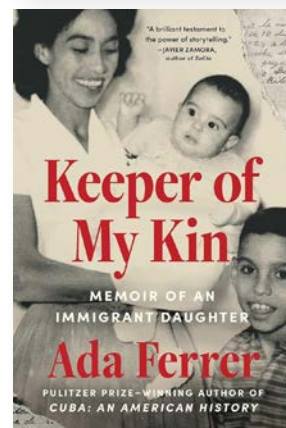
A City Under Siege

Ian Buruma, *Stay Alive: Berlin, 1939-1945*.

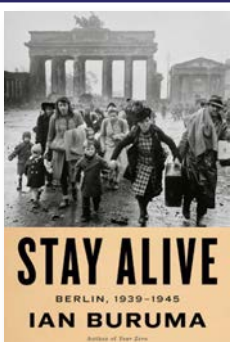
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Ty Herndon

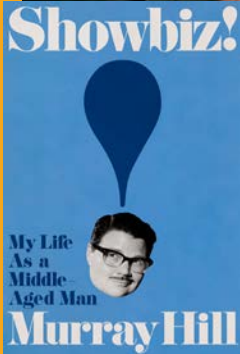
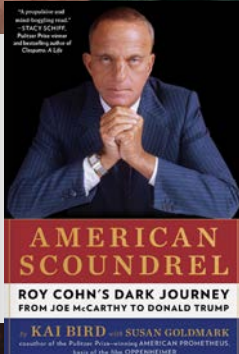


Casey Scieszka





Matti Friedman



Adam Mansbach



Celeste Headlee

Chapman (Bldg. 3, Second Floor)

Sunday, November 22

11 a.m. NONFICTION

History in the Balance: A Conversation

Matti Friedman, *Out of the Sky: Heroism and Rebirth in Nazi Europe*, and **Simon Sebag Montefiore**, *The Cauldron: The Making of the Modern Middle East*.

Free; visit MiamiBookFair.com for details.

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12:15 p.m. NONFICTION

Let's Groove: Revisiting 50 Years of Earth, Wind & Fire

Ralph Johnson, *Rhythm & Fire: A Life in Harmony with Earth, Wind & Fire*, in conversation with author, filmmaker, and music critic **Nelson George**.

Free; visit MiamiBookFair.com for details.

1:30 p.m. FICTION

Razor Sharp & Deeply Human

Marlon James, *The Disappears: A Novel*, and **Rasheed Newson**, *There's Only One Sin in Hollywood: A Novel*; moderated by poet and essayist **Camonghne Felix**.

Free; visit MiamiBookFair.com for details.

Sponsored by



2:45 p.m. NONFICTION

Two Major Players in American Politics & Law

Kai Bird and **Susan Goldmark**, *American Scoundrel: Roy Cohn's Dark Journey from Joe McCarthy to Donald Trump*, and **Peter Canellos**, *Revenge for the Sixties: Sam Alito and the Triumph of the Conservative Legal Movement*.

Free; visit MiamiBookFair.com for details.

4 p.m. NONFICTION

It's Always Been More Than a Glass Ceiling

Celeste Headlee, *Freedom's Daughters: How a Generation of Black Women Resisted Oppression Through Literacy and Education*, and **April Ryan**, *Notes on a Backlash: When a Black Woman Goes Viral*, moderated by **Dr. Tameka Bradley, Ph.D.**, of the African-American Research Library and Cultural Center.

Free; visit MiamiBookFair.com for details.

5:15 p.m. NONFICTION

Funny Ha Ha: The Serious Art of Making Us Laugh

Annabelle Gurwitch, *The End of My Life Is Killing Me: The Unexpected Joys of a Cancer Slacker*; **Murray Hill**, *Showbiz!: My Life as a Middle-Aged Man*; and **Adam Mansbach**, *Go the F*ck to College (Go the F*ck to Sleep #4)*; moderated by **William Johnson**, director of PEN America Florida.

Free; visit MiamiBookFair.com for details.

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Sheldon Palley



6:30 p.m. FICTION

Vamp-Out! Celebrating 50 Years of Interview with the Vampire

Christopher Rice and **Eric Shaw Quinn**, *Interview with the Vampire: 50th Anniversary Edition*, discussing the classic novel's impact with author **Carissa Broadbent**, *The Serpent & the Wings of Night: Deluxe Limited Edition*.

\$50 including book; visit MiamiBookFair.com for details.

M.A.G.I.C. Screening Room (Bldg. 8, First Floor)

Sunday, November 22

11 a.m. FICTION

To Desire Is to Let Go

Colombe Schneck, *Swimming in Paris: A Life in Three Stories*.

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12 p.m. NONFICTION

Travel & Leisure: Destinations for Everyone

Jane Wooldridge, *Frommer's Comfort in the Wild: 100+ Idyllic Nature Destinations, No Roughing It Required*.

1 p.m. FICTION

Vies en marge: Désir, liberté et imaginaires martiniquais

Gaël Octavia, *L'Étrangeté de Mathilde T. et autres nouvelles*, et **Alfred Alexandre**, *Les Noctambules*, en conversation avec **Nicolas André**, directeur du programme d'études haïtiennes de l'Université internationale de Floride. *En français*.

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 GREEN FAMILY
FOUNDATION

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Albertine

2 p.m. NONFICTION

U.S.-Cuba History

Mario Cartaya, *Before the Revolution: The Untold Story of 100 Years of Friendship Between The United States and Cuba*.

3 p.m. NONFICTION

Letters on Loss & Love

Barbara Wansbrough, *Wild Things: A Geography of Grief*, in conversation with journalist **Paul Holdengraber**.

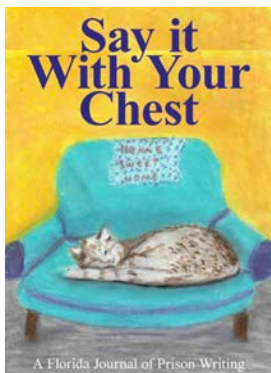
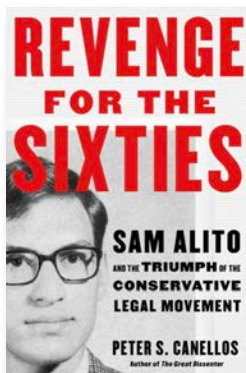
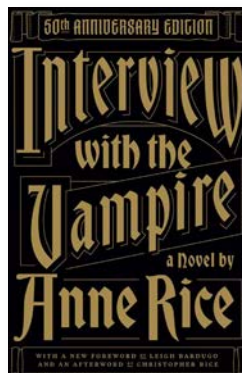
4 p.m. NONFICTION

Incarcerated Writers Present – Say It With Your Chest: A Florida Journal of Prison Writing

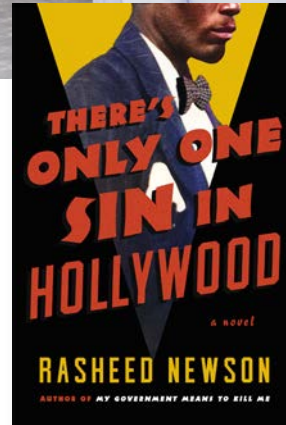
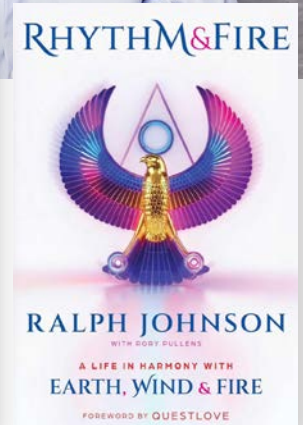
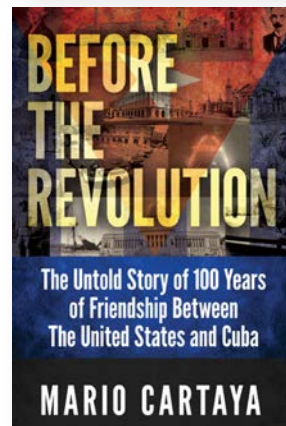
Kathie Klarreich, editor of *Say It With Your Chest: A Florida Journal of Prison Writing*, with contributors **Michael Anguille**, **Vicki Hicks**, and **Leeann Parker**.

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EXCHANGE
FOR CHANGE



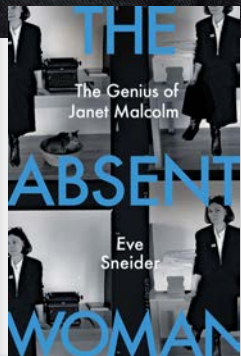
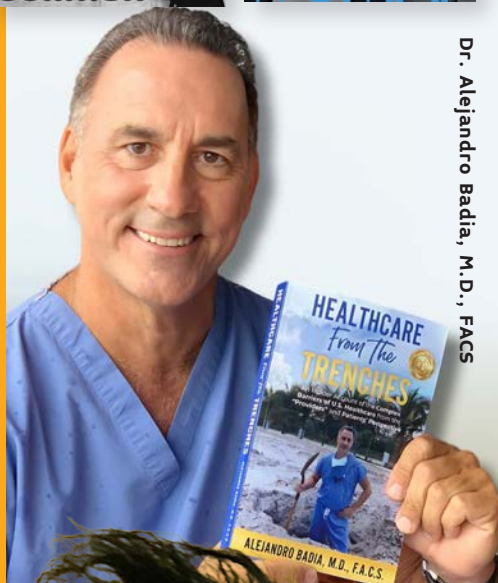
Colombe Schneck



Christopher Rice



Rowan Jacobsen



Dr. Alejandro Badia, M.D., FACS



Tamryn Spruill

Room 8201 (Bldg. 8, Second Floor)

Sunday, November 22

12 p.m. NONFICTION

On the Frontline of Healthcare

Dr. Alejandro Badia, M.D., FACS, *Healthcare From the Trenches: An Insider Account of the Complex Barriers of U.S. Healthcare from the Providers and Patients' Perspective*. Joined by **Orlando Camargo**, business and communications executive; moderated by **Laurie Jennings**, Emmy-Award winning news anchor.

1 p.m. NONFICTION

Driven, Influential & Iconic: Three New Bios

Jane Eisner, *Carole King: She Made the Earth Move*; **Gayle Feldman**, *Nothing Random: Bennett Cerf and the Publishing House He Built*; and **Eve Sneider**, *The Absent Woman: The Genius of Janet Malcolm*; moderated by **Don Morrison**, author and former editor of *Time* magazine.

2:30 p.m. NONFICTION

Tenacious & Undeterred: A History of the WNBA

Tamryn Spruill, *The W: A History of the WNBA: How the WNBA Survived, Evolved, and Changed Professional Sports*, in conversation with sports journalist **Michelle Kaufman**.

3:30 p.m. NONFICTION

Touch Grass!: The Emotional Impact of Getting Outside

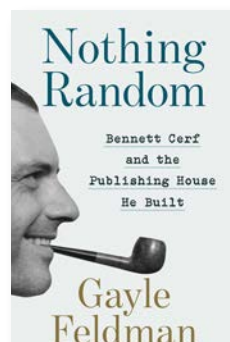
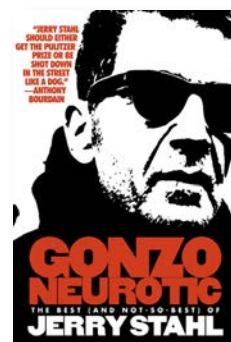
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Dr. Courtney Conley, Ph.D., *Walk: Rediscover the Most Natural Way to Boost Your Health and Longevity — One Step at a Time*, and **Rowan Jacobsen**, *In Defense of Sunlight: The Surprising Science of Sun Exposure*.

4:30 p.m. NONFICTION

Lived It, Survived It, Wrote a Book About It

Brian Cullman, *How to Prepare for the Past: Travels in Music and Time*, and **Jerry Stahl**, *Gonzo Neurotic: The Best (and Not So Best) of Jerry Stahl*, moderated by **Michael Stock**, host of *Folk & Acoustic Music* on WLRN.



Room 8202 (Bldg. 1 / Second Floor)

Sunday, November 22

11 a.m. FICTION

Delightfully Off-kilter & Decidedly in Flux: Three New Novels

Patrick deWitt, *Dodge City: A Novel*; **Tom Drury**, *West of Loveland: A Novel*; and **Brian Schaefer**, *Town & Country: A Novel*; moderated by author **Lauren Acampora**.

12:30 p.m. FICTION & NONFICTION

Jewish Book Council Presents: A Jewish Literary Mixtape

Zeeva Bukai, *The World Between*; **Portia Elan**, *Homebound: A Novel*; **Alicia Jo Rabins**, *When We're Born We Forget Everything: A Memoir*; and writer and cartoonist **Drew Lerman**; moderated by **Naomi Firestone-Teeter**, CEO of the Jewish Book Council.

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2 p.m. FICTION

Artistic Freedom, Legacy & the Women Who Burn Brightest

Amy Jo Burns, *Wait for Me: A Novel*, and **Paula McLain**, *Skylark: A Novel*, moderated by bestselling author **Jenna Blum**, *Murder Your Darlings: A Novel*.

3 p.m. NONFICTION

On the True Meaning of Manhood

Tom Junod, *In the Days of My Youth I Was Told What It Means to Be a Man: A Memoir*, in conversation with author **Ada Calhoun**.

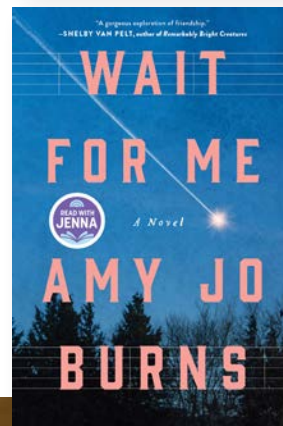
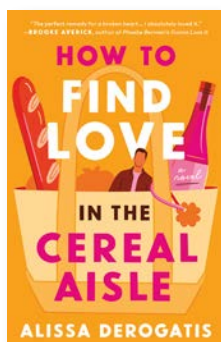
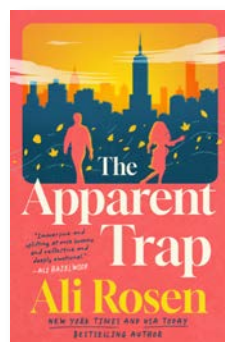
4 p.m. FICTION

Dirty 30s: Stumbling Into Adulthood

Alissa DeRogatis, *How to Find Love in the Cereal Aisle: A Novel*, and **Jordyn Taylor**, *See You at the Summit*, moderated by bestselling author **Ali Rosen**.



Patrick deWitt



Tom Junod



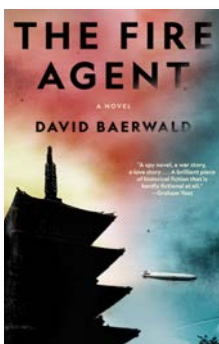
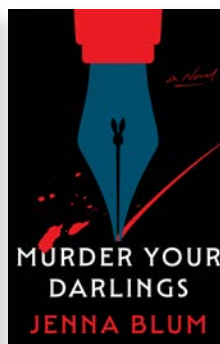
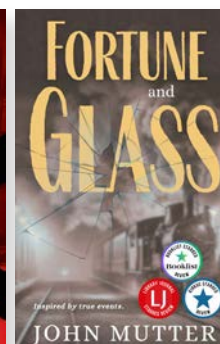
Laura Mauldin



Dara Levan



Jessica Brilliant Keener



Room 8203 (Bldg. 8, Second Floor)

Sunday, November 22

11 a.m. NONFICTION

On Caregiving

Virginia Eubanks, *A Guide to Open Water Lifesaving — Lessons on Love, Care, and Survival: A Memoir*; **Laura Mauldin**, *In Sickness and in Health: Love Stories from the Front Lines of America's Caregiving Crisis*; and **Rebecca McClanahan**, *Light Falls on Everything: A Daughter's Memoir of Caregiving, Grief, and Possibility*.

12 p.m. FICTION

In the Shadows: Love & Espionage Under Fascism

David Baerwald, *The Fire Agent: A Novel*, and **John Mutter**, *Fortune and Glass*.

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1 p.m. FICTION

Begin Again: Finding Your Way Back to Joy

Jessica Brilliant Keener, *Evening Begins the Day*, and
Dara Levan, *Shaken to the Core: A Novel*.

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3 p.m. NONFICTION

Choosing Yiddish: How a Rebel Generation Forged a Modern Culture

David Mazower, *Yiddish: A Global Culture: Bold Lives, Boundless Creativity*, in conversation with journalist and book critic **Mark Glanville**; moderated by **Lisa Newman**, director of publishing and public programs at the Yiddish Book Center.

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4 p.m. NONFICTION

True Stories of Hate & Resistance in America

Eric Lichtblau, *American Reich: A Murder in Orange County, Neo-Nazis, and a New Age of Hate*, and **Steven J. Ross**, *The Secret War Against Hate: American Resistance to Antisemitism and White Supremacy*; moderated by **Joseph Goldstein**, partner at Shutts & Bowen LLP.

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Sunday, November 22

11 a.m. FICTION

A Difficult Case: New Crime Fiction

James Grippando, *The Right to Remain: A Jack Swyteck Novel*; **Allison LaMothe**, *Dirty Metal: A Novel*; and **Alex Segura**, *Enemy of My Enemy: A Daredevil Marvel Crime Novel*.

12:30 p.m. FICTION

There's a Person in This Body: Short Stories

Emily Doyle, *Please Don't Touch the Body: Stories*; **Emma Copley Eisenberg**, *Fat Swim: Fiction*; and **Lydia Mathis**, *Desperate Bodies: Stories*. moderated by **Dontaira Terrell**, journalist and editor-in-chief of *The Buckeye Review*.

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2 p.m. FICTION

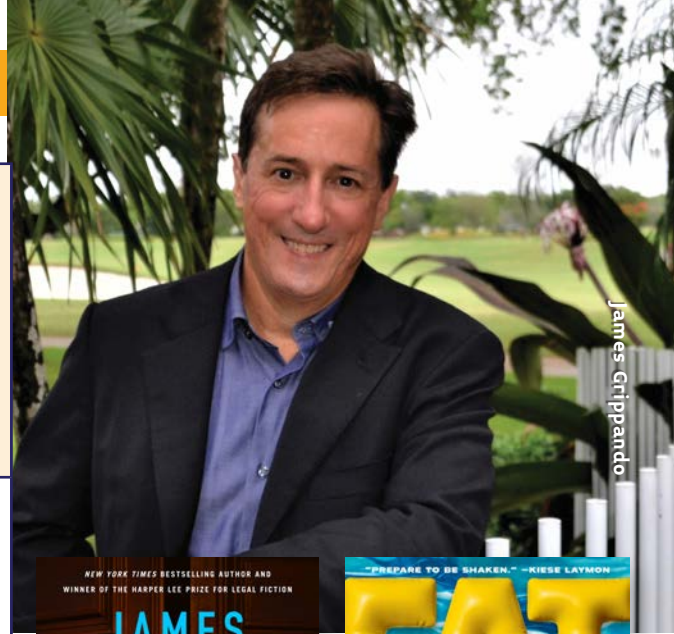
The Bee's Knees: Buzzy Debut Fiction

Albertine Clarke, *The Body Builders: A Novel*; **Malavika Kannan**, *Unprecedented Times: A Novel*; and **Xita Rubert**, *The Key Biscayne Affair: A Novel*; moderated by author **Pemi Aguda**, a 2021 Miami Book Fair Emerging Writer fellow.

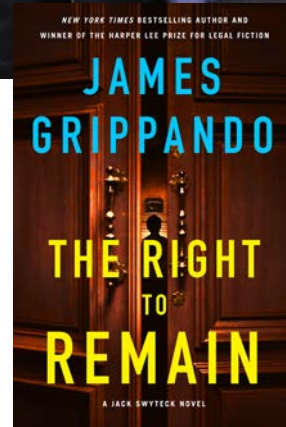
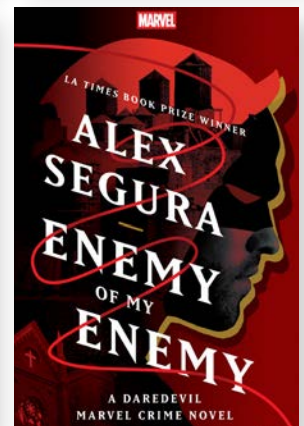
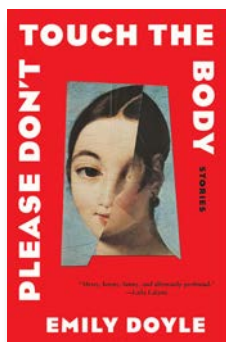
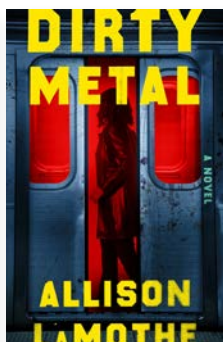
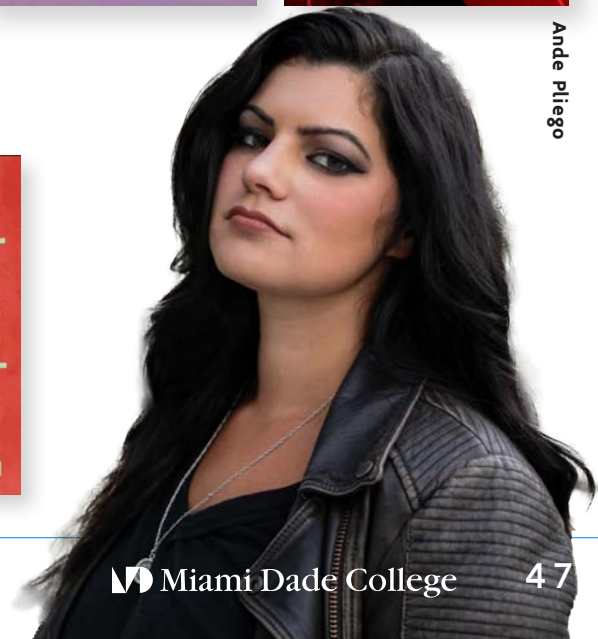
3:30 p.m. FICTION

Literally a Mystery: Slow-burn Literary Whodunnits

Jenna Blum, *Murder Your Darlings: A Novel*; **Teresa Dovalpage**, *The Novel Detective: A Detective Novel*; and **Ande Pliego**, *The Library After Dark: A Novel*; moderated by writer and content creator **Cristina Bustamante**.



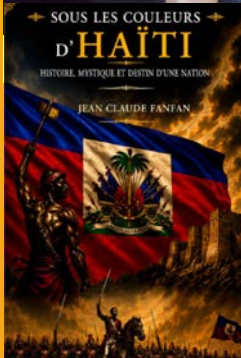
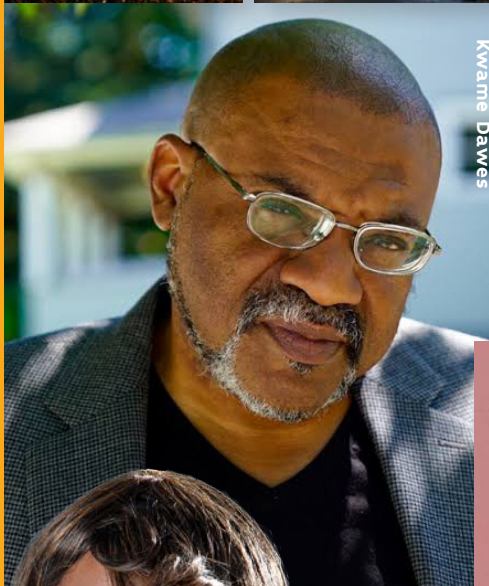
James Grippando



Ande Pliego



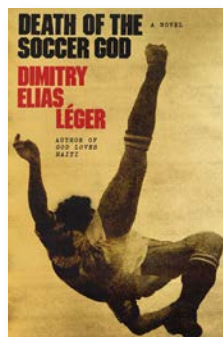
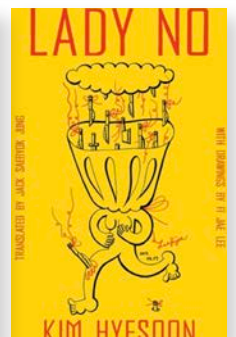
Dimitry Elias Léger



Kwame Dawes



Jacqueline Charles



Room 8302 (Bldg. 8, Third Floor)

Sunday, November 22

11 a.m. FICTION & NONFICTION

What We Carry: Family, Memory, History & Haiti

Micki Berthelot Morency, *I Shall Find You*; **Dimitry Elias Léger**, *Death of the Soccer God*; and **Michael Deibert**, *With the Pen in One Hand and the Sword in the Other: Haiti and the United States in the Nineteenth Century*; moderated by **Fabienne Josaphat**, *Kingdom of No Tomorrow*.

In English with Haitian Creole interpretation.

Presented by



1 p.m. NONFICTION

Beyond the Veil: Haitian Spirituality, Dreams & Messages From the Unseen

Gina Boyer, *Beyond the Mists and Mysteries*; **Jean Claude Fanfan**, *Sous les Couleurs d'Haïti: Histoire, Mystique et Destin d'une Nation*; and **Manbo Zila Nzingha Nandi**; moderated by **Carole Arty Démesmin**, *Four Breaths of Kiskeya/Quatre Souffles de Quisqueya/Kat Souf Kiskeya*.

In Haitian Creole with English interpretation.

Presented by



In Partnership With



3 p.m. NONFICTION

Ayiti Nan Nouvèl: Who Gets to Tell Our Story?

Journalist **Jacqueline Charles**; Island TV news director **Patrick Eliancy**; and journalist and radio broadcaster **Pierre Gerson Joseph**; moderated by **James Pierre**.

In Haitian Creole with English interpretation.

Presented by



In Partnership With



Room 8303 (Bldg. 8, Third Floor)

Sunday, November 22

11 a.m. POETRY

Changing Rooms: Memory & the Shifting Self

Rae Armantrout, *Safe Rooms*; **Kwame Dawes**, *Sturge Town*; **Adrian Matejka**, *Be Easy: New and Selected Poems*; and **Nicole Tallman**, *Dolce Vita/Let There Be a Little Light*.

12 p.m. POETRY

This Isn't a Phase, Mom!: Desire & Becoming

Fatimah Asghar, *Daughter of the Mountains*; **Ellie Black**, *Revelator*; and **Hieu Minh Nguyen**, *Staying Still*.

1 p.m. POETRY

Poetry, Social Justice & Witness

In Partnership With
academy of
american poets

Carolyn Forché, *Otherwhere: New and Selected Poems 1976-2026*; **Daniel Moysaenko**, *Overtakelessness*; and **Jake Skeets**, *Horses*; moderated by **Nadra Mabrouk**, Academy of American Poets senior content editor.

2 p.m. POETRY

Against Disappearance: Survival & Reclamation

Ansley Moon, *Register the Missing*; **Soham Patel**, *The Daughter Industry*; and **Kimberly Reyes**, *Bloodletting*.

3 p.m. POETRY

Ghosts in the Bloodstream

Kazim Ali, *The Man in 119*; **Shara McCallum**, *Behold*; and **Lolita Stewart-White**, *black frag/ments*.

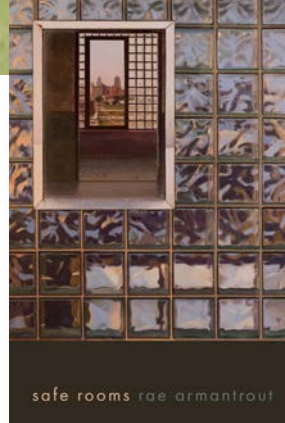
4 p.m. POETRY

In Other Words: The Art of Translation

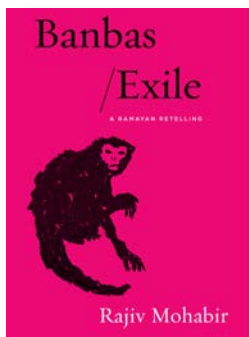
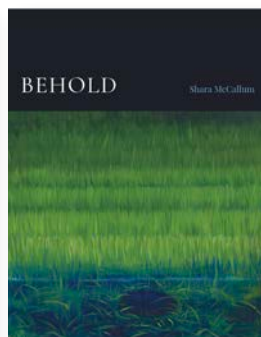
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Jewish Stories

Carlie Hoffman, *Song of the Yellow Asters*; **Jack Saebyok Jung**, *Lady No* by Kim Hyesoon; and **Rajiv Mohabir**, *Banbas/Exile*.

Fatimah Asghar

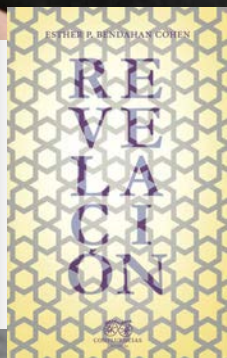
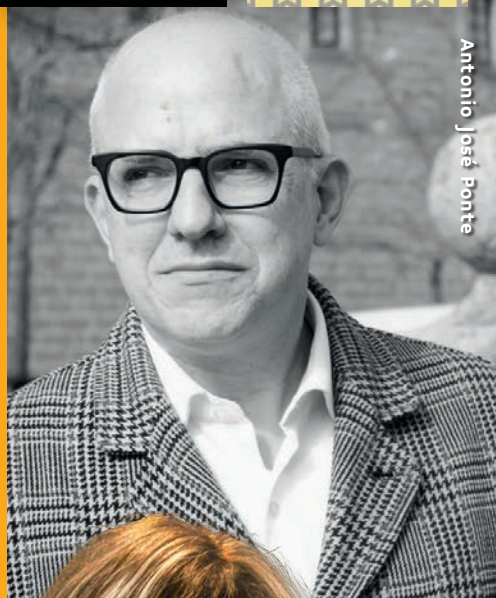


Adrian Matejka





Martha Bátiz



Antonio José Ponte



Natalia Zito

Salón 8503 (Edificio 8, 5to Piso)

Domingo, noviembre 22

10.30 a.m. NO FICCIÓN

Mary Low, una voz recobrada

Enrico Mario Santí, *En busca de Mary Low. Poemas*, en conversación con la periodista **Helga Silva** y **Laylah Silva Bulman**.

12 p.m. FICCIÓN Y NO FICCIÓN

Viajes como destino y transformación

Presentado por



Unai Elorriaga, *Sobre las cinco almas de Francesco Pasquale*; **Esther Bendahan Cohen**, *Revelación*; **Enrique Córdoba**, *Viajes con memoria. Desayuno en Lisboa, sueño en Samarcanda*; y **Xita Rubert**, *Los hechos de Key Biscayne*; en conversación con la periodista **Sarah Moreno**.

1.45 p.m. FICCIÓN Y NO FICCIÓN

Mujeres, memoria y márgenes

Mercedes Monmany, *Algo quedará de mí*; **Reyna Grande**, *Corazón migrante, ensayos sobre lo que no puedo olvidar*; y **Martha Bátiz**, *Las cervantas*; en conversación con la escritora **Dainerys Machado Vento**.

3.15 p.m. FICCIÓN Y NO FICCIÓN

La vida escrita en el cuerpo

Natalia Zito, *Veintisiete noches*; **Adriana Riva**, *Ruth*; y **Silvia Goldman**, *Debajo del ruido de las palabras*; en conversación con la escritora **Kelly Martínez-Grandal**.

4.30 p.m. FICCIÓN Y NO FICCIÓN

Cuba: territorios del poder

Antonio José Ponte, *Desfila La Habana*, y **Néstor Díaz de Villegas**, *Cómo entrar a una cárcel*, en conversación con el periodista y crítico de arte **Alejandro Ríos**.

6 p.m. FICCIÓN

Encuentro con Gina Montaner

Gina Montaner, *No esperes por mí mañana*, en conversación con la periodista **María Elena Salinas**.



Salón 8525 (Edificio 8, 5to Piso)

Domingo, noviembre 22

11.30 a.m. FICCIÓN Y POESÍA

Poesía y teatro: la palabra en escena

Joaquín Gálvez, *Efluvios*; **Glenda Galán**, *El que no baila no come bizcocho*; y **Teresa Dovalpage**, *Del escenario a la página*; en conversación con la escritora **Kelly Martínez-Grandal**.

1 p.m. NO FICCIÓN

Basado en hechos reales

Juan Manuel Robles, *Tragedia en Collins Avenue*, y **Juana Libedinsky**, *Cuesta abajo*, en conversación con la periodista y académica **Ingrid Bejerman**.

2.15 p.m. FICCIÓN Y NO FICCIÓN

Cuba: memoria en movimiento

Carlos Díaz Lechuga, *Perro cubano*; **José Prats Sariol**, *Inconsecuencias*; y **Santiago Chago Rodríguez**, *Hemingway, Ava Gardner y la Vigía*; en conversación con el periodista y crítico de arte **Alejandro Ríos**.

3.45 p.m. FICCIÓN

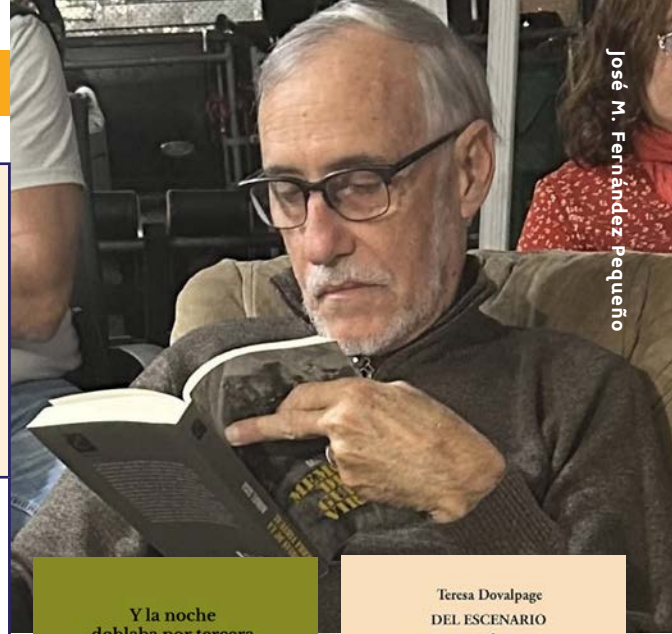
Literatura, el espejo de una comunidad

Luis de la Paz, *Cuentos que acarician o duelen*; **Carmen Duarte**, *Islas que ya no son*; y **José M. Fernández Pequeño**, *Y la noche doblaba por tercera*; en conversación con la escritora **Claudia Noguera Penso**.

5.15 p.m. NO FICCIÓN

Ciudades, cultura y relato

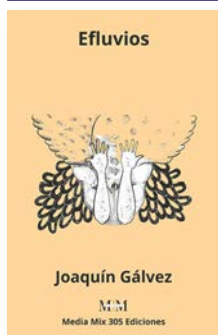
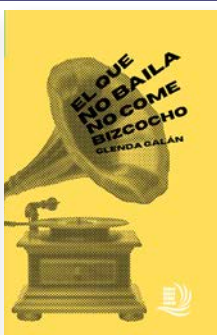
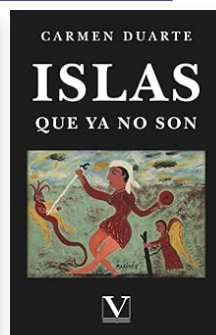
Pedro Medina León, *Miami: mapa cultural y pop. Crónicas y ensayos de una ciudad improbable*; **Frank Báez**, *Bajo otras luces*; y **Hernán Vera Alvarez**, *La cultura es una estafa*; en conversación con la periodista **Sarah Moreno**.

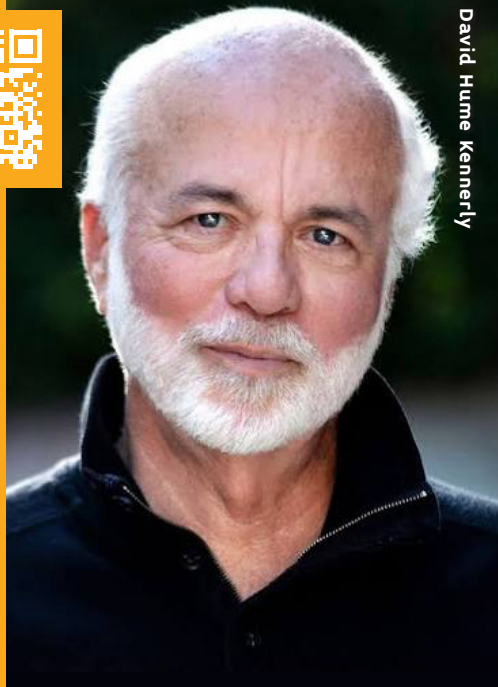


José M. Fernández Pequeño

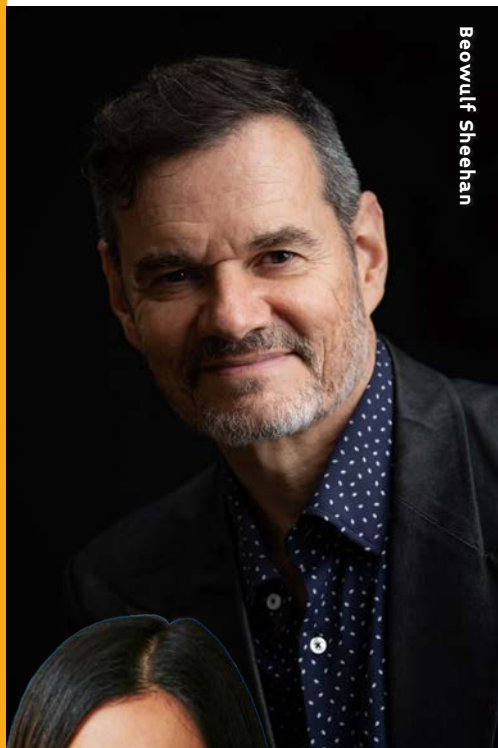


Juana Libedinsky





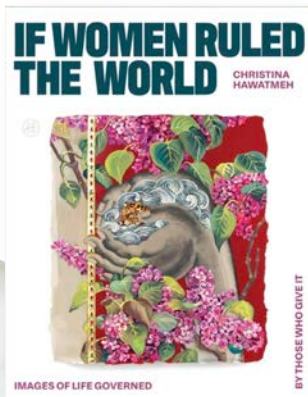
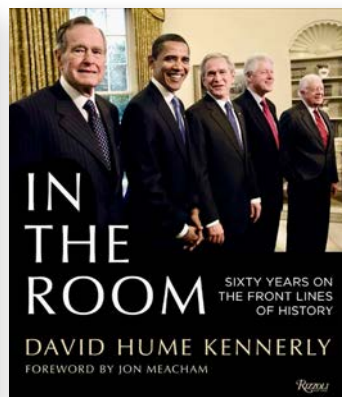
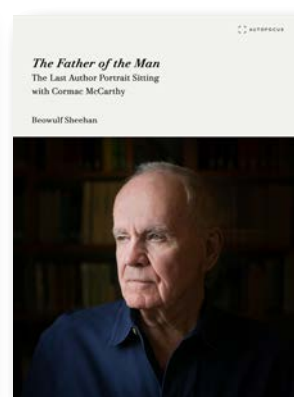
David Hume Kennerly



Beowulf Sheehan



Christina Hawatmeh



Freedom Tower (Bldg. 2 / First Floor)

Sunday, November 22

11:30 a.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

Capturing History

David Hume Kennerly, *In the Room: 60 Years on The Front Lines of History*, in conversation with photographer and author **Beowulf Sheehan**, *The Father of the Man: The Last Author Portrait Sitting with Cormac McCarthy*.

1 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

If Women Ruled the World

Christina Hawatmeh, *If Women Ruled the World: Images of Life Governed by Those Who Give It*; moderated by creative strategist **Jude Fitzgerald**.

2:30 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

Through the Lens: Close Up With Cormac McCarthy

Beowulf Sheehan, *The Father of the Man: The Last Author Portrait Sitting with Cormac McCarthy*.



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RECEPTION AT 5:30 P.M. / AUTHOR SESSION AT 7 P.M.



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This year, *U.S. News & World Report* ranked Nicklaus Children's Hospital as **#1 in Florida**,* with eight specialties recognized among the nation's best, more than any other children's hospital in the region. That includes being **#1 in Florida for neurology/neurosurgery**,** and **#1 in South Florida for cancer, cardiology/cardiac surgery, pulmonology, and urology**.** Behind every one of those rankings is a team of specialists who bring the same steady expertise and genuine care to your child, whether the visit is a routine checkup or something more. Eight rankings say we're good at what we do. The families we see every day are the reason we do it.



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*Tied **Highest ranking by U.S. News & World Report

CHILDREN'S ALLEY

AT MIAMI BOOK FAIR 2026 | FRIDAY TO SUNDAY, NOVEMBER 20-22

Discover new wonders in
CHILDREN'S ALLEY —

Miami Book Fair's family entertainment and adventure hub!

Returning from a year of exploring in their magical pink blimp, the Wordsmith family — **Wembly Wordsmith**, his niece **Rita Readsmuch**, his nephew **Luis X. Libris**, and their curious monkey pal, **Stanza** — bring all the treasures and skills they've discovered along the way for a pop-up adventure of epic proportions!

Stroll down the Alley to watch innovative experiments and **Learn!** new skills, **Create!** exciting works of art, **Participate!** in dance, music, and storytelling performances, and **Innovate!** digital worlds all weekend long. Your next story is ready to be written!

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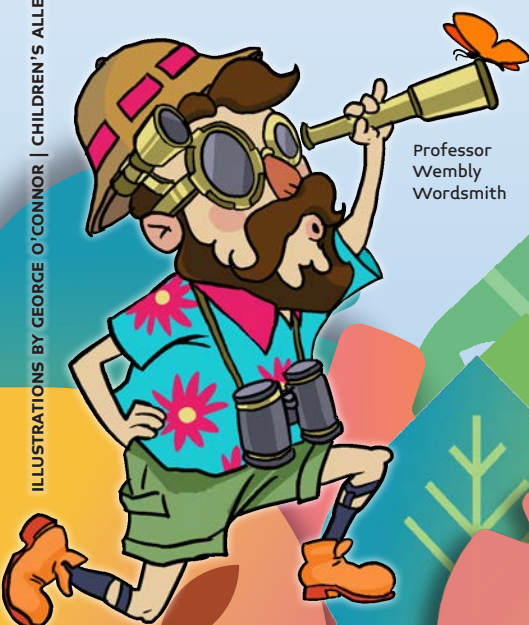


Stanza

Rita
Readsmuch



Professor
Wembly
Wordsmith



Children's Alley

UNDER THE CANOPIES

LEARN!

On their journey, the Wordsmith family picked up interesting artifacts and learned fascinating new skills that they can't wait to share — including rhythmic drumming with our friends **Inez Barlatier, Miami Bloco, South Florida Center for the Percussive Arts, and Delou Africa**; science shows and workshops with **Frost Science, Kid Flamess, Jay Flores, and Reactory Factory**; hands-on learning experiences with **Teachings by Tatiana, Museum of Miami, This Is Improv, and Heal the Planet**; animal ambassadors from **Pelican Harbor and Zoo Miami**; and a new tent takeover with **Bricks 4 Kids!**

Discover them all under the **Learn!** canopy.

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INNOVATE!

Back by popular demand! Last year a new Wordsmith joined the party, Luis Libris, and he brought a brand-new imagination station built for the digital adventurer. Head down Wordsmith Way and discover a host of digital wonders and workshops using iPads. Open-ended workshops rotate throughout the day so drop by anytime and **Innovate!** with us!

Miami Book Fair is receiving support for our Innovate! area from Apple. As part of its community education initiative, Apple is providing Miami Book Fair with hardware, scholarships, and professional learning and support.



PARTICIPATE!

Gather with other adventurers to clap your hands, stomp your feet, and move to the beat with all-day entertainment on the

Participate! stage. Don't miss this

year's musical marvels, **Mr. J Jams, Kid Time**

Storytime, PJ Kids, MISTER G, Susie Jaramillo,

Inez Barlatier, Delou Africa, and Young Musicians Unite!

But that's not all — the Wordsmiths have cooked up a host of entertainment featuring theatrical plays by **Miami Children's Museum and Creative Stage Productions**; magic shows with **The Incredible Ian**; and special performances of the acclaimed STEM show "It's Not Magic, It's Science!" with **Jay Flores**, global STEM ambassador and an **American Ninja Warrior** semifinalist!

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CREATE!

Make your mark with a variety of artistic activities for all ages at the **Create!** canopy. Make-and-Take stations with **MOAD** and **The Bass** serve up a variety of crafts all day long, so pop in whenever you get the urge to create something new!

SPONSORED BY 

Luis X. Libris

For the future art school kid, our featured workshops with local artists offer more in-depth experiences. Featured workshops have limited space, so be sure to pick up your free ticket at the Info Booth, sponsored by Carnival Cruise Line. 

This year's featured artists are **Pangea Kali Virga, Nicole Combeau, Melissa Niemann, Jose Luis Garcia, Teachings by Tatiana, Natasha Tomchin, Paloma Duenas, Angela Bolaños, and Aurora Molina.**



AROUND THE ALLEY

READ & CHILL LOUNGE

The Read & Chill Lounge is the place for all things bookish and chill-ish. Curl up on a beanbag or your favorite cushy flower for readings from picture book authors. In between storytimes, enjoy your own reading time by visiting the **Live Like Livy Bookshelf**, where every little reader can take home a book. When you're done with your book, you can give it to a friend and pass on Livy's message to always "Bee Kind!" To learn more about Live Like Livy, visit LiveLikeLivyFoundation.org.

AUTHOR STORYTIME SCHEDULE

SATURDAY, NOVEMBER 21

12 p.m. **Adam Mansbach & W. Kamau Bell**

Rock Paper Scissors Cheese

1 p.m. **Susan Rose & Silvia Lopez**

Happy Birthday, José and Feliz

2 p.m. **Brandon James Scott**

The Skeleton and the Cat

3 p.m. **Ruth Behar & Gabriel Frye-Behar**

Picadillo for Paulina

SUNDAY, NOVEMBER 22

12 p.m. **Alexandra Alessandri**

Fly, Pajarito, Fly!

1 p.m. **Brandon Vega & Phil Agnew**

P.S. Eye Value You

2 p.m. **Daniela Jean**

Ann Manjé! (Let's Eat!)

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STANZA'S SWAMP LAND

Walk down Wordsmith Way and wade into Stanza's Swamp Land to shake it all out! Start your morning off by contributing to a community art piece by making yarn critters with **The Interknit**, test your scrimmage and target skills with **Soccer Shots**, find your fancy footwork with skateboard tutorials and games at the **TutiFruti Roll-up Station**, and test your aim with our new inflatable axe throwing game!

INFO BOOTH

To make the most out of your adventure in Children's Alley, pick up a **Wordsmith Passport** at the Info Booth. Each passport has adventure stations to guide you on your journey around the Alley. Complete an activity at each one to get a sticker for your passport! When you complete all the adventures and collect all the stickers in your passport, you can redeem it for a free book of your choice at the Children's Alley Info Booth!

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Rita has a lot of hobbies, but reading is her favorite and Books & Books is her store of choice. Booksellers are like wizards — tell them what you wish and they can make the perfect book appear! Swing by the Books & Books Supply Post for book recommendations, signed copies, and author autographing, and browse all the latest and greatest from board books to YA!

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Healthy minds start with curious minds! Stop by the Nicklaus Children's Hospital booth for interactive activities and giveaways. Like Nicklaus, we believe that every child's story should be filled with healthy habits, happy moments, and endless possibilities!

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UHEALTH JACKSON CHILDREN'S CARE PLAY ZONE

Enter the UHealth Jackson Children's Care Play Zone and enjoy a world of life-size games — including Connect 4, Operation, and Tetris — hands-on activities, and our fan-favorite Teddy Bear Clinic! Kids and families can enjoy friendly challenges that spark curiosity, encourage teamwork, and bring learning to life through play.

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ZOO MIAMI'S MOBILE FUN FACTORY!

Join us for a hands-on experience focused on animal well-being and enrichment! Guests of all ages will help create fun, stimulating enrichment items that go directly to Zoo Miami animals — supporting their mental and physical health. It's a chance to be creative, learn about animal care, and make a real impact!

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SENSORY FAIR

DISCOVER THE SCIENCE OF THE SENSES WITH CREATE KIDS

Uncover how your five senses shape emotions, focus, and well-being at this hands-on Sensory Fair! Through interactive stations, kids and families will learn how sights, sounds, textures, and breathing can calm the body, boost mood, and support mental health. Join us for a fun, eye-opening journey into the science of self-care — perfect for curious minds of all ages!

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MADE TO BE MESSY

Dig up a toy, touch a new texture, make a piece of art, and discover a host of new messy fun! Made to be Messy brings sensory fun through a variety of activity stations and themed crafts. Sensory play enhances cognitive, language, and fine motor skills through a love of learning and discovery, using interactive elements and multisensory engagement. Come join the fun and let your little one explore as they dip, poke, squish, and rattle a variety of textures, tools, and toys!

ROVING PERFORMANCES & MORE!

The Wordsmiths run into awe-inspiring performers in their travels, and they've brought some of their favorites to the Fair. Be on the lookout for the **Bubble Wizard**, **balloon twisters**, **stilt-walkers**, and **animal-human hybrids**. If that's not enough, you can always grab a hoop on the plaza and join in some swirly-whirly fun for **Hula Hoop**

Hulabaloo throughout the day, or play oversized outdoor games with the family!





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Saturday, November 21 / Children's & teens' programs



Conor McCreery

Room 2106 (Bldg. 2 / First Floor)

Friday, November 20

10 a.m. GRADES 9-12 | ALL GENRES

Teens Read the 2026 National Book Awards: Miami

2026 National Book Award honorees in Young People's Literature read from and discuss their books, and answer questions from Miami-Dade County students. Hosted by **Sabaa Tahir**, author of *Empire*.

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Nusbaum Family Theater (Bldg. 1 / First Floor)

Saturday, November 21

11 a.m. GRADES 3-7

Dork Diaries: The Full-Color Edition

Rachel Renée Russell and **Nikki Russell**, *Dork Diaries Full-Color Edition #2: Tales from a Not-So-Popular Party Girl*.

12 p.m. GRADES 11-12

Soman Chainani Presents *Young World: A Young Adult Political Thriller*

Soman Chainani, *Young World*, in conversation with **Theo Baker**, *How to Rule the World: An Education in Power* at Stanford University.

1 p.m. GRADES 9-12

Heirs to Chaos: Worlds on the Brink

Marc J. Gregson, *Downfall: A YA Epic of Skyship War, Monster Battles, and Rebellion*; **Conor McCreery**, *The Last Witch: Blood and Betrayal*; and **Sabaa Tahir**, *Empire*.

2 p.m. GRADES 2-5

100th Anniversary of the Hundred Acre Woods

Kevan Chandler and **Joe Sutphin**, *Winnie-the-Pooh: The Graphic Novel*.

3 p.m. GRADES 9-12

Fantastic Folklorists: The Magic of Mythmaking

Loretta Chefchaouni, *The Lustrous Dark*; **Romina Garber**, *Wolves of No World: Lobizona and Cazadora: 2 Books in 1*; **Darcie Little Badger**, *Children of Owl*; and **Maggie Stiefvater**, *The Dream Thieves: Raven Cycle #2*.



Maggie Stiefvater



Nikki Russell

Nusbaum Family Theater (Bldg. 1 / First Floor)

Saturday, November 21

4 p.m. GRADES 3-9

Game Changer: Teammates, Trouble & Turning Points

Chantel Acevedo and Natalia Sylvester, *No Way Never Sisters*; Christina Diaz Gonzalez, *Offside: A Graphic Novel*; T.Z. Layton, *Doubles (Silver Beach High)*; and Florence Migga, *The Summer Scrapbook*.

Children's Alley (Read & Chill Lounge)

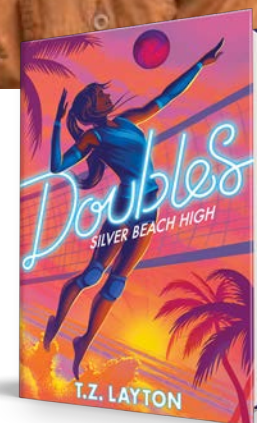
Saturday, November 21

12 p.m. GRADES K-3

Author Storytime!

Adam Mansbach & W. Kamau Bell: *Rock Paper Scissors Cheese*

In Partnership With

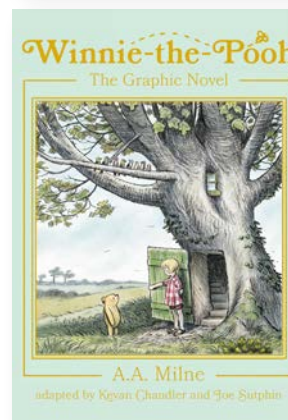


1 p.m. GRADES K-3

Author Storytime!

Susan Rose & Silvia Lopez: *Happy Birthday, José and Feliz*

In Partnership With



2 p.m. GRADES K-3

Author Storytime!

Brandon James Scott: *The Skeleton and the Cat*

In Partnership With

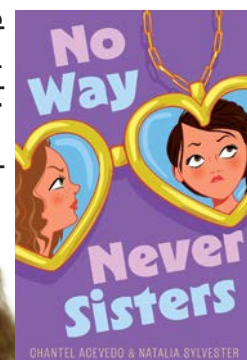


3 p.m. GRADES K-3

Author Storytime!

Ruth Behar & Gabriel Frye-Behar: *Picadillo for Paulina*

In Partnership With





Meg Cabot



Lori Miller Kase



Cassandra James

Nusbaum Family Theater (Bldg. 1 / First Floor)

Sunday, November 22

11 a.m. GRADES 9-12

Found Family & Paranormal Protection

Gloria Muñoz, *They Called Us Wicked*; **Jen St. Jude**, *Where You'll Find Us*; and **E.G. Young**, *A (Dead) Thing Like Me*.

12 p.m. GRADES 3-7

Between Worlds: Mischief, Magic & Mayhem

Jay Cooper, *The Last Comics on Earth: Across the Doodleverse: From the Creators of The Last Kids on Earth*, and **Jaclyn Moriarty**, *The Accidental World-Slip of Astrid Verity: A Kingdoms and Empires Novel*.

1 p.m. GRADES 3-12

Meg Cabot and the Year of the Graphic Novel

Meg Cabot, *The Princess Diaries: The Graphic Novel*, *Detective Baby: Dance Team Drama*, and *Black Canary: Ignite*.

2 p.m. GRADES 9-12

A Kiss for the Kingdom: Romantasy & Ruin

Cassandra James, *Libertad*; **I. V. Marie**, *Ruinous Ends* and *Twisted Vows*; **Dana Swift**, *When Dealing with Dragons*; and **R.J. Valdeperas**, *Their Will Undone*.

3 p.m. GRADES 3-9

Capers & Clues: Middle Grade Mysteries

Angela Cervantes, *The Mystery of the Stolen World Cup Trophy*; **Gail Carson Levine**, *The Unusuals*; and **James Ponti**, *Art Attack (The Sherlock Society #3)*.

4 p.m. GRADES 9-12

Guilt by Association: Young Adult Thrillers

Lori Miller Kase, *The Accident*, and **Elle Gonzalez Rose**, *I Didn't Do It*.

Children's Alley (Read & Chill Lounge)

Sunday, November 22

12 p.m. GRADES K-3

Author Storytime!

Alexandra Alessandri: *Fly, Pajarito, Fly!*

In Partnership With



1 p.m. GRADES K-3

Author Storytime!

Brandon Vega & Phil Agnew: *P.S. Eye Value You*

In Partnership With



2 p.m. GRADES K-3

Author Storytime!

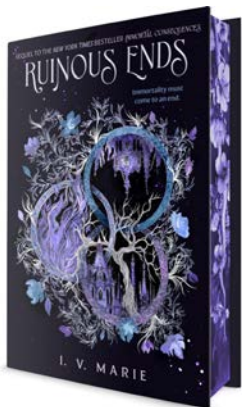
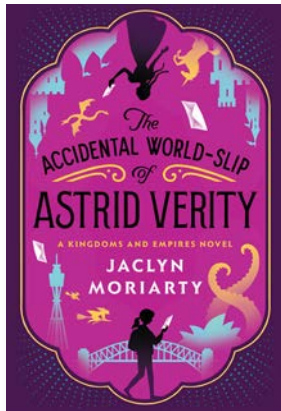
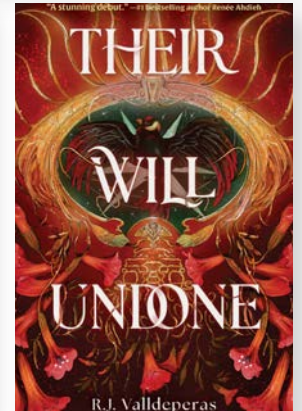
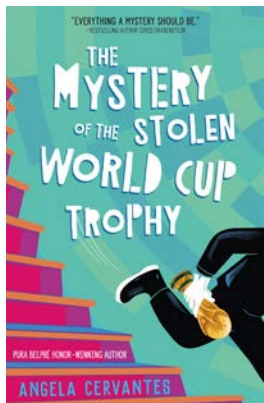
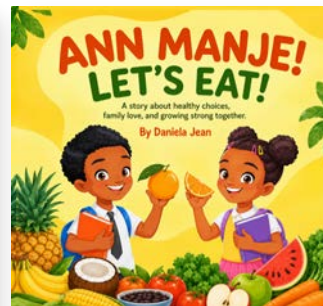
Daniela Jean: *Ann Manje! (Let's Eat!)*

In English and Haitian Creole.

In Partnership With



Phil Agnew



Daniela Jean



Things you need to know



TICKETS

Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the exception of Evenings With programs and select weekend author sessions. Go to MiamiBookFair.com and click "Get Tickets."



BOOK SALES

Visit sales tables outside program venues during the week; hit the main sales tent on the SVV corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 20-22). You can also buy books anytime at MiamiBookFair.com — look for the links on the program pages.



ACCESSIBILITY & SPECIAL REQUESTS (ADA)

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.



BOOK SIGNINGS

Authors sign copies of their books after their events at or near the venues — look for directional signage outside each presentation room.



PUBLIC SAFETY & SECURITY

For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.



Lo que necesitas saber

ENTRADAS



La mayoría de los programas y eventos de la Feria del Libro de Miami son gratuitos y abiertos al público, y no requieren una entrada paga o ticket. La excepción es el programa Evenings With, para el que sí se necesita un ticket pago para el acceso. Visita MiamiBookFair.com y haz click en "Get Tickets".

VENTA DE LIBROS



Visite las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (20-22 de noviembre) lo esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También puede comprar libros en cualquier momento en MiamiBookFair.com; busque los links en las páginas de programas.

ACCESIBILIDAD Y REQUERIMIENTOS ESPECIALES (ADA)



La Feria del Libro de Miami y todos sus salones son accesibles para sillas de ruedas. Los invitados que requieran interpretación de lenguaje de señas o dispositivos de asistencia auditiva deben comunicarse con Miami Dade College 72 horas hábiles antes de la hora de inicio del evento. Las solicitudes se pueden hacer llamando al 305.237.3072 de lunes a viernes, de 8 a. m. a 4:30 p. m.; a través del Servicio de Retransmisión de Florida al 800.955.8771 (TTY); o en WAccess@mdc.edu. Los asistentes personales pueden asistir a los eventos sin cargo; los animales de servicio son bienvenidos en todos los eventos.

FIRMA DE LIBROS



Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busque los carteles indicadores a la salida de los salones.

SEGURIDAD Y PROTECCIÓN PÚBLICA



Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funcionarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.





ADMISYON

Pifò pwogram ak evènman Miami Book Fair gratis e apòtouvè, e yo pa mande pou w peye ni prezante biyè. Sèl eksepsyon se pwogram ki rele Evenings With, ki gen antre peye pou biyè yo. Vizite MiamiBookFair.com epi klike sou "Get Tickets"



VANT LIV

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wikenn 20–22 novanm), nou swete wè w anba tant lavant prensipal nou an, ki chita nan kwen sidwès NE Second Avenue ak Fourth Street. Epitou ou kapab achte liv nenpòt lè nan MiamiBookFair.com; look for the links on the program pages.



AKSÈ AK DEMANN ESPEYAL (ADA)

Miami Book Fair ak tout lokal li yo aksesib pou chèn woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvran anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 800.955.8771 (TTY); oswa nan WAccess@mdc.edu. Asistan pèsònèl yo ka ale nan evènman gratis; bèt sèvis yo byenvini nan tout evènman yo.



VANT SIYATI

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupre — chèche panno-afich devan chak sal prezantasyon.



SEKIRITE AK PWOTEKSYON PIBLIK

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyan yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.



MIAMI NEW DRAMA PRESENTS

26/27 SEASON

CELEBRATING 10 YEARS

★ WORLD PREMIERE ★

GANDHI AND THE JEW



WRITTEN BY
Harley Elias

NOV 5 - 29
2026

10TH ANNIVERSARY
PRODUCTION



THE GOLEM OF HAVANA

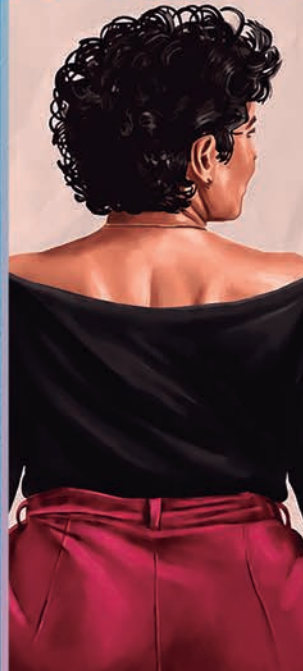
AN
ORIGINAL
MUSICAL

WRITTEN BY
Michel Hausmann

JAN 28 - FEB 28
2027

★ WORLD PREMIERE ★

THE GREAT BEHIND



WRITTEN BY
Carmen Pelaez

APR 1 - 25
2027

★ WORLD PREMIERE ★

CITY HALL



AN INTERACTIVE
CIVIL EXPERIENCE

WRITTEN BY
Aurin Squire

COMING SOON
2027

★ WORLD PREMIERE ★



BASADA EN LA NOVELA DE
AGATHA CHRISTIE

CIANURO ESPUMANTE

WRITTEN BY
Karin Valecillos

JUN 17 - JUL 18
2027

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Colony Theatre, Miami Beach
Tickets On Sale Now
miaminewdrama.org

SCAN TO BUY TICKETS

MIAMI
NEW
DRAMA

10
YEARS



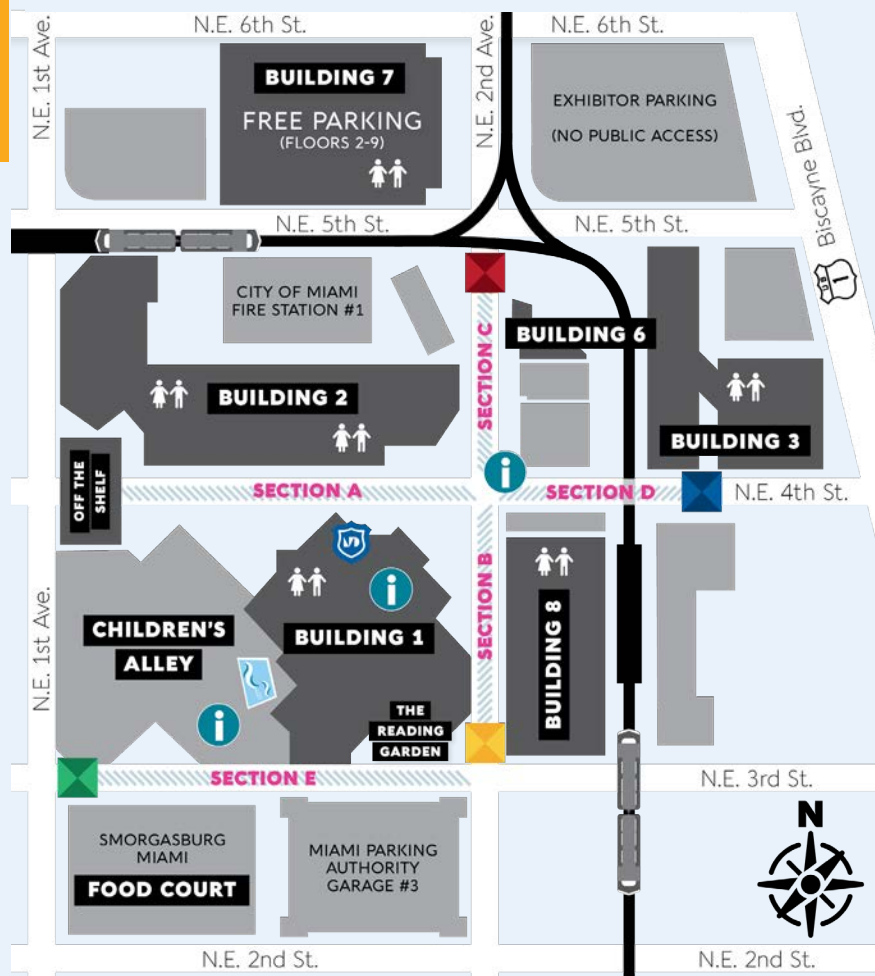


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SECTION LOCATIONS

A • Section A

Kyriakides Plaza
(Between Buildings 1 and 2)

B • Section B

NE Second Ave.
(Between Third and Fourth streets)

C • Section C

NE Second Ave.
(Between Fourth and Fifth streets)

D • Section D

NE Fourth St.
(Between Second Ave. and Biscayne Blvd.)

E • Section E

NE Third St.
(Between First and Second avenues)

R • Reading Garden

Northwest corner of
NE Second Ave. and Third Street

1 • Building 1

Atrium, first floor

**Exhibitor listing at time of printing. Please visit MiamiBookFair.com for updates.*

GENERAL

- A • Akashic Books
- A • Autores en Español
- R • Bookleggers Library
- A • Books & Books
- A • Villa Albertin French Consulate
- C • CCBU-Centro Cultural Brazil
USA da Florida
- E • Clash Books
- C • Crazy Vinyl Records
- A • Europa Editions
- C • Focus Brasil Foundation
- B • Gary Mogan Books
- A • Haaah Press
- A • MBF Presenting Authors
- A • MDC Faculty Published Works
- C • Onyx Gift and Books
- A • Red Hen Press
- A • Roots Bookstore and Market
- B • Saw Palm: Florida Literature
and Art
- C • South Florida Writers
Association

- A • The Biscayne Poet
- B • TooFar Media
- A • Tra Publishing
- A • University Press of Florida
- A • WDNA
- C • Willow & Dagger Book Shoppe

ARTISANS

- E • 22nd Never
- A • AG37 Hawaii Creations
- B • Amorcito Boutique
- E • Bookmarks Baubles Fae
- B • By Her Shelf Media
- E • CamCan
- E • Caribbean-Themed Jigsaw
Puzzles by SG
- E • Casa Balam
- E • Cute and Creative Crochet
- B • Eduardo Burgos
- B • Gasiba Cuban Art
- A • Gumbo Limbo Pottery
- C • HC Workshop
- A • Jack Ampon
- C • JW Sticker Shop
- B • Kitson Collection
- B • Life is a Koconut
- C • Lights for the Soul
- E • Lolitas Taylor
- C • Maslov Beads/Natali Maslov
Designs
- A • MiYoNeko
- A • Netta McGee
- B • Poeticus
- A • RituMagic
- C • Sappa Headwear
- A • Sobe Sunglasses
- E • Star Time Design Co.
- A • Storykeeper Studio
- E • Sylvie Sees Florida
- C • The Chaveli Edit
- A • The Gift Genie LLC
- A • T-shirt Preservation Society
- C • Whimsical Craft Co.
- C • Yenny Fashion's Jewelry

2026 Street Fair Exhibitors*

ANTIQUARIUM

- C • Bookleggers Fine Books
- E • Dead Ink Books
- C • Glover's Bookery, ABAA
- E • with books

CHILDREN/YOUNG ADULT

- R • Books for a \$1
- B • Jay's House Bookshop
- B • KatGirl and Friends Inc.
- A • Los libros más Pequeños del Mundo — Multilibros en Español
- C • Lunateca Bebeteca
- B • Megan O'Russell Books — Meet the Author
- A • PaperPie — The StoryMaker's Spot
- C • The Crowns of Croswald
- E • Tombstones
- B • What Should Danny/Darla Do?

COMICS/GRAPHIC NOVELS

- A • Hip Hop Comix N Flix
- A • MVP Collectible Books, Comics & Toys
- A • Radiator Comics

EDUCATIONAL

- E • Haymarket Books
- C • Florida National Parks
- C • Florida Historical Society
- A • O, Miami

RELIGIOUS/SPIRITUAL

- E • Ahmadiyya Muslim Community
- E • JW.org

SPANISH-LANGUAGE

- E • Andarte-Andamos con Arte
- A • Cinco Books
- C • Historias de Gaby

- B • Imago
- C • Los Libros Más Pequeños del Mundo
- C • Maytte
- B • Pequeños Libros Perú
- B • Simbios Art Corp.
- A • Universidad del Valle/
Universidad Distrital Colombia
- E • weRstories

AUTHOR SERVICES & PUBLISHING SUPPORT

- B • Author Solutions Book Signings
- B • Authors Solutions Bookstore
- E • Prime Seven Media
- E • Reading Glass Books
- E • Tellwell Publishing

OTHER INTERESTING EXHIBITORS

- C • Exhibitor Registration Booth
- C • Miami Book Fair Merchandise & Memorabilia
- E • New World School of the Arts

HOLIDAY VENDORS

- R • Jecas Shop
- R • Grace by Shan

INDIE AUTHORS

- B • *Between Flames and Deceit* by M.A. Frick
- D • *Unearthing Highway 41: An American Journey* by Christopher Clott
- B • *The Lost Darling* by Bailey Black
- B • *The Men of the Mountain* by Drew Harrison
- D • *Beyond the White Coat: A Return to Earth's Medicine* by Gaya Stepanian
- B • *The Myth of Aldez* by Steven Trifiletti
- D • *Lucia's Goals* by Angela Quezada Padron
- D • *There's a Baby in This Book* by AnnMarie St. John
- B • *Tale of Two Brothers* by Daniel Fernandez Masis
- D • *The Learning Game* by Ana Lorena Fabrega
- B • *Saving Sirens* by Asher Pierce
- B • *The Royal Insight Series (Book 1: The Crowned Mystic)* by Lauren Kutney
- B • *The Rise of Antimagic* by Suraiya Matandara-Clarke
- D • *Girl, Get Up: The Storm Will Come, But it Will Also Pass!* by Dr. Melanie Nicole
- D • *To Love a Woman: What Every Woman Needs Is Love* by Darrell Canty
- D • *The Babel Corner Italy (Beyond Rome!): The Secret Code of the Magic Door* by Morgane Thuret
- B • *The Things We Would Bear* by Rachyl Moore
- B • *Giga Trouble: A Cybercrime Novel* by Michael A. Pyle
- D • *Lolita and the Sleepy Bee* by Loraine Martinez
- D • *Crayon Heroes* by Lucson Dervil
- D • *First, You Need Pajamas* by David E. Smith
- D • *Children-of-the-World* by Georgette Neglia
- D • *My Amazing Dad!* by Marie Pierre
- D • *Come Home Soon* by Hiromi Asai & Akiko Kaneko
- B • *The Vitalerium Series — Descent Into the Void* by Nicholas Keating Casbarro
- B • *Maya Lin & the Ancient Order of Seshat, in the arQitect* by J. Adrian Beatcourt



- D • *Namaste 'N Play: A How-to Yoga Adventure for Little Yogis* by Lauren Jane Clancy
- D • *Kraken of Eden* by George Moakley
- D • *Night Wolves: Devil Slayer* by Shivam Gupta
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