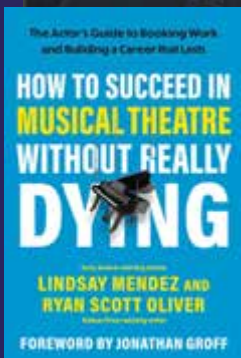




Ryan Scott Oliver



Bonnie Garmus



Hannah Lillith Assadi

Auditorium (Bldg. 1 / Second Floor)

Saturday, November 21

11 a.m. NONFICTION

Broadway Takes Miami

Ryan Scott Oliver, *How to Succeed in Musical Theatre Without Really Dying: The Actor's Guide to Booking Work and Building a Career That Lasts*, **Tim Weil**, *Making Rent: The Story Behind the Music That Changed Broadway*, and Broadway singer and actor **Darius de Haas**, in conversation with **Seth Rudetsky**, author of *Musical Theatre for Dummies*.

Sponsored by

Henry L. Kimelman
Family Foundation

Renee Landegger

Erickson – Zoellers
Foundation

12:15 p.m. FICTION

As the Pendulum Swings: Sweeping Modern Sagas

Hannah Lillith Assadi, *Paradiso 17: A Novel*, and **Rabih Alameddine**, *The True True Story of Raja the Gullible (and His Mother): A Novel*, in conversation with author **John Freeman**, editor of *The Penguin Book of the International Short Story*.

Sponsored by

The Lillian
Fine Memorial
Literary
Endowment

1:30 p.m. NONFICTION

A Life With Purpose: Maintaining Your Values & Making a Difference

Kenneth Chenault, *Equal to the Task: A Life Forged Between America's Promise and Its Truth*, in conversation with author and Emmy-nominated TV host **Star Jones**.

2:45 p.m. FICTION

Poignant, Heartwarming & Unputdownable

Lessons in Chemistry author **Bonnie Garmus** on her latest, *Peck & Peck: A Novel*, in conversation with **Stacey Mindich**, writer and award-winning theatrical producer.

Sponsored by



 \$30, includes book; visit MiamiBookFair.com for details.

4 p.m. FICTION

Constructing a Mythology & Illuminating Fragments of the Past

Life of Pi author **Yann Martel** on his latest, *Son of Nobody: A Novel*, and **Tea Obreht**, *Sunrise: A Novel*; moderated by **Clay Smith**, literary director at the San Antonio Book Festival.

5:15 p.m. FICTION

An Exploration of Art & Love

Dave Eggers, *Contraposto: A Novel*, in conversation with **David Lerner Schwartz**, associate professor in the MFA program at UCF.

Sponsored by



6:30 p.m. FICTION | NONFICTION | POETRY

NBF Presents: Lightning Round With the 2026 National Book Awards

A must-see grand slam event, where 2026 National Book Award honorees share rapid-fire readings and are interviewed by the National Book Foundation's executive director, **Ruth Dickey**.

In Partnership With



AI Center (Bldg. 2, First Floor)

Saturday, November 21

11:45 a.m. NONFICTION

Our Future With AI: Where Technology & Humanity Meet

Robert Wright, *The God Test: Artificial Intelligence and Our Coming Cosmic Reckoning*, in conversation with **Tim Padgett**, Americas editor for WLRN and host of *The South Florida Roundup*.

1 p.m. NONFICTION

The Human + AI Future: From Discovery to Orchestration

Dr. Nima Schei, M.D., *The Human-Agent Orchestrator: Leading & Scaling AI-Driven Organizations*, in conversation with **Hervé Jean-Baptiste**, a Miami AI Club future of work task force member.

In Partnership
With



2:15 p.m. NONFICTION

AI in Politics & War

Gil Durán, *The Nerd Reich: Silicon Valley Fascism and the War on Democracy*, in conversation with **Tom Hudson**, journalist and CEO of South Florida Public Media Group, independent operator of WLRN.

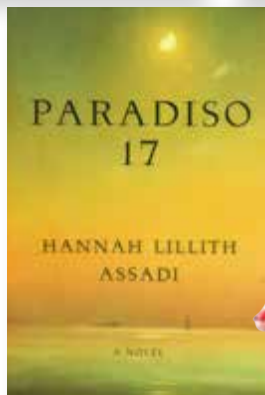
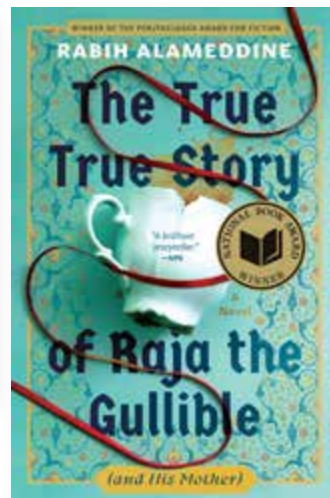
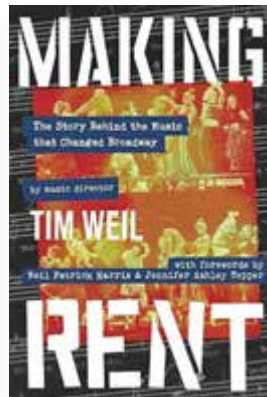
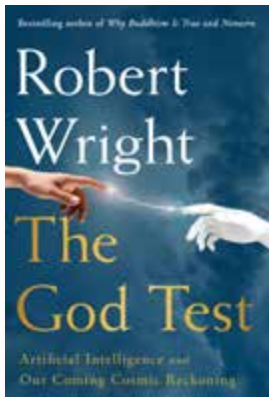
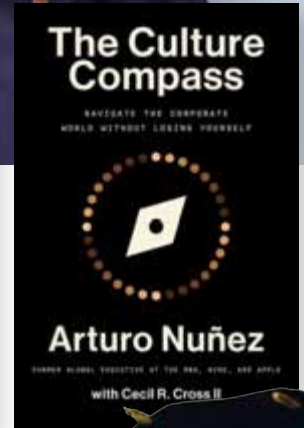
3:30 p.m. NONFICTION

Re-write the Narrative for Success in Business

Arturo Nuñez, *The Culture Compass: Navigate the Corporate World Without Losing Yourself*.



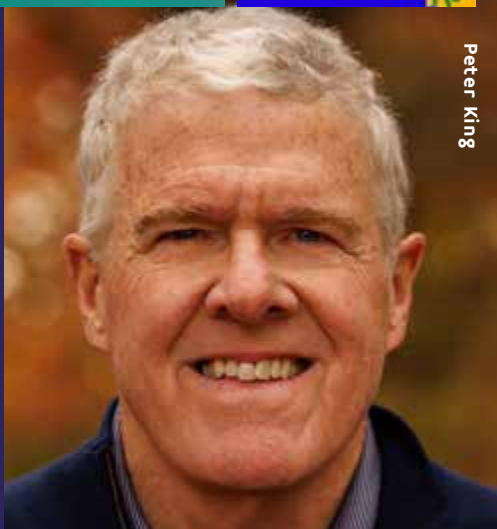
Dr. Nima Schei, M.D.



Rabih Alameddine



Eliot Glazer



Peter King



Sophia Bush

Room 2106 (Bldg. 2, First Floor)

Saturday, November 21

10 a.m. NONFICTION

In Partnership With

The Fashion Institute Presents: Valerie Steele

Valerie Steele, *Dress, Dreams, and Desire: A History of Fashion and Psychoanalysis*, in conversation with **Simon Doonan**, author, style commentator, and famed former window dresser.



11 a.m. NONFICTION

For the Love of the Game: Four Decades Inside the NFL

Peter King, *The Game*, in conversation with ESPN senior writer **Don Van Natta**.

12:15 p.m. NONFICTION

Sponsored by

A Very Bad Gay Gets Advice No One Asked For

Eliot Glazer, *The Terrible, Horrible, No Good, Very Bad Gay: Essays*, and **Jenny Hagel**, *Advice No One Asked For: Essays*.



1:30 p.m. NONFICTION

Anna Konkle & Dani Shapiro on Family Secrets

Anna Konkle, *The Sane One: A Memoir*, in conversation with author **Dani Shapiro**, creator and host of the *Family Secrets* podcast.



2:45 p.m. NONFICTION

Nuanced Portraits of Faith: A Conversation

Reza Aslan, *No god but God: The Origins, Evolution, and Future of Islam*, and **Alicia Jo Rabins**, *When We're Born We Forget Everything: A Memoir*.

4 p.m. POETRY

Two U.S. Poets Laureate in Conversation

Robert Pinsky, *On Poetry, Culture, and Democracy*, and **Arthur Sze**, *Transient Worlds: On Translating Poetry*, in conversation with **Carolyn Forché**, *Otherwhere: New and Selected Poems 1976-2026*.

5:15 p.m. NONFICTION

Sponsored by

The Power of Stories & Coming Home to Your Truest Self

Sophia Bush, *And I Will Tell You Mine: Notes from a Life in Progress*.



Saturday, November 21

11 a.m. FICTION

Steamy Lit: Romantasy

Falon Ballard, *What Light Breaks: A Novel* and *Something Wicked*; **Jean Kwok**, *Dominion (The Silk and Iron Trilogy #1)*; and **A.T. Qureshi**, *Rider of Dragons (Dragon Racer #1)*; moderated by author **Cassandra James**.

Sponsored by



12:30 p.m. FICTION

Steamy Lit: Oh, the Yearning!

Emma Brodie, *Into the Blue: A Love Story*; **Laura Chinn**, *Counting the Days: A Novel*; **Kandi Steiner**, *Make Me Hate You*; and **Beatriz Williams**, *When You Loved Me: A Novel*; moderated by romance author **Maria Rigou**.

Sponsored by



2 p.m. NONFICTION

Surviving & Thriving With Grit, Glamour & Guts

Gina Gershon, *AlphaPussy: How I Survived the Valley and Learned to Love My Boobs*, moderated by author **Annabelle Gurwitch**, *The End of My Life Is Killing Me: The Unexpected Joys of a Cancer Slacker*.

3:15 p.m. FICTION

When Sparks Fly: Magic & Romance With Meg Cabot

Meg Cabot, *The Magic We Made: A Witches of West Harbor Novel*.

Sponsored by



4:30 p.m. FICTION

On the Cutting Edge of Horror

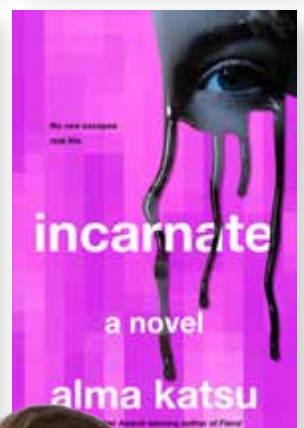
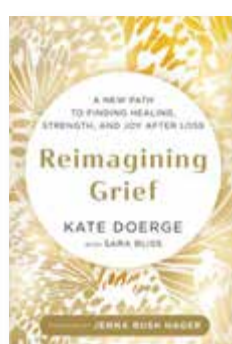
Luke Dumas, *Nothing Tastes as Good: A Novel*; **Alma Katsu**, *Incarnate*; and **Paul Tremblay**, *Dead but Dreaming of Electric Sheep: A Novel*; moderated by award-winning author **Tananarive Due**, *Mazywood*.

5:45 p.m. NONFICTION

Forging a New Path Forward

Kate Doerge, *Reimagining Grief: A New Path to Finding Healing, Strength, and Joy after Loss*, and **Dr. Edith Shiro, Ph.D.**, *The Unexpected Gift of Trauma: The Path to Posttraumatic Growth*; moderated by **Dr. Cecilia Shaw (C.V. Shaw), D.O.M.**, vice president of the South Florida Writers Association.

Sponsored by

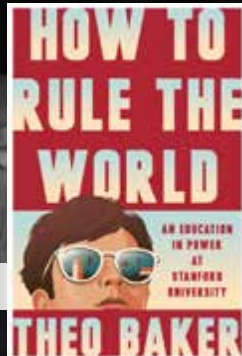


Reza Aslan

Gina Gershon



Jess Gibson



Edwidge Danticat



Tayari Jones

CHAPMAN (Bldg. 3, Second Floor)

Saturday, November 21

11 a.m. FICTION & NONFICTION

A Morning With Margaret Atwood & Jess Gibson

Margaret Atwood, *Book of Lives: A Memoir of Sorts*, and **Jess Gibson**, *The Good Eye: Stories*.

\$20, visit MiamiBookFair.com for details.

Sponsored by



Stephanie Ansin and Spencer Stewart

Zelda Kloner's Gift Fund/
Heidi Berghuis

12:30 p.m. NONFICTION

A Divided Nation in an Age of Estrangement

Anand Girdharadas, *Man in the Mirror: Hope, Struggle, and Belonging in an American City*.

Free; visit MiamiBookFair.com for details.

1:45 p.m. FICTION

Two Novels of Family Loyalty, Love & Loss

Edwidge Danticat, *Dey: A Novel*, and **Tayari Jones**, *Kin: A Novel*, moderated by writer and critic **Jodi-Ann Burey**.

Free; visit MiamiBookFair.com for details.

Sponsored by

The Lillian Fine Memorial Literary Endowment

3 p.m. NONFICTION

America at a Milestone: Writing 250 Years of History

Eddie S. Glaude Jr., *America, U.S.A.: How Race Shadows the Nation's Anniversaries*, moderated by award-winning journalist **Russell Motley**.

Free; visit MiamiBookFair.com for details.

4:15 p.m. NONFICTION

Power Structures & the Load-bearing Brick of Cronyism

Theo Baker, *How to Rule the World: An Education in Power at Stanford University*, moderated by author **Liaquat Ahamed**, *1873: The Rothschilds, the First Great Depression, and the Making of the Modern World*.

Free; visit MiamiBookFair.com for details.

5:30 p.m. NONFICTION

Leading From the Front & Embracing Innovation

Paul Goldberger, *The Imperfect City: Design, Serendipity, and the Real Life of Cities*, and **Danny Meyer**, *What Could Possibly Go Right? The Essential Journey to Scale an Enduring Culture*.

Free; visit MiamiBookFair.com for details.

6:45 p.m. NONFICTION

A Son's Loving Tribute

Harry Connick Jr., *Babe: Elaboratio: A Tribute to My Mother*.

Free; visit MiamiBookFair.com for details.

Sábado, noviembre 21

11 a.m. FICCIÓN

XIII Seminario de Literatura Infantil y Lectura: la infancia como territorio literario

"Escribir, imaginar, compartir": **Unai Elorriaga** en conversación con **Sergio Andricaín**.

En Colaboración con



1.15 p.m. FICCIÓN

XIII Seminario de Literatura Infantil y Lectura: la infancia como territorio literario

Cristina Keller y **Nydia Buch**: El arte de contar con imágenes: el libro álbum, en conversación con **Antonio Orlando Rodríguez**.

En Colaboración con

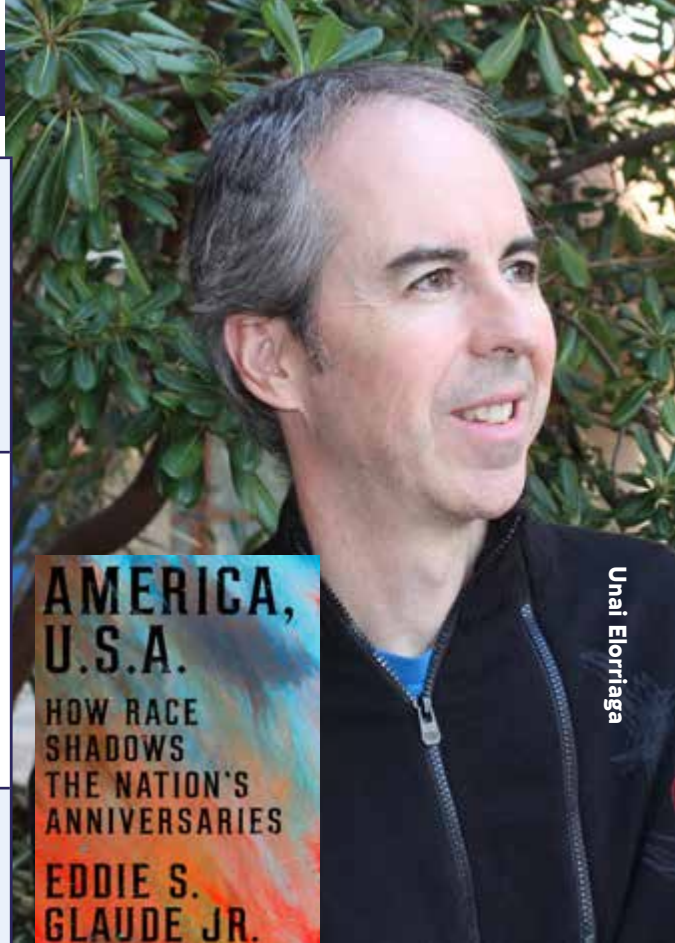


2.35 p.m. FICCIÓN

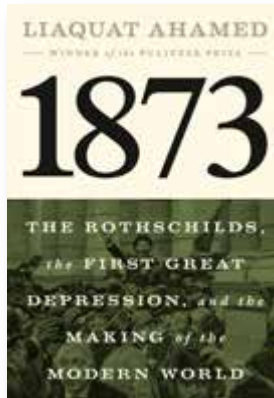
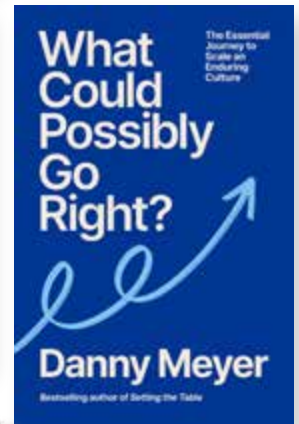
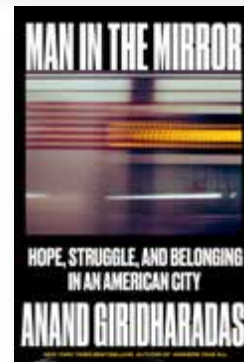
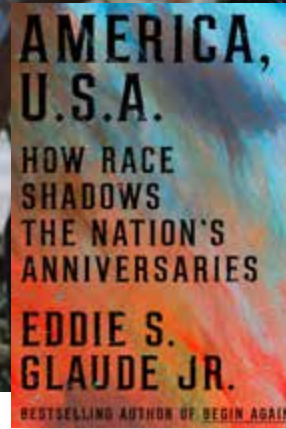
XIII Seminario de Literatura Infantil y Lectura: la infancia como territorio literario

Cheri Lewis, **Maylén Domínguez** y **Rita Rosa Ruesga** en conversación con **Betty Quintero**: "Libros para descubrir mundos".

En Colaboración con



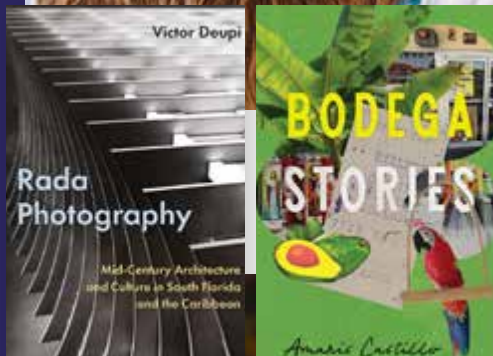
Unai Elorriaga



Margaret Atwood



Ron Magill



Anthony D. Atwood



Darcey Steinke

M.A.G.I.C. Screening Room (Bldg. 8, First Floor)

Saturday, November 21

11 a.m. NONFICTION

From the Archives: The Radas & Tropical Modern Architecture

Dr. Victor Deupi, Ph.D., *Rada Photography: Mid-Century Architecture and Culture in South Florida and the Caribbean*.

12 p.m. NONFICTION

When the Dating World is a Literal Jungle

Ron Magill, *Sex and the Animals: The Bizarre and Beautiful World of Procreating in the Wild*.

1 p.m. NONFICTION

A History of World War II in Florida

Anthony D. Atwood, *State of War: A History of World War II in Florida*, in conversation with **Bill Teck**, documentary filmmaker and journalist.

2 p.m. NONFICTION

Florida Stories

Amaris Castillo, *Bodega Stories*, and **Rachel Knox**, *Anywhere Else: Essays on Florida*.

3 p.m. NONFICTION

Uncle Scotchy on Bringing Light Into the Dark Corners

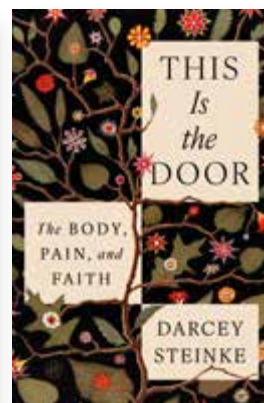
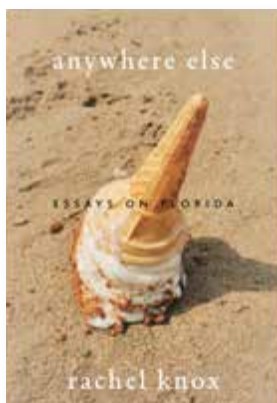
Eric Garcia, aka "Uncle Scotchy," *Uncle Scotchy and The Time Thief: A Caregiver's Journey Into The Blues*, in conversation with "The Biscayne Poet," **Oscar Fuentes**, author of *Geography of Light: Poems*.

4 p.m. NONFICTION

Forager: A Multisensory Experience

George Echevarria, **Tiffany Noé**, and **Nick Vagnoni**, *Forager: A Subjective Guide to Miami's Edible Plants*, moderated by **Gretchen Schmidt**, editor of *Edible South Florida*.

Presented by



Room 8201 (Bldg. 8, Second Floor)

Saturday, November 21

11 a.m. NONFICTION

Hidden Portraits: Renoir's Lost Girls

Doreen Carvajal, *The Girl in Blue: Renoir's Portrait of a Dynasty Erased*, and **Catherine Ostler**, *The Renoir Girls: A Hidden History of Art, War & Betrayal*, in conversation with author and journalist **Lisa Barr**.

Sponsored by
The Stacey and
Eric Mindich
Fund for
Jewish Stories

12 p.m. NONFICTION

True Crime: Exposing Corruption & Miscarriages of Justice

Pamela Colloff, *Catch the Devil: A True Story of Murder, Deception, and Injustice on the Gulf Coast*; **Matt Kessler**, *The Wiregrass: A Tale of Murder and Retribution in the Deep South*; and **Rick Tulskey**, *Injustice Town: A Corrupt City, a Wrongly Convicted Man, and a Struggle for Freedom*; moderated by Pulitzer Prize-winning author **Gilbert King**.

1:30 p.m. NONFICTION

Explorations in Masculinity Now

Jordan Ritter Conn, *American Men*; **Nick Paumgarten**, *The Intangibles*; and **Steven Pfau**, *Say Nephew: On Boyhood, Unclehood, and Queer Mentorship*; moderated by author **Tom Junod**, *In the Days of My Youth I Was Told What It Means to Be a Man: A Memoir*.

2:30 p.m. FICTION & NONFICTION

Visual Storytelling: A Conversation

Dorf Backderf, *The Dissidents: Autocrats! Vigilantes! Communists! And Cartoonists!*, and **Nate Powell**, *Diana: The Punk Singer Who Ripped Through Time*, in conversation with **Charles Kochman**, editor-in-chief of Abrams ComicArts.

3:30 p.m. FICTION

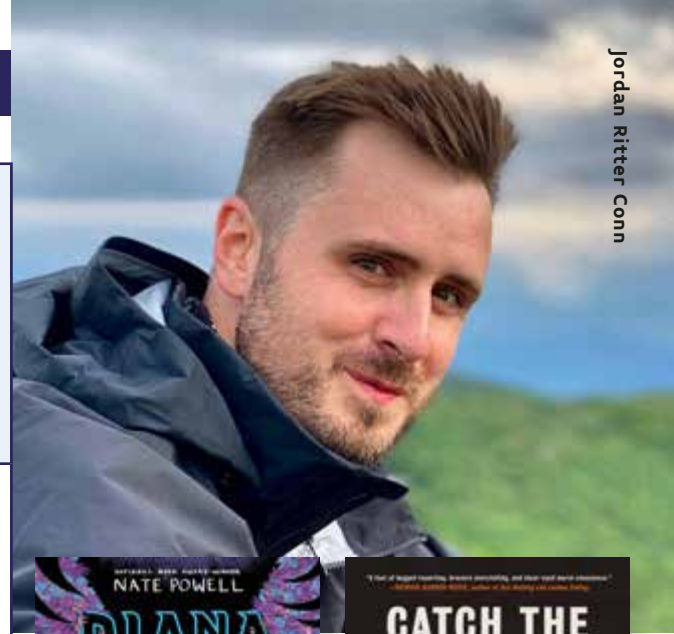
Monroe & Hepburn: Alternate Histories

Lois Cahall, *Maybe Marilyn: A Novel*, and **Priya Parmar**, *The Original: A Novel*; moderated by author **Rochelle B. Weinstein**.

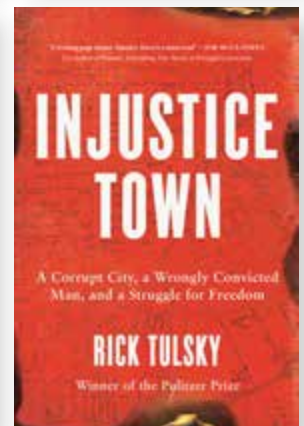
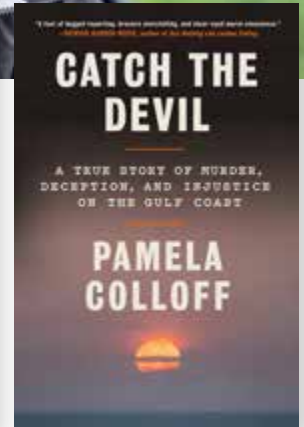
4:30 p.m. NONFICTION & POETRY

Meditations on the Body, Pain & Recovery

Meghan O'Rourke, *The Story of the Body: Poems of Illness & Recovery*, and **Darcey Steinke**, *This Is the Door: The Body, Pain, and Faith*; moderated by **Virginia Eubanks**, professor, investigative journalist, and author of *A Guide to Open Water Lifesaving: Lessons on Love, Care, and Survival: A Memoir*.



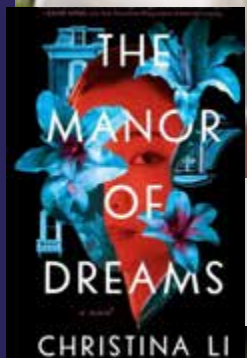
Jordan Ritter Conn



Catherine Ostler



Pemi Aguda



Christina Li



Nikesha Elise Williams

Room 8202 (Bldg. 8, Second Floor)

Saturday, November 21

11 a.m. FICTION

Barely Holding it Together: A Comedy of Manners

Susan Coll, *Word Salad: A Novel*; **Alisha Fernandez Miranda**, *Someone's Gotta Give: A Novel*; and **Carla Vass**, *The Rally: A Novel*; moderated by **Mary Gamarra Whitehead**, broadcast journalist and Miami Book Fair Next Page host committee member.

12:30 p.m. FICTION

Stories of Black Motherhood & Family Secrets

'Pemi Aguda, *One Leg on Earth: A Novel*, and **Nikesha Elise Williams**, *The Seven Daughters of Dupree: A Novel*, moderated by **Tameka Bradley Hobbs** of the African-American Research Library and Cultural Center.

1:30 p.m. FICTION

Historical Horror

Kylie Lee Baker, *Japanese Gothic: A Folk Horror Novel of Japanese Mythology, Murder, and Family Duty Across Two Timelines*; **Tananarive Due**, *Mazywood*; and **Elizabeth Kostova**, *Mystery Play: A Novel*.

3 p.m. FICTION

Keeping the Peace: Secrets, Suspicion & Families Under Scrutiny

Karan Mahajan, *The Complex: A Novel*; **Patmeena Sabit**, *Good People: A Novel*; and **Thrity Umrigar**, *Missing Sam: A Novel*.

4:30 p.m. NONFICTION

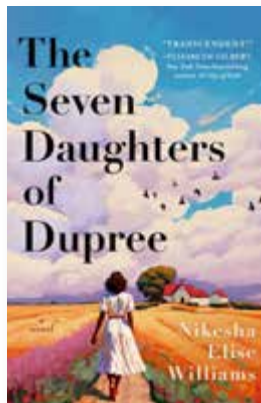
First Ladies & Their Legacies

Azadeh Moaveni, *The East Wing: Power, Intrigue, and the Untold Story of America's First Ladies*, and **Lois Romano**, *An Inconvenient Widow: The Torment, Trial, and Triumph of Mary Todd Lincoln*, moderated by author and historian **Carl Sferrazza Anthony**.

5:30 p.m. NONFICTION

From Friends to Freaks and Geeks: Dressing the Story

Debra McGuire, *Dressing the Story: The Art of Costume Design*, moderated by **Elizabeth Schulte Roth**, founder of the Asheville Literary Society.



Saturday, November 21

11 a.m. FICTION

Threads of Betrayal & Coming Undone

John Manuel Arias, *Crocodilopolis: A Novel*, and **Julián Delgado Lopera**, *Pretend You're Dead and I Carry You: A Novel*; moderated by **Ligia A. Mihut**, associate professor in the Department of Writing Studies at the University of Miami.

12 p.m. FICTION

The Bonds Between Women: Sisterhoods Forged & Remade

Naima Coster, *Take What You Can: A Novel*; **Cynthia D'Aprix Sweeney**, *Lake Effect: A Novel*; **Corey Ann Haydu**, *Mothers and Other Strangers: A Novel*; and **Nayantara Roy**, *Sisters of a Halved Heart: A Novel*.

1:30 p.m. FICTION

That Which We Endure: Exile, the Price of Freedom & the Complex Nature of Truth

Sponsored by



Chantel Acevedo, *Cages: A Novel*; **Saleem Haddad**, *Floodlines: A Novel*; **Bobuq Sayed**, *No God but Us: A Novel*; and **Hafeez Lakhani**, *Abundance: A Novel*; moderated by author and journalist **Raj Tawney**.

3 p.m. FICTION

The Family Wound: Uncovering What's Been Buried

Melissa Albert, *The Children: A Novel*; **Christy Scott Cashman**, *What Happened in Beulah: A Novel*; and **Christina Li**, *The Manor of Dreams: A Novel*; moderated by **Jenna Blum**, bestselling author of *Murder Your Darlings: A Novel*.

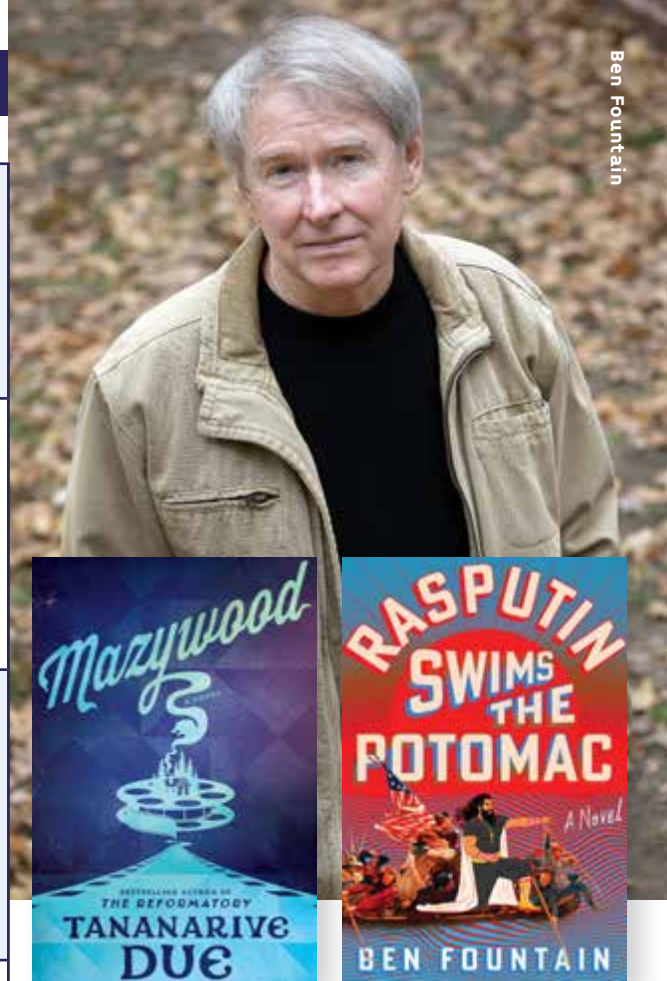
4:30 p.m. FICTION

The Salve Is in the Satire: Stories for the Post-Modern American

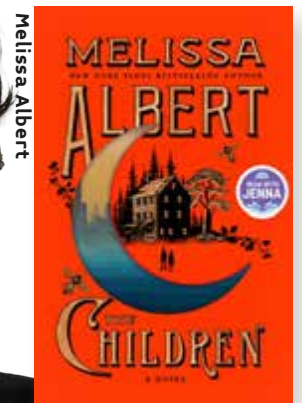
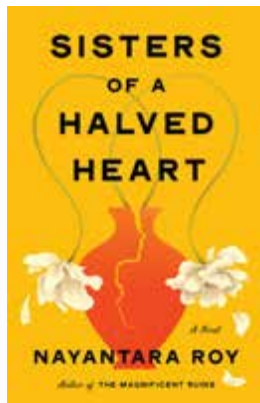
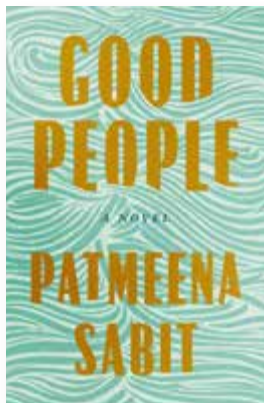
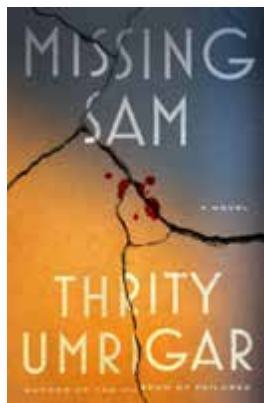
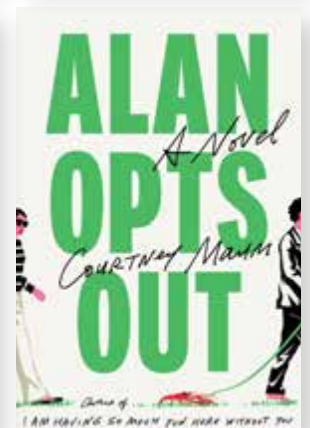
Presented
in Memory of
Sheldon Palley



Ben Fountain, *Rasputin Swims the Potomac: A Novel*; **Adam Mansbach**, *The Wrong Body: A Golem of Brooklyn Novel*; and **Courtney Maum**, *Alan Opts Out: A Novel*; moderated by bestselling author and humorist **Dave Barry**.



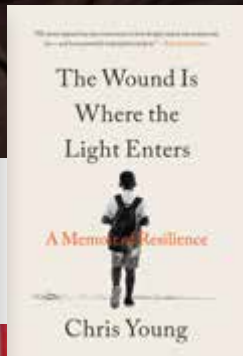
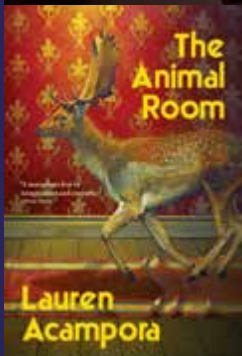
Ben Fountain



Melissa Albert



Chris Young



Lauren Acampora



Triphanie Yanique

Room 8301 (Bldg. 8, Third Floor)

Saturday, November 21

11 a.m. FICTION & NONFICTION

NBF Presents: Celebrating the 2026 National Book Award Honorees for Translated Literature

2026 National Book Award honorees in Translated Literature read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With



12:30 p.m. NONFICTION

NBF Presents: Celebrating the 2026 National Book Award Honorees for Nonfiction

2026 National Book Award honorees in Nonfiction read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With



2 p.m. FICTION

NBF Presents: Celebrating the 2026 National Book Award Honorees for Fiction

2026 National Book Award honorees in Fiction read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With



Sponsored by

The Lillian Fine Memorial Literary Endowment

3:30 p.m. NONFICTION

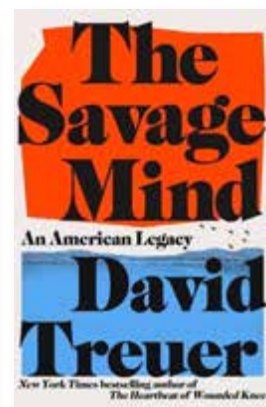
The Wounded Heart of Our Nation

Chris Young, *The Wound Is Where the Light Enters: A Memoir of Resilience*, and David Treuer, *The Savage Mind: An American Legacy*, moderated by writer and critic Jodi-Ann Burey.

4:30 p.m. FICTION

Viscerally Evoked Worlds: Stories In Multiple Parts

Lauren Acampora, *The Animal Room*; Dan Simon, *Ashland: A Novel*; and Jim Shepard, *The Queen of Bad Influences: Stories*.



Room 8302 (Bldg. 8, Third Floor)

Saturday, November 21

11 a.m. FICTION & POETRY

Presented by

The Dead Stay Close: Grief, Ghosts & Caribbean Memory



Edwidge Danticat, *Dèy*; **Carol Mitchell**, *A Good Haunting: Stories*; **Kwame Dawes**, *Sturge Town: Poems*; and **Donna Aza Weir-Soley**, *Love in a Season of Dying*; moderated by **Kelly Baker Josephs**, author, editor, and professor at University of Miami.

12:30 p.m. FICTION

Presented by

Noir, Myth & the Island Fantastic



Marlon James, *The Disappearers*; **Amalie Howard**, *Queen of the Night Sky and Rebel Heiress*; and **Tiphanie Yanique**, *Virgin Islands Noir*; moderated by **Ryan Bachoo**, *An Unending Search*.

3 p.m. FICTION & POETRY

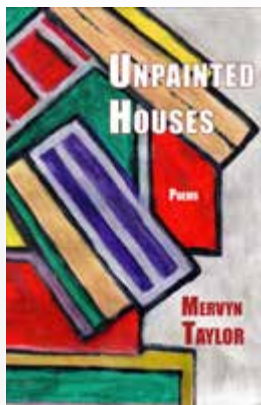
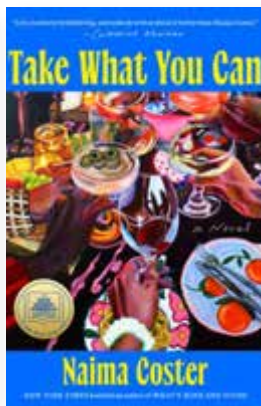
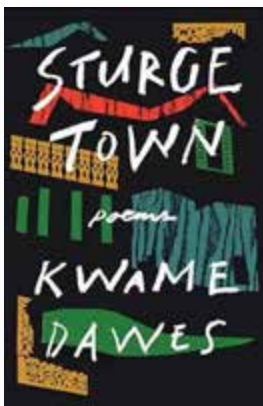
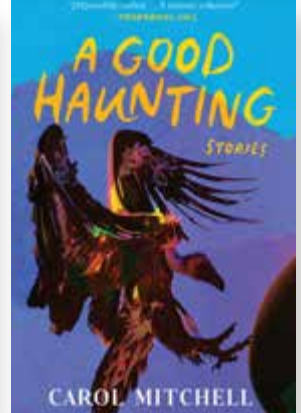
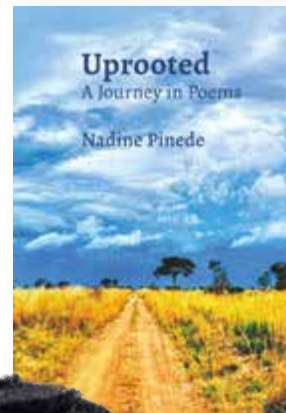
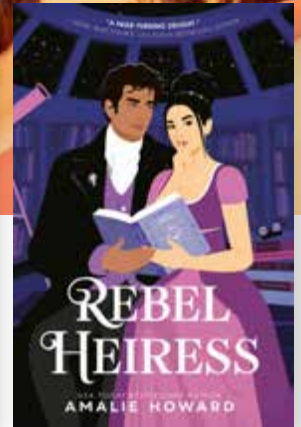
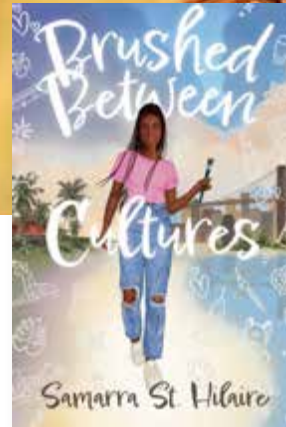
Presented by

The Stories We Inherit: Family, Place & the Caribbean Child

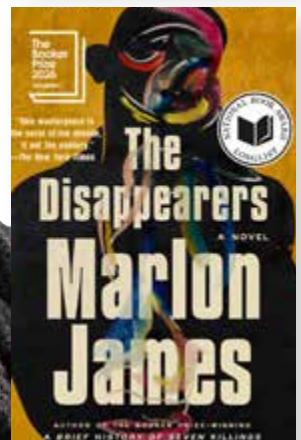


Naima Coster, *Take What You Can*; **Samarra St. Hilaire**, *Brushed Between Cultures*; and **Mervyn Taylor**, *Unpainted Houses: Poems*; moderated by **Nadine Pinede**, *Uprooted: A Journey in Poems*.

Amalie Howard



Marlon James





Franny Choi



Aimee Nezhukumatathil



Carolina Hospital

Room 8303 (Bldg. 8, Third Floor)

Saturday, November 21

11 a.m. NONFICTION & POETRY

Counterforms: Poetry, Prose & Power

Chen Chen, *In Cahoots with the Rabbit God*, and **Franny Choi**, *We Radiant Things*.

12 p.m. POETRY

NBF Presents: Celebrating the 2026 National Book Award Honorees for Poetry

2026 National Book Award honorees in Poetry read from and discuss their books and answer your questions about writing, reading, and recognition.

In Partnership With



1:30 p.m. POETRY

Motherlines: Love, Inheritance & Delight

Mary Block, *Love from the Outer Bands*; **Laura Kolbe**, *The Decadent Movement*; **Aimee Nezhukumatathil**, *Night Owl*; and **Emily Skaja**, *Black Lake*.

2:30 p.m. POETRY

Urgent Worlds: Writing From the Fault Lines

Clayre Benzaón, *Moon as Salted Lemon*; **Asa Drake**, *Maybe the Body*; **Kyle Carrero Lopez**, *Party Line*; and **Hera Naguib**, *Rupture Anthem*.

3:30 p.m. POETRY

Sunshine State of Mind: Writing Florida

P. Scott Cunningham, *Self-Portrait as the "i" in Florida*; **Carolina Hospital**, *All Roads Lead to Here*; **Jen Karetnick**, *Domiciliary and Organ Language*; and **Julie Marie Wade**, *Quick Change Artist*.

4:30 p.m. POETRY

Afterlives of Memory & Grief

Michael Hettich, *Waking Up Alone*; **Anne Marie Macari**, *Amerigun*; **Catherine Esposito Prescott**, *Superbloom*; and **Dean Bartoli Smith**, *Magic Show*.



Salón 8503 (Edificio 8, 5to Piso)

Sábado, noviembre 21

11.30 a.m. FICCIÓN

Historias fuera de la norma

Ernesto Fundora Hernández, *El gen de los raros*; **Cheri Lewis**, *Esto no es vida*; **Luis Roncayolo**, *El diablo de la selva Lacandona*; y **Arelis Uribe**, *Telepunga*; en conversación con el periodista y narrador **Luis Alejandro Ordóñez**.

1.15 p.m. FICCIÓN

José Lezama Lima: medio siglo de presencia

Ernesto Hernández Busto, *José Lezama Lima. Una biografía*; **José Prats Sariol**, *Lezama Lima o el azar concurrente*; y **Pablo de Cuba Soria**, *La materia artizada*.

2.30 p.m. NO FICCIÓN

Escritoras: historia y presencia

Madeline Cámara, *Anunciación de Henriqueta Lisboa*; **Angel Esteban**, *París en femenino: treinta escritoras europeas y americanas en la ciudad sin límites*; y **Étna Avalos**, *Habitar la diferencia. Corporalidades disidentes en la literatura latinoamericana de Estados Unidos*; en conversación con la poeta **Silvia Goldman**.

4 p.m. FICCIÓN

Premio Alfaguara de Novela

David Toscana, *El ejército ciego*, en conversación con el periodista **Camilo Egaña**.

5.15 p.m. NO FICCIÓN

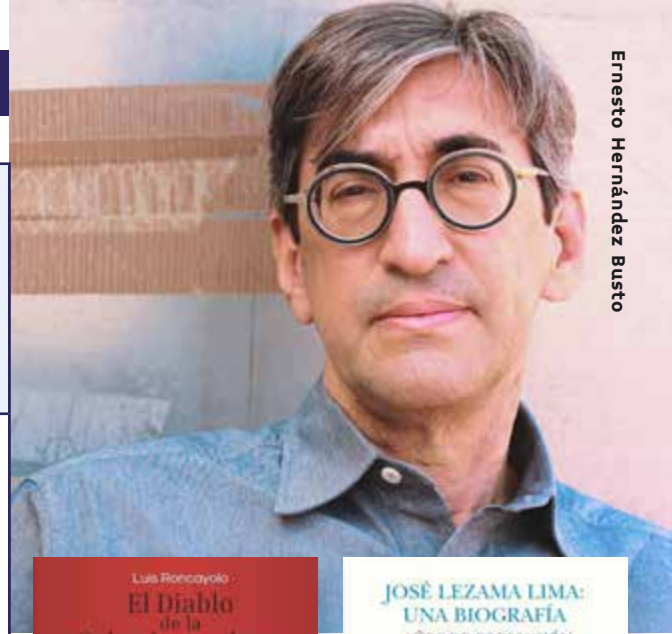
Cita con Roberto Ampuero

Roberto Ampuero, *Entre la pluma y la política. Apuntes de un canciller*, en conversación con el periodista y crítico de arte **Alejandro Ríos**.

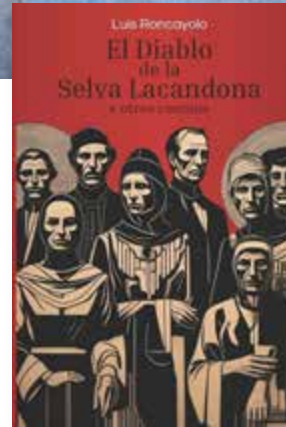
6.30 p.m. NO FICCIÓN

Una tarde con Mirta Ojito

Mirta Ojito, *La memoria de las olas*, en conversación con el periodista y escritor **Armando Lucas Correa**.



Ernesto Hernández Busto



Arelis Uribe





Oscar Molina V.



Milena Ferrer Saavedra



Gina Goldfeder



Salón 8525 (Edificio 8, 5to Piso)

Sábado, noviembre 21

12 p.m. FICCIÓN Y NO FICCIÓN

Historias que desafían el destino

Pedro Galván, *La fecha de caducidad*; **Claudia Cárdenas**, *Claudia y la mujer en mi segundo nombre*; y **Aníbal Anaya**, *Empecé a ver la luz*; en conversación con la escritora **Glenda Galán**.

1.30 p.m. NO FICCIÓN

Sobre libertad, bienestar y propósito

Gloria Álvarez, *Cómo defender la libertad y no suicidarte en el intento. Un manual para vencer el ciberacoso en el siglo XXI*; **Mónica Mendoza**, *El arte de no morir de dolor*; y **Gina Goldfeder**, *En un sueño cabe tu vida*; en conversación con la periodista **Lourdes del Río**.

3 p.m. FICCIÓN Y NO FICCIÓN

Libros para mirar: la imagen como relato

Edo Sanabria, *Un santo trotamundos*, e **Iván Onatra**, *Macondo York*, en conversación con la escritora y curadora **Adriana Herrera**.

4.15 p.m. FICCIÓN

Cuentos en el límite

Achy Obejas, *Humo y otros cuentos*; **Óscar Molina V.**, *Lirema*; y **Santiago Vaquera Vásquez**, *Sonámbulos*; en conversación con la periodista **Ingrid Bejerman**.

5.45 p.m. POESÍA

La poesía en cuestión

Grethel Delgado Alvarez, *Y solo estamos en verano*; **Milena Ferrer Saavedra**, *El nombre de una isla*; y **Legna Rodríguez Iglesias**, *Lotremón*; en conversación con la poeta y actriz **Rosie Inguanzo**.



Freedom Tower

Saturday, November 21

12 p.m. NONFICTION

Freedom Tower — Freedom Hall

EU Ambassadors Book Collection: Words That Unite, Stories That Connect

Jovita Neliupšienė, EU ambassador to the U.S., and **Alberto Ibargüen**, former president and CEO of the John S. and James L. Knight Foundation.

AMERICA 250

In Partnership With



1.30 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

John Baldessari: The End of the Line

José Carlos Díaz, senior director of curatorial affairs and chief curator at Pérez Art Museum Miami, and **Karen Grimson**, curator of the Craig Robins Collection and director of art and culture at Miami Design District.

In Partnership With

Dacra



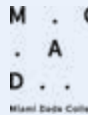
3 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

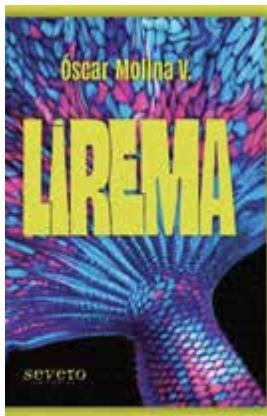
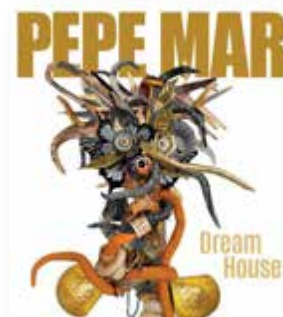
A Celebration of Contemporary Artist Pepe Mar

Pepe Mar on his exhibition monograph *Pepe Mar: Dream House*, with editor and curator **Anastasia Kinigopoulos**.

In Partnership With



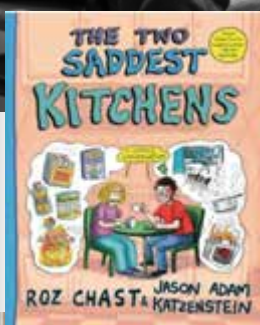
Jovita Neliupšienė



Mónica Mendoza



Tom Lin



Julie Orringer



Susan Orlean

Auditorium (Bldg. 1, Second Floor)

Sunday, November 22

11 a.m. NONFICTION

The Writing Life

Susan Orlean, *Joyride: A Memoir*, and **Jayne Anne Phillips**, *Small Town Girls: A Writer's Memoir*, in conversation with author **Ada Calhoun**.

Presented
in Memory of
Myrna Palley



12:15 p.m. FICTION

Subverting Sci-fi & the Electric Pull of the Frontier

Hernan Diaz, *Ply: A Novel*, and **Tom Lin**, *Babylon, South Dakota: A Novel*.

1:30 p.m. NONFICTION

The Two Saddest Kitchens

Roz Chast and **Jason Adam Katzenstein**, *The Two Saddest Kitchens: A Comics Conversation*.

Sponsored by
The Stacey and
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Jewish Stories

2:45 p.m. FICTION

Through the Grapevine: Complex Women & Their "Dishy" Veneers

May Cobb, *All the Little Secrets: A Novel*, and **Deesha Philyaw**, *The True Confessions of First Lady Freeman: A Novel*, moderated by author **Lydia Mathis**.

4 p.m. FICTION

Exploring Entanglements: Thought, Memory & the Stories We Weave

Kate Christensen, *Good Company: A Novel*; **Lydia Millet**, *Fair Ones: A Double Novel*; and **Julie Orringer**, *Luna, Phoenix, Queen: A Novel*; moderated by author **Lauren Acampora**.

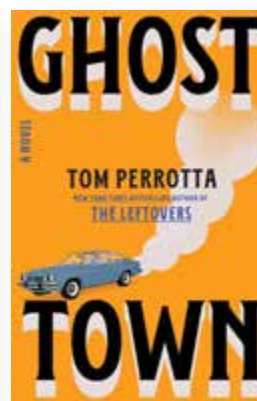
Presented
in Memory of
Myrna Palley



5:15 p.m. FICTION

Which Way Now? Stories at the Crossroads

Chad Harbach, *The Brightness: A Novel*; **Emily Nemens**, *Clutch: A Novel*; and **Tom Perrotta**, *Ghost Town: A Novel*.



AI Center (Bldg. 2, First Floor)

Sunday, November 22

11:30 a.m. NONFICTION

A Hopeful Look at the Future of Healthcare & AI

Dr. Robert Wachter, M.D., *A Giant Leap: How AI Is Transforming Healthcare and What That Means for Our Future*, in conversation with **Tom Hudson**, journalist and CEO of South Florida Public Media Group, independent operator of WLRN.

12:45 p.m. NONFICTION

Apple Inc.: Looking Back on 50 Years of Innovation

David Pogue, *Apple Inc.: Looking Back on 50 Years of Innovation*.

2 p.m. NONFICTION

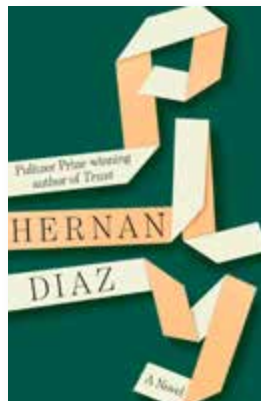
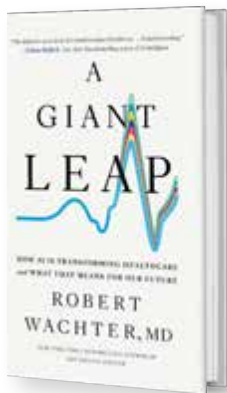
A Trailblazer's Rise to International Prominence

Carlos Gutierrez, *Sheer Will: Learning to Lead When There Is No Path*, in conversation with **Stephanie Rosen**, founder of nonprofit 3GMiami.

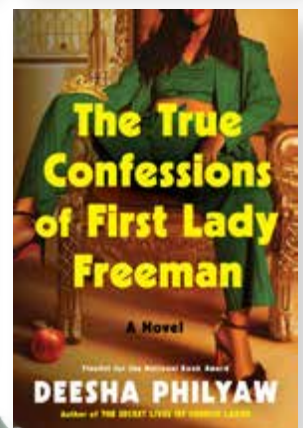
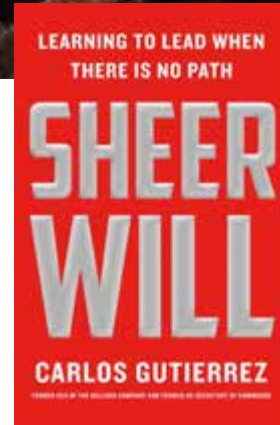
3:15 p.m. NONFICTION

Success — the Right Way

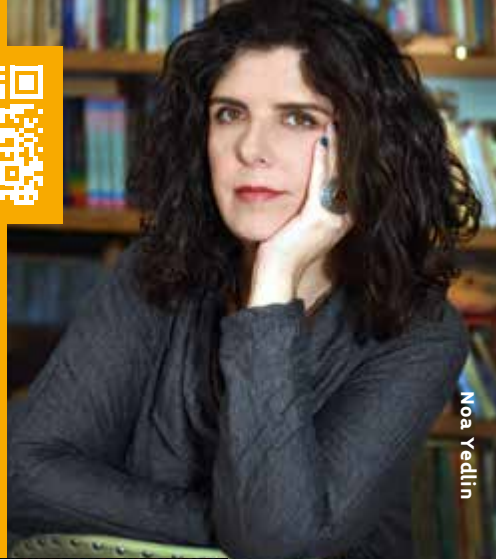
David Miller, *The 5 Questions for Ethical Decisions: How to Succeed Without Selling Your Soul*, in conversation with **Linda Lader**, president of the Renaissance Institute.



Lydia Millet



Emily Nemens



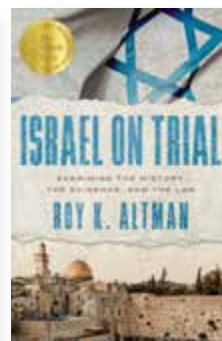
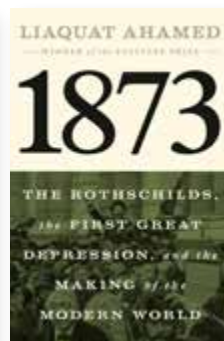
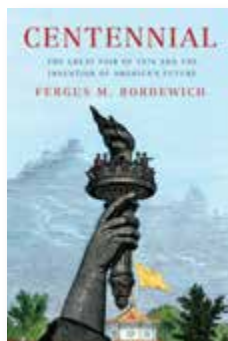
Noa Yedlin



Priyanka Mattoo



Ani DiFranco



Room 2106 (Bldg. 2, First Floor)

Sunday, November 22

11 a.m. FICTION

Hadassah Magazine Presents: Noa Yedlin & Zeruya Shalev

Zeruya Shalev, *Fate: A Novel*, and **Noa Yedlin**, *House Arrest*, in conversation with **Lisa Hostein**, executive editor of *Hadassah Magazine*.

Sponsored by
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In Association With
Hadassah

12:15 p.m. NONFICTION

Reflections With Ani DiFranco

Ani DiFranco, *The Spirit of Ani: Reflections on Spirituality, Feminism, Music, and Freedom*, in conversation with music journalist **Evelyn McDonnell**.

1:30 p.m. NONFICTION

Examining History With Legal Rigor

The **Hon. Judge Roy K. Altman**, *Israel on Trial: Examining the History, the Evidence, and the Law*, and **Brett McGurk**, *Brink: Inside the Race to Free the October 7th Hostages*.

Sponsored by
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2:45 p.m. NONFICTION

There's Beauty in the Everyday: Settling Into Self (Re)Discovery

Priyanka Mattoo, *How to Be Less Useful: The Joy of Inefficiency*, and **Meghan O'Gieblyn**, *Will and Attention: A Memoir*.

4 p.m. NONFICTION

America During the Gilded Age

Liaquat Ahamed, *1873: The Rothschilds, the First Great Depression, and the Making of the Modern World*, and **Fergus M. Bordewich**, *Centennial: The Great Fair of 1876 and the Invention of America's Future*.

5:15 p.m. FICTION

The Adventures of Juan Planchard

Jonathan Jakubowicz, *The Adventures of Juan Planchard: A Novel*, in conversation with attorney **Joshua Bratter**.

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Sunday, November 22

11 a.m. FICTION

Steamy Lit: All's Fair in Love & Sports

Tessa Bailey, *Catch Her If You Can: A Novel* and *Broken Rival: A Novel*; **Peyton Corinne**, *Undone: A Novel (The Undone #4)*; **Edward Schmit**, *The Open Era: A Novel*; and **Simone Soltani**, *Crash into You*; moderated by romance author **Ambar Cordova**.

Sponsored by



12:30 p.m. FICTION

Steamy Lit: For the Love of Tropes

Nadine Gonzalez, *Old Flames: A Novel*; **Ali Rosen**, *The Apparent Trap*; **Mia Sosa**, *The Starter Ex: A Novel*; and **Joss Richard**, *Let's Kiss and Tell: A Novel*; moderated by bestselling author **Jordyn Taylor**.

Sponsored by



2 p.m. FICTION

Life Is a Series of Decisions & Revisions

Jaclyn Moriarty, *Time Travel for Beginners*; **Casey Scieszka**, *The Fountain: A Novel*; and **Claire Vaye Watkins**, *Yellow Pine: A Novel*; moderated by author **Lisa Rosenberg**.

3:15 p.m. NONFICTION

With Honesty & Heart: On the Path to Self-Understanding

Dr. Galit Atlas, Ph.D., *Come Closer: Childhood Wounds, Adult Love, and the Secrets of Emotional Intimacy*; **Julianna Glasse**, *This Is What Happens When Women Read*; and **Ty Herndon**, *What Mattered Most: A Memoir*.

Sponsored by



4:30 p.m. NONFICTION

Shaped by Belonging & the Reverberating Nature of Survival

Ada Ferrer, *Keeper of My Kin: Memoir of an Immigrant Daughter*; **Reyna Grande**, *Migrant Heart: Essays About Things I Can't Forget*; and **Guadalupe Rosales**, *East of the River: A Memoir of Los Angeles Girlhood*; moderated by Pulitzer Prize-winning author **Mirta Ojito**, *La memoria de las olas*.

Sponsored by



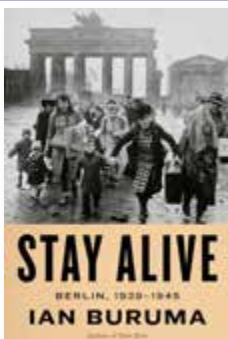
5:30 p.m. NONFICTION

A City Under Siege

Ian Buruma, *Stay Alive: Berlin, 1939-1945*.

Sponsored by

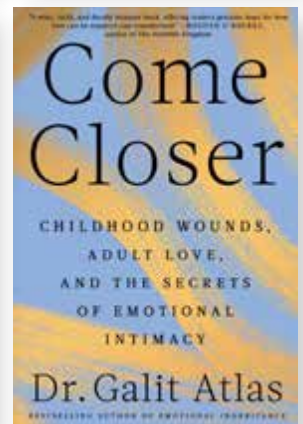
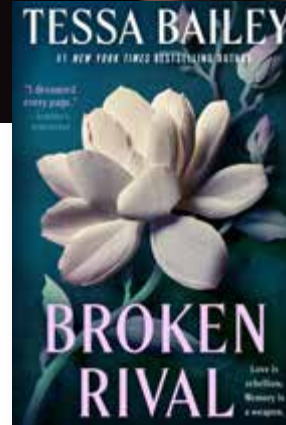
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Casey Scieszka

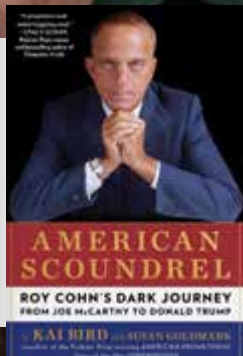
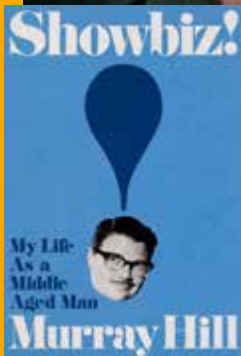


Ty Herndon





Matti Friedman



Adam Mansbach



Celeste Headlee

Chapman (Bldg. 3, Second Floor)

Sunday, November 22

11 a.m. NONFICTION

History in the Balance: A Conversation

Matti Friedman, *Out of the Sky: Heroism and Rebirth in Nazi Europe*, and **Simon Sebag Montefiore**, *The Cauldron: The Making of the Modern Middle East*.



Free; visit MiamiBookFair.com for details.

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12:15 p.m. NONFICTION

Let's Groove: Revisiting 50 Years of Earth, Wind & Fire

Ralph Johnson, *Rhythm & Fire: A Life in Harmony with Earth, Wind & Fire*, in conversation with author, filmmaker, and music critic **Nelson George**.



Free; visit MiamiBookFair.com for details.

1:30 p.m. FICTION

Razor Sharp & Deeply Human

Marlon James, *The Disappears: A Novel*, and **Rasheed Newson**, *There's Only One Sin in Hollywood: A Novel*; moderated by poet and essayist **Camonghne Felix**.



Free; visit MiamiBookFair.com for details.

Sponsored by



2:45 p.m. NONFICTION

Two Major Players in American Politics & Law

Kai Bird and **Susan Goldmark**, *American Scoundrel: Roy Cohn's Dark Journey from Joe McCarthy to Donald Trump*, and **Peter Canellos**, *Revenge for the Sixties: Sam Alito and the Triumph of the Conservative Legal Movement*.



Free; visit MiamiBookFair.com for details.

4 p.m. NONFICTION

It's Always Been More Than a Glass Ceiling

Celeste Headlee, *Freedom's Daughters: How a Generation of Black Women Resisted Oppression Through Literacy and Education*, and **April Ryan**, *Notes on a Backlash: When a Black Woman Goes Viral*, moderated by **Tamela Bradley Hobbs** of the African-American Research Library and Cultural Center.



Free; visit MiamiBookFair.com for details.

5:15 p.m. NONFICTION

Funny Ha Ha: The Serious Art of Making Us Laugh

Annabelle Gurwitch, *The End of My Life Is Killing Me: The Unexpected Joys of a Cancer Slacker*; **Murray Hill**, *Showbiz!: My Life as a Middle-Aged Man*; and **Adam Mansbach**, *Go the F*ck to College (Go the F*ck to Sleep #4)*; moderated by **William Johnson**, director of PEN America Florida.



Free; visit MiamiBookFair.com for details.

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Sheldon Palley



6:30 p.m. FICTION

Vamp-Out! Celebrating 50 Years of Interview with the Vampire

Christopher Rice and **Eric Shaw Quinn**, *Interview with the Vampire: 50th Anniversary Edition*, discussing the classic novel's impact with author **Carissa Broadbent**, *The Serpent & the Wings of Night: Deluxe Limited Edition*.



\$50 including book; visit MiamiBookFair.com for details.

Sunday, November 22

11 a.m. FICTION

To Desire Is to Let Go

Colombe Schneck, *Swimming in Paris: A Life in Three Stories*.

In Partnership
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**Villa
Albertine**

12 p.m. NONFICTION

Travel & Leisure: Destinations for Everyone

Jane Wooldridge, *Frommer's Comfort in the Wild: 100+ Idyllic Nature Destinations, No Roughing It Required*.

1 p.m. FICTION

Vies en marge: Désir, liberté et imaginaires martiniquais

Gaël Octavia, *L'Étrangeté de Mathilde T. et autres nouvelles*, et **Alfred Alexandre**, *Les Noctambules*, en conversation avec **Nicolas André**, directeur du programme d'études haïtiennes de l'Université internationale de Floride. *En français*.

Presented by



In Partnership
With

**Villa
Albertine**

2 p.m. NONFICTION

U.S.-Cuba History

Mario Cartaya, *Before the Revolution: The Untold Story of 100 Years of Friendship Between The United States and Cuba*.

3 p.m. NONFICTION

Letters on Loss & Love

Barbara Wansbrough, *Wild Things: A Geography of Grief*, in conversation with journalist **Paul Holdengraber**.

4 p.m. NONFICTION

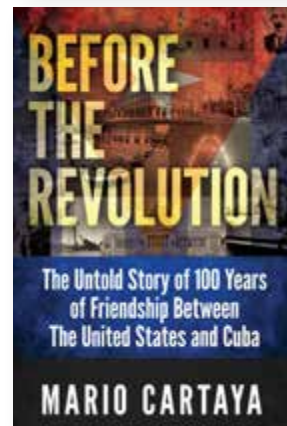
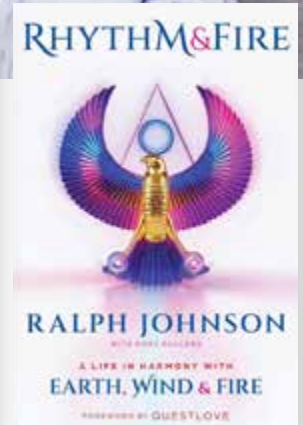
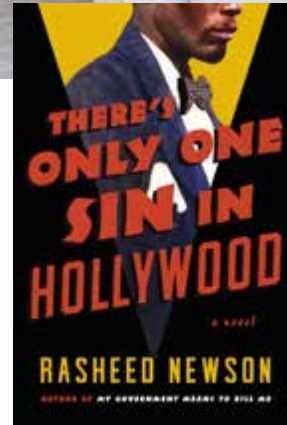
Incarcerated Writers Present – Say It With Your Chest: A Florida Journal of Prison Writing

Kathie Klarreich, editor of *Say It With Your Chest: A Florida Journal of Prison Writing*, with contributors **Michael Anguille**, **Vicki Hicks**, and **Leeann Parker**.

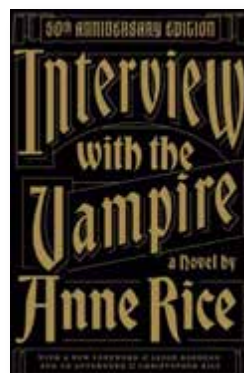
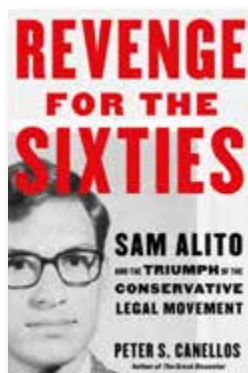
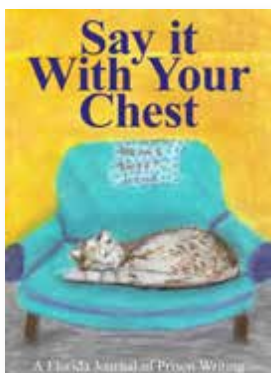
In Partnership
With



Colombe Schneck

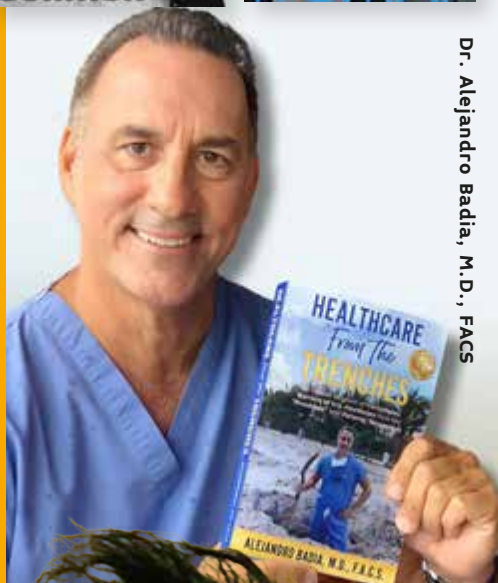
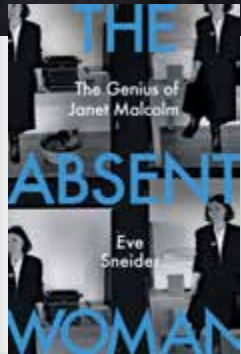


Christopher Rice





Rowan Jacobsen



Dr. Alejandro Badia, M.D., FACS



Tamryn Spruill

Room 8201 (Bldg. 8, Second Floor)

Sunday, November 22

12 p.m. NONFICTION

On the Frontline of Healthcare

Dr. Alejandro Badia, M.D., FACS, *Healthcare From the Trenches: An Insider Account of the Complex Barriers of U.S. Healthcare from the Providers and Patients' Perspective*.

1 p.m. NONFICTION

Driven, Influential & Iconic: Three New Bios

Jane Eisner, *Carole King: She Made the Earth Move*; **Gayle Feldman**, *Nothing Random: Bennett Cerf and the Publishing House He Built*; and **Eve Sneider**, *The Absent Woman: The Genius of Janet Malcolm*; moderated by **Don Morrison**, author and former editor of *Time* magazine.

2:30 p.m. NONFICTION

Tenacious & Undeterred: A History of the WNBA

Tamryn Spruill, *The W: A History of the WNBA: How the WNBA Survived, Evolved, and Changed Professional Sports*, in conversation with sports journalist **Michelle Kaufman**.

3:30 p.m. NONFICTION

Touch Grass!: The Emotional Impact of Getting Outside

Sponsored by
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Dr. Courtney Conley, Ph.D., *Walk: Rediscover the Most Natural Way to Boost Your Health and Longevity — One Step at a Time*, and **Rowan Jacobsen**, *In Defense of Sunlight: The Surprising Science of Sun Exposure*.

4:30 p.m. NONFICTION

Lived It, Survived It, Wrote a Book About It

Brian Cullman, *How to Prepare for the Past: Travels in Music and Time*, and **Jerry Stahl**, *Gonzo Neurotic: The Best (and Not So Best) of Jerry Stahl*.



Sunday, November 22

11 a.m. FICTION

Delightfully Off-kilter & Decidedly in Flux: Three New Novels

Patrick deWitt, *Dodge City: A Novel*; **Tom Drury**, *West of Loveland: A Novel*; and **Brian Schaefer**, *Town & Country: A Novel*; moderated by author **Lauren Acampora**.

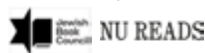
12:30 p.m. FICTION & NONFICTION

Jewish Book Council Presents: A Jewish Literary Mixtape

Zeeva Bukai, *The World Between*; **Portia Elan**, *Homebound: A Novel*; **Alicia Jo Rabins**, *When We're Born We Forget Everything: A Memoir*; and writer and cartoonist **Drew Lerman**; moderated by **Naomi Firestone-Teeter**, CEO of the Jewish Book Council.

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2 p.m. FICTION

Artistic Freedom, Legacy & the Women Who Burn Brightest

Amy Jo Burns, *Wait for Me: A Novel*, and **Paula McLain**, *Skylark: A Novel*, moderated by bestselling author **Jenna Blum**, *Murder Your Darlings: A Novel*.

3 p.m. NONFICTION

On the True Meaning of Manhood

Tom Junod, *In the Days of My Youth I Was Told What It Means to Be a Man: A Memoir*, in conversation with author **Ada Calhoun**.

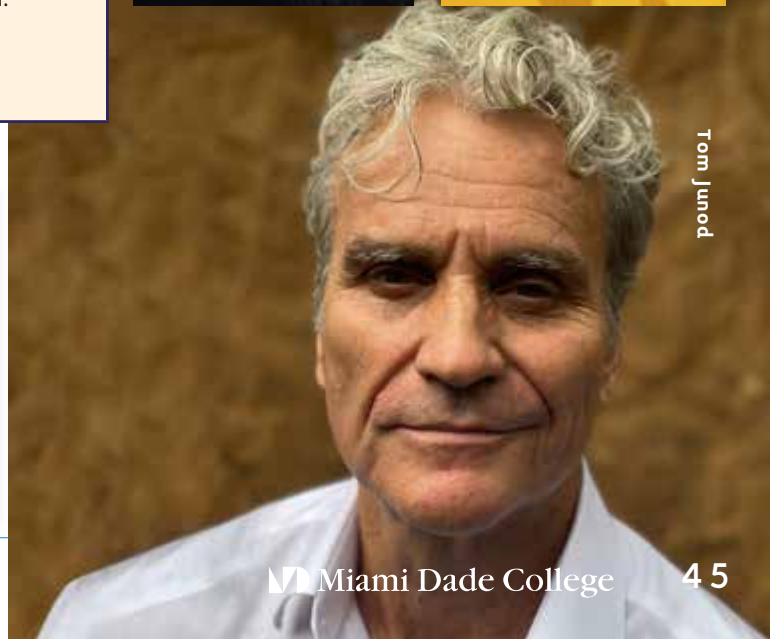
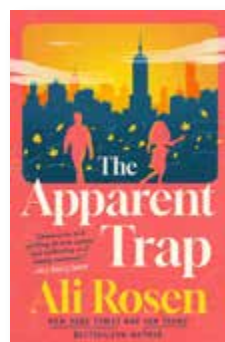
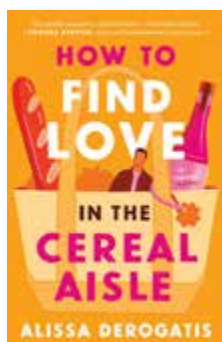
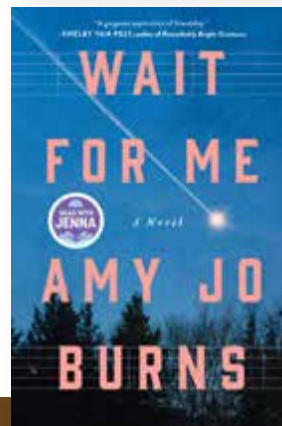
4 p.m. FICTION

Dirty 30s: Stumbling Into Adulthood

Alissa DeRogatis, *How to Find Love in the Cereal Aisle: A Novel*, and **Jordyn Taylor**, *See You at the Summit*, moderated by bestselling author **Ali Rosen**.



Patrick deWitt



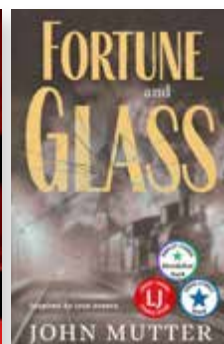
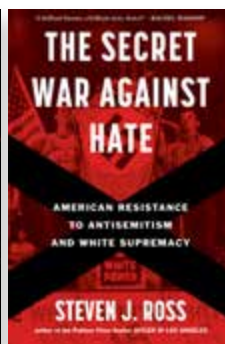
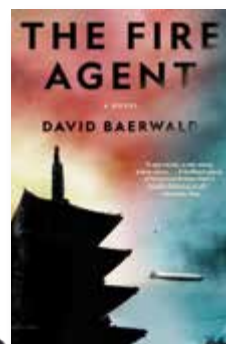
Tom Junod



Laura Mauldin



Dara Levan



Jessica Brilliant Keener

Room 8203 (Bldg. 8, Second Floor)

Sunday, November 22

11 a.m. NONFICTION

On Caregiving

Virginia Eubanks, *A Guide to Open Water Lifesaving — Lessons on Love, Care, and Survival: A Memoir*; **Laura Mauldin**, *In Sickness and in Health: Love Stories from the Front Lines of America's Caregiving Crisis*; and **Rebecca McClanahan**, *Light Falls on Everything: A Daughter's Memoir of Caregiving, Grief, and Possibility*.

12 p.m. FICTION

In the Shadows: Love & Espionage Under Fascism

David Baerwald, *The Fire Agent: A Novel*, and **John Mutter**, *Fortune and Glass*.

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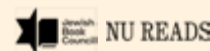
1 p.m. FICTION

Begin Again: Finding Your Way Back to Joy

Lauren Appelbaum, *The Holiday House Swap*; **Jessica Brilliant Keener**, *Evening Begins the Day*; and **Dara Levan**, *Shaken to the Core: A Novel*.

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3 p.m. NONFICTION

Choosing Yiddish: How a Rebel Generation Forged a Modern Culture

David Mazower, *Yiddish: A Global Culture: Bold Lives, Boundless Creativity*, in conversation with singer and writer **Mark Glanville**; moderated by **Lisa Newman**, director of publishing and public programs at the Yiddish Book Center.

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4 p.m. NONFICTION

True Stories of Hate & Resistance in America

Eric Lichtblau, *American Reich: A Murder in Orange County, Neo-Nazis, and a New Age of Hate*, and **Steven J. Ross**, *The Secret War Against Hate: American Resistance to Antisemitism and White Supremacy*; moderated by **Joseph Goldstein**, partner at Shutts & Bowen LLP.

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Sunday, November 22

11 a.m. FICTION

A Difficult Case: New Crime Fiction

James Grippando, *The Right to Remain: A Jack Swyteck Novel*; **Allison LaMothe**, *Dirty Metal: A Novel*; and **Alex Segura**, *Enemy of My Enemy: A Daredevil Marvel Crime Novel*.

12:30 p.m. FICTION

There's a Person in This Body: Short Stories

Emily Doyle, *Please Don't Touch the Body: Stories*; **Emma Copley Eisenberg**, *Fat Swim: Fiction*; and **Lydia Mathis**, *Desperate Bodies: Stories*.

Sponsored by



2 p.m. FICTION

The Bee's Knees: Buzzy Debut Fiction

Albertine Clarke, *The Body Builders: A Novel*; **Malavika Kannan**, *Unprecedented Times: A Novel*; and **Xita Rubert**, *The Key Biscayne Affair: A Novel*; moderated by author **Pemi Aguda**, a 2021 Miami Book Fair Emerging Writer fellow.

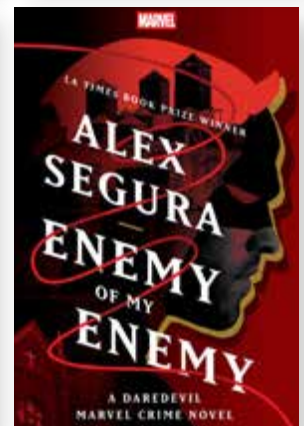
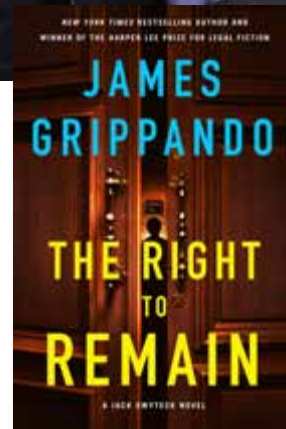
3:30 p.m. FICTION

Literally a Mystery: Slow-burn Literary Whodunnits

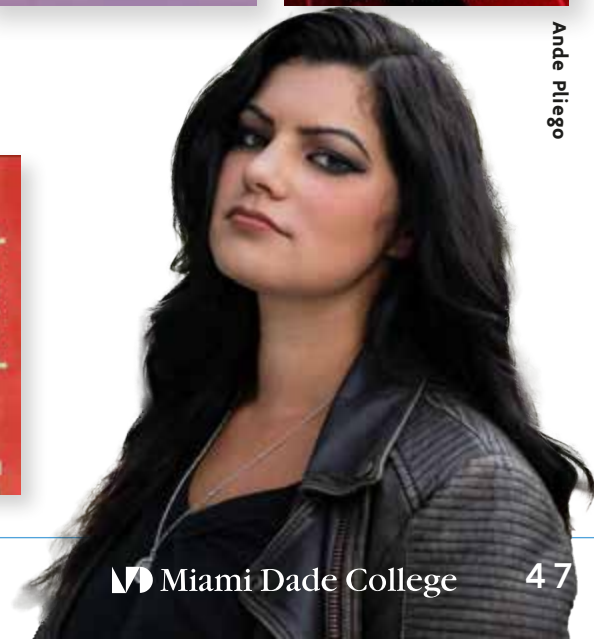
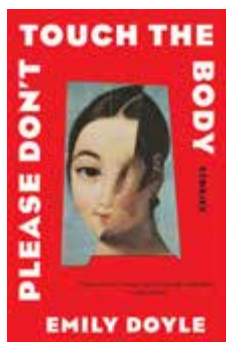
Jenna Blum, *Murder Your Darlings: A Novel*; **Teresa Dovalpage**, *The Novel Detective: A Detective Novel*; and **Ande Pliego**, *The Library After Dark: A Novel*; moderated by writer and content creator **Cristina Bustamante**.



James Grippando

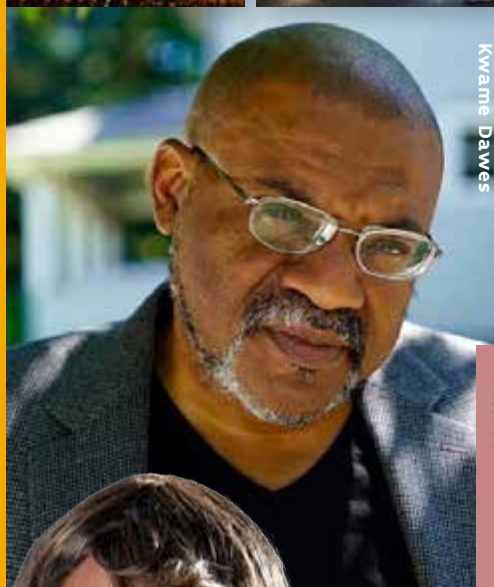
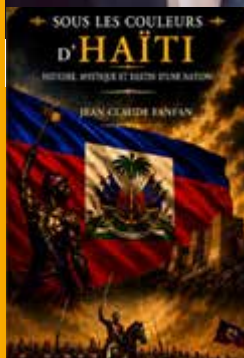


Ande Pliego





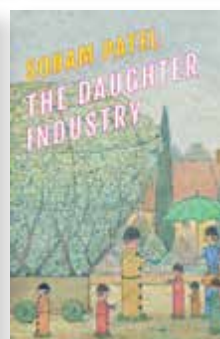
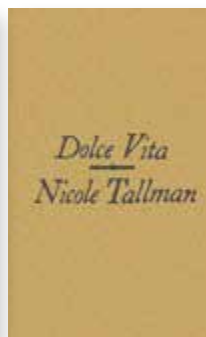
Dimitry Elias Léger



Kwame Dawes



Jacqueline Charles



Room 8302 (Bldg. 8, Third Floor)

Sunday, November 22

11 a.m. FICTION & NONFICTION

What We Carry: Family, Memory, History & Haiti

Micki Berthelot Morency, *I Shall Find You*; **Dimitry Elias Léger**, *Death of the Soccer God*; and **Michael Deibert**, *With the Pen in One Hand and the Sword in the Other: Haiti and the United States in the Nineteenth Century*; moderated by **Fabienne Josaphat**, *Kingdom of No Tomorrow*.

In English with Haitian Creole interpretation.

Presented by



1 p.m. NONFICTION

Beyond the Veil: Haitian Spirituality, Dreams & Messages From the Unseen

Gina Boyer, *Beyond the Mists and Mysteries*; **Jean Claude Fanfan**, *Sous les Couleurs d'Haïti: Histoire, Mystique et Destin d'une Nation*; and **Manbo Zila Nzingha Nandi**; moderated by **Carole Arty Démesmin**, *Four Breaths of Kiskeya/Quatre Souffles de Quisqueya/Kat Souf Kiskeya*.

In Haitian Creole with English interpretation.

Presented by



In Partnership With



3 p.m. NONFICTION

Ayiti Nan Nouvèl: Who Gets to Tell Our Story?

Journalist **Jacqueline Charles**; Island TV news director **Patrick Eliancy**; and journalist and radio broadcaster **Pierre Gerson Joseph**; moderated by **James Pierre**.

In Haitian Creole with English interpretation.

Presented by



In Partnership With



Room 8303 (Bldg. 8, Third Floor)

Sunday, November 22

11 a.m. POETRY

Changing Rooms: Memory & the Shifting Self

Rae Armantrout, *Safe Rooms*; **Kwame Dawes**, *Sturge Town*; **Adrian Matejka**, *Be Easy: New and Selected Poems*; and **Nicole Tallman**, *Dolce Vita/Let There Be a Little Light*.

12 p.m. POETRY

This Isn't a Phase, Mom!: Desire & Becoming

Fatimah Asghar, *Daughter of the Mountains*; **Ellie Black**, *Revelator*; and **Hieu Minh Nguyen**, *Staying Still*.

1 p.m. POETRY

Poetry, Social Justice & Witness

In Partnership With
academy of
american poets

Carolyn Forché, *Otherwhere: New and Selected Poems 1976-2026*; **Daniel Moysaenko**, *Overtakelessness*; and **Jake Skeets**, *Horses*; moderated by **Nadra Mabrouk**, Academy of American Poets senior content editor.

2 p.m. POETRY

Against Disappearance: Survival & Reclamation

Ansley Moon, *Register the Missing*; **Soham Patel**, *The Daughter Industry*; and **Kimberly Reyes**, *Bloodletting*.

3 p.m. POETRY

Ghosts in the Bloodstream

Kazim Ali, *The Man in 119*; **Shara McCallum**, *Behold*; and **Lolita Stewart-White**, *black frag/ments*.

4 p.m. POETRY

In Other Words: The Art of Translation

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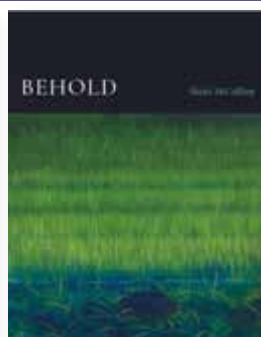
Carlie Hoffman, *Song of the Yellow Asters*; **Jack Saebyok Jung**, *Lady No* by Kim Hyesoon; and **Rajiv Mohabir**, *Banbas/Exile*.



Fatimah Asghar

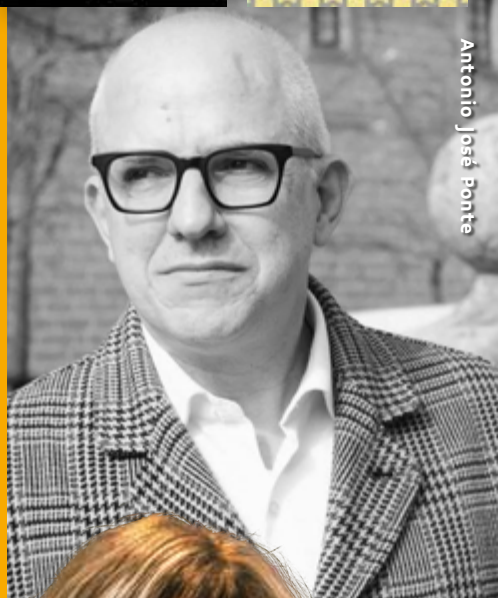


Adrian Matejka





Martha Bátiz



Antonio José Ponte



Natalia Zito

Salón 8503 (Edificio 8, 5to Piso)

Domingo, noviembre 22

10.30 a.m. NO FICCIÓN

Mary Low, una voz recobrada

Enrico Mario Santí, *En busca de Mary Low. Poemas*, en conversación con la periodista **Helga Silva**.

12 p.m. FICCIÓN Y NO FICCIÓN

Viajes como destino y transformación

Presentado por



Unai Elorriaga, *Sobre las cinco almas de Francesco Pasquale*; **Esther Bendahan Cohen**, *Revelación*; **Enrique Córdoba**, *Viajes con memoria. Desayuno en Lisboa, sueño en Samarcanda*; y **Xita Rubert**, *Los hechos de Key Biscayne*; en conversación con la periodista **Sarah Moreno**.

1.45 p.m. FICCIÓN Y NO FICCIÓN

Mujeres, memoria y márgenes

Mercedes Monmany, *Algo quedará de mí*; **Reyna Grande**, *Corazón migrante*, ensayos sobre lo que no puedo olvidar; y **Martha Bátiz**, *Las cervantas*; en conversación con la escritora **Dainerys Machado Vento**.

3.15 p.m. FICCIÓN Y NO FICCIÓN

La vida escrita en el cuerpo

Natalia Zito, *Veintisiete noches*; **Adriana Riva**, *Ruth*; y **Silvia Goldman**, *Debajo del ruido de las palabras*; en conversación con la escritora **Kelly Martínez-Grandal**.

4.30 p.m. FICCIÓN Y NO FICCIÓN

Cuba: territorios del poder

Antonio José Ponte, *Desfila La Habana*, y **Néstor Díaz de Villegas**, *Cómo entrar a una cárcel*, en conversación con el periodista y crítico de arte **Alejandro Ríos**.

6 p.m. FICCIÓN

Encuentro con Gina Montaner

Gina Montaner, *No esperes por mí mañana*, en conversación con la periodista **María Elena Salinas**.



Domingo, noviembre 22

11.30 a.m. FICCIÓN Y POESÍA

Poesía y teatro: la palabra en escena

Joaquín Gálvez, *Efluvios*; **Glenda Galán**, *El que no baila no come bizcocho*; y **Teresa Dovalpage**, *Del escenario a la página*; en conversación con la escritora **Kelly Martínez-Grandal**.

1 p.m. NO FICCIÓN

Basado en hechos reales

Juan Manuel Robles, *Tragedia en Collins Avenue*, y **Juana Libedinsky**, *Cuesta abajo*, en conversación con la periodista y académica **Ingrid Bejerman**.

2.15 p.m. FICCIÓN Y NO FICCIÓN

Cuba: memoria en movimiento

Carlos Díaz Lechuga, *Perro cubano*; **José Prats Sariol**, *Inconsecuencias*; y **Santiago Chago Rodríguez**, *Hemingway, Ava Gardner y la Vigía*; en conversación con el periodista y crítico de arte **Alejandro Ríos**.

3.45 p.m. FICCIÓN

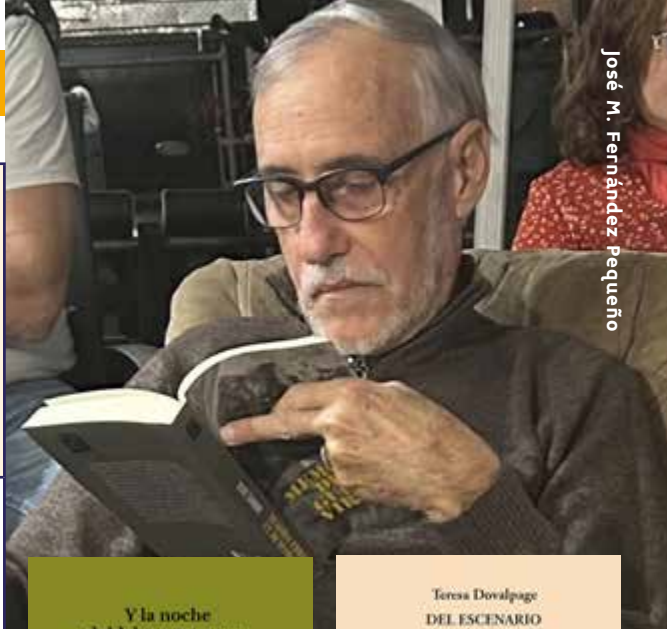
Literatura, el espejo de una comunidad

Luis de la Paz, *Cuentos que acarician o duelen*; **Carmen Duarte**, *Islas que ya no son*; y **José M. Fernández Pequeño**, *Y la noche doblaba por tercera*; en conversación con la escritora **Claudia Noguera Penso**.

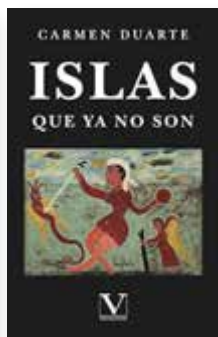
5.15 p.m. NO FICCIÓN

Ciudades, cultura y relato

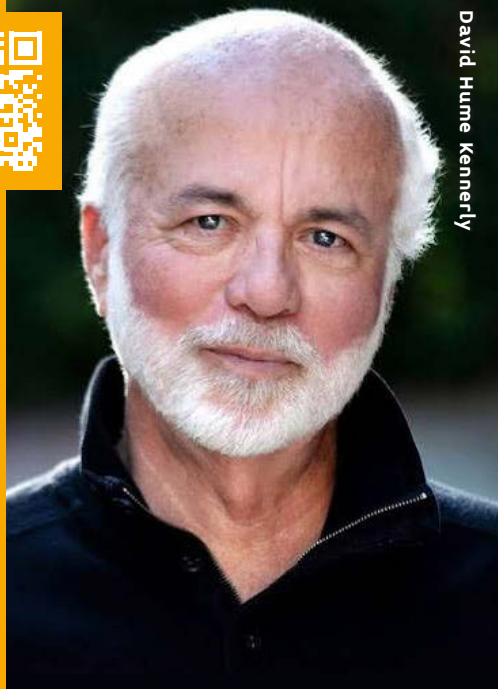
Pedro Medina León, *Miami: mapa cultural y pop. Crónicas y ensayos de una ciudad improbable*; **Frank Báez**, *Bajo otras luces*; y **Hernán Vera Alvarez**, *La cultura es una estafa*; en conversación con la periodista **Sarah Moreno**.



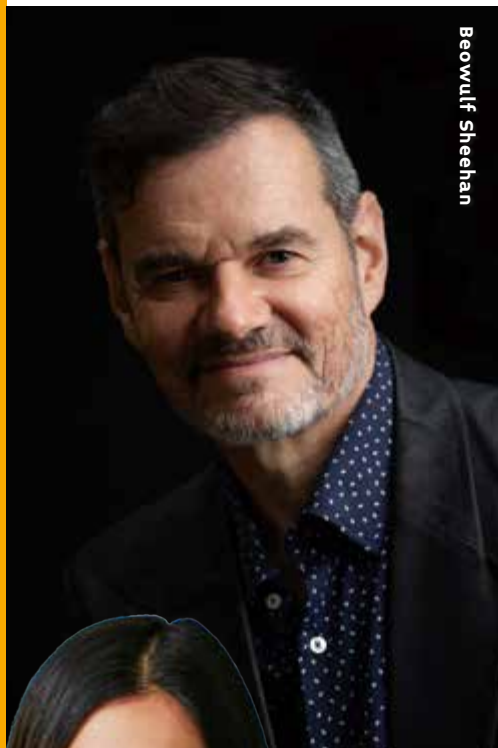
José M. Fernández Pequeño



Juana Libedinsky



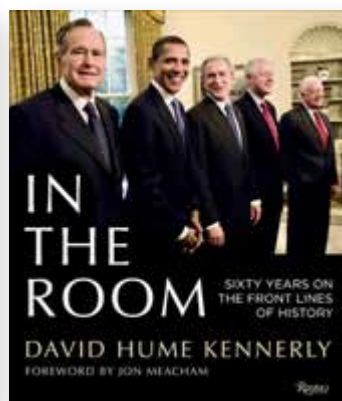
David Hume Kennerly



Beowulf Sheehan



Christina Hawatmeh



Freedom Tower (Bldg. 2 / First Floor)

Sunday, November 22

11:30 a.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

Capturing History

David Hume Kennerly, *In the Room: 60 Years on The Front Lines of History*, in conversation with photographer and author **Beowulf Sheehan**, *The Father of the Man: The Last Author Portrait Sitting with Cormac McCarthy*.

1 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

If Women Ruled the World

Christina Hawatmeh, *If Women Ruled the World: Images of Life Governed by Those Who Give It*; moderated by creative strategist **Jude Fitzgerald**.

2:30 p.m. NONFICTION

Freedom Tower — Knight Skylight Gallery

Through the Lens: Close Up With Cormac McCarthy

Beowulf Sheehan, *The Father of the Man: The Last Author Portrait Sitting with Cormac McCarthy*.